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The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XXXII

ALABAMA COLLEGE, MONTEVALLO, ALA., SEPTEMBER 25, 1954

NUMBER 1

WELCOME
HOME,
FRESHMEN

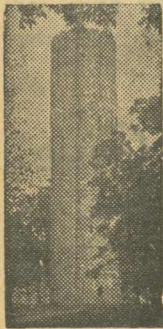
TOWER TALKS

Some folks may declare the world comes alive in Spring, but I'm inclined to disagree. My world makes its bow when the baggage-laden cars pull through the gates in the Fall and my girls are back.

* * *

This year's freshmen promise to be a good class—in the supreme sense of the word. And from the views I've had, Elite Night judges will face a hard task.

* * *



Plaudits to the Orientation Committee! The aplomb with which the girls in white carried out the business of settling the freshmen is an indication of the fine student leadership on the campus.

* * *

The luck of the Irish seems to be with the Juniors. They moved from freshly painted Hanson to just-decorated Ramsay. Maybe the leprechauns—or the painters!—are on their side.

But the painting spree extended even farther. The swimming pool received a new coat of paint. Just can't let it be outshone by the splendor of the just-completed Nursery School.

* * *

And to match the fresh paint we're growing fresh grass. For a long time I've been hoping that they would replant the hill behind Tut. And that they've done. Here's my plea—will you sweet young things keep your feet off the gay young blades (of grass) and give them a chance to be fine upstanding citizens?

* * *

I'm delighted to see such a fine crowd answering the call of the Sunday church bells. Active religious participation makes for a fuller college life. I hope this interest will not fade as schedules grow more pressing.

* * *

It may be still September, but we're certainly having a show of October's bright blue weather. I overheard someone remark that the sky isn't as blue and the sunsets as lavish anywhere else as they are in Montevallo. And so many of the girls have commented on the magnificence of the days end over the hills back of the campus.

* * *

Tournament time again—and this time the volley balls are getting a work-out. Jo Fuller, volleyball counselor, has scheduled a good round of tournaments, which should be played off soon.

Freshmen Are Oriented



"SH-BOOMING" at the Sis-Major-Sis-Minor party are, left to right, Joyce Greathouse, Suzie Henderson, Wiladele Nixon and Mary Louise Rice.

Parties, Drills Are Big Part of 1954 Orientation Plans

Designed to help freshmen adjust to college life, the 1954 Orientation got under way with the arrival of some 194 new students.

Various student organization committees had charge of registration, baggage supervision, hospitality and testing. Final plans were completed at a pre-school meet.

Activities for freshmen and orientation committee members included a supper party at the Lake, a theatre party, receptions at all Montevallo churches, step-singing, and a Sis-Major, Sis-Minor party featuring flapper era theme. A floor show, a Charleston contest and costume parade afforded the evening's entertainment. Fay Hollingsworth, freshman, won the Charleston contest and Anita Ray and Sarah Booth came in second. Betty Bain and Nancy Capell took first prize for the best costume. Placing second were "Home Made Twins and their Three Best Friends," Gloria Robertson, Chita Hodges, Dorothy Clark, Susie Gissendanner and Grace Jones.

Further aspects of the orientation program included handbook drills by justices of the Student Court. Their purpose is to acquaint freshmen with college regulations. S.G.A. executive council members assisted the psychology department in giving freshmen tests.

Serving as temporary house presidents in the freshman dormitory are Betty Kemp on East and Dale Jones for West. They will be in office until permanent officers are elected in November. Temporary house presidents were chosen from freshmen who attended summer school here.

A number of new dormitory rules for freshmen have been put into effect this year. Prominent among these are the 12 o'clock lights out on week-day nights and the restriction of upper classmen from Main as well as freshmen from other dorms after midnight Sundays through Thursdays for the first semester.

Honors scholarship winners among the freshmen include Patricia Jones of Selma, Mary Elizabeth Stewart of Marion, (Continued on page 3)

ATTENTION!

Students interested in working on the Alabamian staff may attend the staff meeting Monday evening at 6:45. Meetings are held in the Alabamian office up stairs in Reynolds. There are positions for students interested in advertising, drawing, typing, reporting or photography.

Local Religious Activities Get In Full Swing

Local church activities begin this year with three new ministers serving the campus and community. Rev. Preston Hughes comes to the Methodist church from the First Methodist Church of Dadeville. From Union Theological Seminary, Richmond, Va., comes the Rev. Mr. Davis Yeuell, serving the Presbyterian church. The Rev. Mr. Maurice Howell will hold services at the new Church of Christ. Mr. Howell also will counsel students each Sunday afternoon.

Elections are being held in (Continued on page 4)

Newly-Completed Nursery School Opens for Classes

Alabama College's new Nursery School Building opened for classes with the beginning of the 1954-55 session.

Completed during the summer, the \$32,500 construction is a modernistic structure, in harmony with the existing swimming pool. The building is located at right angles with the pool back of Comer Hall.

Erection of the Nursery School, designed by Warren, Knight and Davis of Birmingham, was made possible by an act of the state legislature. This move enabled the State Building Commission to appropriate \$17,500 in addition to a previously allotted \$15,000.

WRSD Calls for Station Members

Students interested in radio engineering were interviewed this morning at Station WRSD. Trudie Kiesewetter and Elizabeth Lowery will train applicants for engineering campus radio station programs.

Some of these programs, already planned by Sylvia Weaver, will be in the "special interest" category in observation of popular organizational or campus-wide activities.



DR. GIDEON NELSON

Gideon Nelson Receives Degree

Gideon Nelson was awarded his Ph.D. degree in June at the University of Florida where he studied after receiving an A.B. degree at Emory University.

His thesis discussed the relationship between families of birds based on their skeletal structure.

News Flash

Another major catastrophe has struck. At least, it must seem so—teachers, dogs, and squirrels on A. C. campus.

The Johnstown flood was mild compared to the flow of students that descended upon this tranquil and unsuspecting campus. The backwash brought students from all over the world into this melting pot of confusion.

As the waters rose, many students, especially the new freshmen, were caught in the tide of orientation, registration, conflict in schedule, new rules, etc.

To put it most appropriately would be to quote the sign in Ramsay fun room: "Ye Olde Mad House."

YWCA Retreats To Camp House For Planning Meet

Seventeen Y.W.C.A. cabinet members will meet tomorrow at the annual fall retreat at the camphouse. They will plan the activities the organization will sponsor this year.

Harriett Hubbard attended the YMCA - YWCA-SCA (Student Christian Association) leadership school this summer at the Pacific School of Religion in Berkeley, California, in the interest of the YWCA on this campus.

She will present a report to the group to be considered for the year's program.

Man, Dig Those Crazy Mixed-Up Cat Characters

Radical changes are generally slow in being accepted anywhere they occur. This year at A. C., there are quite a few changes, some of them radical, some of them not.

Are you one of those crazy, mixed-up characters who just loooooove bermuda shorts and/or the bop (in case you haven't heard or seen, the bop is a dance. At least, that's what they tell us it is!), shortie nightgowns, wacky haircuts, ad infinitum?

Judging from these new fads, it seems that "the wild look" has hit the campus. (This is purely an opinion of a frustrated feature writer and is not to be accepted as the conclusion of the editor of this paper.)

Returning from camping and camp counseling in the no'th,

many students have brought to our fair campus those articles called Bermuda shorts. This wearing apparel looks like it was meant to be slacks, but the manufacturers miscalculated and ran short on material.

Bopping has also become quite the thing to do. It's almost old-fashioned to trip to the Tea House expecting to get in a good jitterbug or two or three.

Those half-made nightgowns are not quite as new here at Alabama College, but they are gaining in popularity. With cool (??) weather coming on, though, they'll likely be stored in the foot-lockers.

It's probably best not to say too much about the haircuts (we can't afford to be sued), but they're in evidence all over the country.

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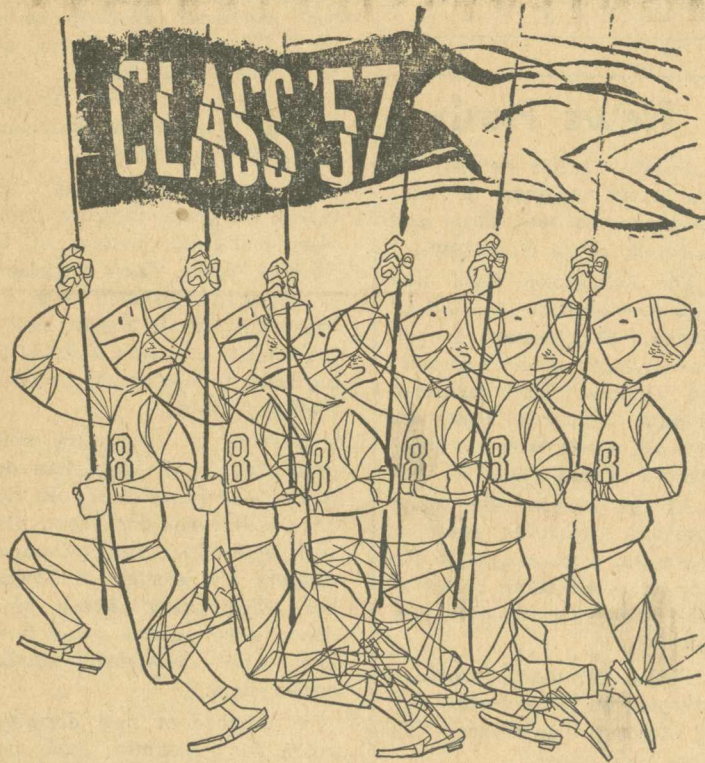
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Disc Collections Afford Classics To Novelty Tunes

Seems that Bermuda shorts and kneelength socks aren't the only fads on campus this year. During summer vacation many people acquired new record players and records to go with them. One popular album is the "Listener's Digest".

Creating an interest in classical music, the Digest offers favorite compositions by the Masters in condensed form. These selections, played by such eminent artists as Artur Schnabel, the New York Philharmonic, and the Boston Pops Orchestra, afford the listener more than an hour of uninterrupted music. Included in the Digest are Rimsky-Korsakov's "Scheherazade" Opus 35; "Nutcracker Suite" by Tchaikovsky; Grieg's "Concerto in A Minor," Opus 16; and Beethoven's Fifth Symphony.

In addition there are always new songs that become popular during the summer.

Novelty tunes from the Broadway show, "Pajama Game", include "Hernando's Hideaway" and "Steam Heat." In a more romantic mood from the same show is "Hey There."

Affording more food for record collectors is the background music from current movies. (Continued on page 4)



MISS HELEN NEWTON

Newton Elected Alumnae Secretary

Miss Helen Burns Newton, a former Alabama College student, is the newly elected Executive Secretary of the Alabama College Alumnae Association.

Miss Newton's job is to keep alumnae in touch with the college and with each other. An alumnae magazine and two Newsletters are published each year for members.

Homecoming and class reunions in honor of the alumnae are held on the Saturday of College Night. Honored at this time is the Alumna of the Year. Daughters and granddaughters of former students act as pages.

Miss Newton is assisted by Mrs. Etta Lee Albright.

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Will It Be A Good Class?

"It looks like a good class." How many times this enthusiastic sentence has been overheard in groups of upperclassmen since September 13.

You freshmen, either consciously or unconsciously, look to upperclassmen for example, perhaps, or guidance. You probably want to make new friends, and thereby "belong" as a part of this campus spirit you have seen or experienced since your arrival.

And yet, you should also realize how very much the sophomores, juniors, and seniors are looking to you. Much attention is directed to the characteristics of a class as a whole on this campus, and each class here is made up of members who feel that their class is "the best." There is a desire to show this, and class projects always dominate the spirit of the campus because of class members who, as a whole, enter all competitive activities with much zeal.

Now, the upperclassmen look to you. They are interested in what you do not only as individuals, but as a complete group. They will observe with great interest your participation in campus-wide events, your sportsmanship, and your pride in the manner in which you "play the game."

They are also looking to you for new ideas, for you help set the pace of the whole school. You are an *important* part of what composes the school spirit.

Your first opportunity to work and play as a class in competition with others is in the intramural sports. Soon you will work together in Skit Night and on the speech tournament. You do not compete in College Night as a class but how well and how many of the freshmen participating in it is always very interesting to the rest of the school.

So, be proud of your class, and show it by a wholehearted participation and spirit throughout this year. If you do, your pride and spirit is bound to grow and grow, and you as individuals will grow with it.

Here Is Your Chance To Give

The annual Drives Week campaign takes place here October 7, 8, and 9 this year. Throughout Drives Week student inspired, organized and executed activities raise funds which are contributed to chosen charities.

The student body chooses the benevolences to which the money will be consigned, usually by ballot.

Thereafter, students are not approached for donations for any other causes.

During the three-day campaign, students may make direct contributions, buy permission to fulfill popular "suppressed desires" or purchase a senior to perform whatever tasks she may request.

A student's time and effort are as important as her actual gift, though. A car-washing jamboree affords Montevallo residents and college students an opportunity to cooperate in the progress of the fund-raising.

So, every student on campus may participate in this worthwhile cause, perhaps spending only a small amount of time and yet receiving the personal satisfaction that should inevitably come with such worthy endeavor.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Theatre Head Gives Year's Play Schedule

Three presentations by the College Theatre have been scheduled for this year, according to Dr. Walter H. Trumbauer.

The first, "One's The Crowd", a farce by Eugene Ruskin, will be staged October 21. Students, faculty and residents of the community will be included in the cast.

"The Kingdom of God" by the Spanish author, Martinez Sierra, will be presented by college students exclusively on December 3. An old men's home, a maternity ward and an orphanage form the setting for this social play based on religious background.

Tentative plans are for the production of a musical comedy on April 5.

Students interested in College Theatre work should sign up with Dr. Trumbauer in Comer 104.

Recreation Board Tells of Plans For Big Year

Through the eyes of the Recreation Association, all of you have a tentative recreation schedule for this year. You can't help finding something outside of the intellectual range to interest you, so take note and remember — the program is for you!

The Recreation Board is composed of students fully capable of participating in the activities of which they are counselors. But they can't play these sports all by themselves. They need the support of the whole Recreation Association, which is composed of all the students here.

First on the list was vocal exercise for everyone. The old favorite, step-singing, began on September 17, led by Vera Stevens.

September 20 was a big day for another reason, too. Jo Fuller started the volleyball games for intramural competition in preparation for the volleyball tournament. What dorm will have its flag over the field house first?

(Continued on page 4)

Home Ec Majors Learn Wherefores Of Housekeeping

Getting practical experience in the management of a home for nine weeks are six senior home economics majors.

Focal point for these activities is the Home Management House. Here they put to use the information they have acquired in class rooms.

These six girls divide the housework among themselves, each holding each position twice during her nine weeks' residence in the house. Duties include that of hostess, who is responsible for paying bills and keeping accounts; cook and assistant cook, who are in charge of all food preparation; two housekeepers and laundress.

New house director is Miss Alice Jane White, a graduate of Alabama College, who replaces Miss Dorothy Groves.

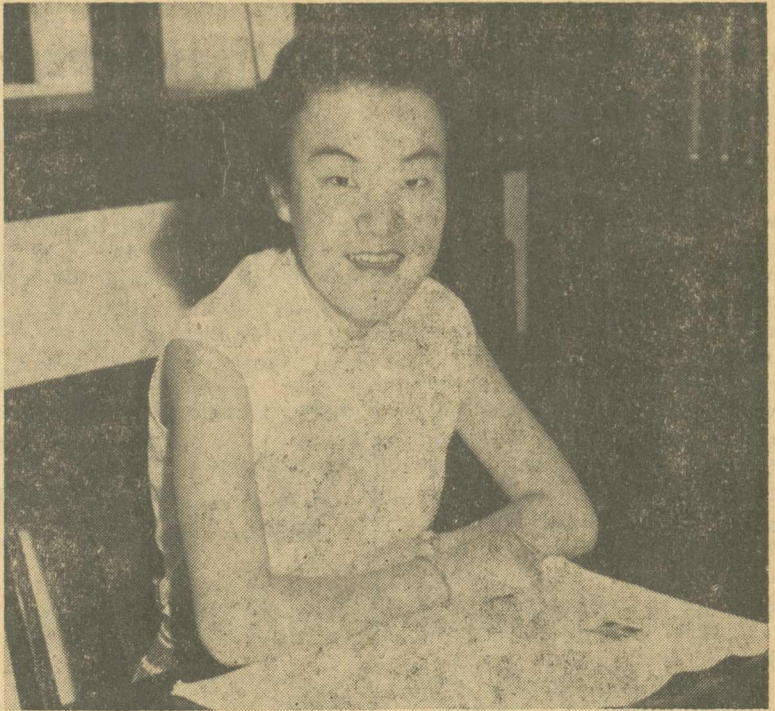
Currently living in the House are Harriett Hubbard, Jean Bugg, Carolyn McNeill, June Tramel, Doris Mayfield, and Billie Ann Chism.

Freshmen

(Continued from page 1)

Lillie Tuller of Birmingham and Sherry Rabren of Red Level. Winning the Edythe Saylor Memorial awards were Mary Ann Peters, Jeanelle Stalcup, Jeanette Stalcup and Bonnie Strickland. These are given in Physical Education.

Student advisers to the class of 1958 are Bettie White and Wylene Thomas. Miss Mamie Braswell, Mrs. Mary Egerton, W. J. Kennerly and Miss Alice Jane White will serve as faculty advisers.



KAIKO NIKODA

Japanese Student Likes American Ways and People

BY RATNA MURTHY

Kaiko Nikada, "Kay" for short, from Tokyo, Japan, met the west with a smile.

Over some Japanese sweets and American coke, Kay told me that the people were very friendly here, especially the "Southerners."

Kay said she had always wanted to come and study in America, the land of so many of their friends in Tokyo.

"America is so big," Kay said. It took her three days to

come from San Francisco to Alabama. She laughingly remarked that in three days one could travel all over her country.

Beautiful figurines and dolls are arrayed in Kay's room and she said she would love to show us her Japanese costume. Kay wants to teach English when she goes back home. Kay has a brother who is a freshman in Harvard University and a sister who goes to Junior High in Tokyo.

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Rec Board

(Continued from page 3)

Whether you are familiar with the field house facilities, next week is just for you. There will be a Sports Day with supper outside after participating in any of your favorite activities, whether they be card games or softball.

There always comes a time when the weather gets chilly and outside sports are discontinued for a while, but basketball keeps the sports program going. Nancy Rigell plans the basketball competition for those cold November and December days.

Some of you are probably still hunting that particular activity. "Variety is the spice of life," so maybe the old fashioned square dance just before Thanksgiving is your spice. For your dates too!

Record Listings

(Continued from page 3)

Among these are "The High and the Mighty", the sound track from "Magnificent Obsession" and a new album featuring the various themes from "Gone With the Wind." Then there's Judy Garland's "The Man That Got Away" from her latest picture, "A Star Is Born."

Musical male foursomes such as the Crewcuts with "Sh-Boom" and "Crazy 'Bout You, Baby" are increasing in popularity.

For the boppers there's always "Shake, Rattle and Roll" and "Hey, Little Girl".

A fellow Southerner who has been gaining popularity in the North is Tennessee Ernie whose record of "River of No Return" is headed for the top.

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Religious News

(Continued from page 1)

many groups to fill vacancies in the councils. The Wesley Fellowship elected Betty Ruth Dawson, secretary; Libby Dailey and Sarah Booth, co-choir directors. Billie Luttrell was elected president of Westminster Fellowship. The Newman Club will elect a

representative to the Religious Council.

Special events for the coming weeks include the Baptist fall revival, which begins October 10. On October 1, the Wesley Fellowship will have a camp house party.

On November 15-17, Dr. G. Ray Jordan, Professor of Homiletics at Emory University, will be the Religious Emphasis Week speaker.

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The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XXXII

ALABAMA COLLEGE, MONTEVALLO, ALA., OCTOBER 8, 1954

NUMBER 2

SUPPORT
DRIVES
WEEK

TOWER TALKS

It's great to see Drives Week in full swing again. As always, the Junior - Senior volleyball games and the Senior auction and Skit Night were great successes. Hats off to the Ivol Spafford Club and Sociology Club too, for the important part that they played. What makes the Drives Week such a success? Well, it's my girls having such fun doing these things that do so much toward attaining the important goal of this campaign. Here's hoping that tomorrow's Car Wash will boast the same whole-hearted participation.

The volleyball and tennis tournaments have also afforded much enjoyment here. Some tennis enthusiasts were popping balls across the nets at 5:30 one morning.

Everyone can find some time just to "play" during the week or on the week-end and this is just the place to do it. Almost everything you could wish for in that line is at your command.

Sometimes all that's needed to "pep" one up is an hour or so of fun in the fresh air. Try it!

Have heard that some fine thoughts are being shared every day at noon in Reynolds. "Noonday" is only about a 20-minute space of time given to devotionals, but the inspiration received there each day is the flame that keeps the warmth of a peaceful spirit with many throughout the week. It's a very very easy thing to do—just going by Reynolds every day after the 12 o'clock trip to the P. O. So many would be so much happier if this were an established habit.

Elite Night will be here the 23rd of this month. It always seems to come surprisingly early in the school year, but is ever welcome. It's so much fun to see "the prettiest" parade for the judges and so pleasant to see the smiles of the class favorites.

It's always interesting to see the Senior Elite, those Seniors who are distinguished in their major fields on this campus. But perhaps one of the best parts of the program is the presentation of Who's Who in American Colleges and Universities on Alabama College campus.

Sue Howe will design the sets and Jo Fuller will do the lighting and Bobbie Lou Gillespie will do staging. It promises to be quite an enjoyable evening.

I'll be looking down on the tennis courts this afternoon to watch the "Bonnie - Baker Match." Anne Williams says, "We're going to do it up real fine." This means, I think, that everything will be very official—also that spectators will consider the afternoon quite a treat.

Drives Week On The Go



RESTING ON HER LAURELS—Harriett Dickson props on her trusty mop handle after a session at floor cleaning during Senior Services for Drives Week. Bought at the auction yesterday, Harriett, like other seniors, performs meek and lowly tasks for underclassmen.

RESULTS OF SENATE POLL

(There will be a donation to each cause listed here, according to these percentages.)

1. Cancer	226 votes.....	22%
2. Polio	224 votes.....	22%
3. Heart	184 votes.....	19%
4. Cerebral Palsy	169 votes.....	17%
5. Christmas Seals (TB)	82 votes.....	8.5%
6. Myasthenia Gravis Foundation	46 votes.....	4.7%
7. Red Cross	42 votes.....	4.3%
8. Community Chest	39 votes.....	4%
9. Muscular Distrophy	2 votes.....	.02%
total votes		1,014 total votes

Student Court Sponsors Honor Week Observance

Alabama College's Honor System was in the spotlight as Honor Week was observed Monday and Tuesday. An annual event, it was sponsored by the Student Court, under the direction of Sally Faulk, Chief Justice.

Honor Week is observed early in each school year to acquaint freshmen with the details of our honor system, and to remind the upper classmen of their responsibilities.

Officially, Honor Week began Monday night, with house meetings held in each dormitory. President Lund spoke to the

freshmen, while court members made talks in each of the upper-classmen dormitories. In each case, individual responsibility for the Honor System was stressed.

The climax of the week came with Tuesday's Honor Day Convocation. The address was made by the Reverend Mister Edward G. Mullen, Rector of the Trinity Episcopal Church of Florence. His speech was entitled "The High Road or the Low."

Honor Week appropriately ended with the signing of Honor Codes by each student Tuesday evening.

United Fund Campaign Plans Feature Skit Night, Auction

Other Activities Include Suppressed Desires Day, Junior-Senior Volleyball Game, Car Washing

From the depths of pockets to the treasurer's till comes the money for this year's Drives Week, now in progress.

A united fund campaign to collect contributions for various charities, the drive is under the general chairmanship of Jackye Mills. Serving as junior and sophomore chairmen respectively and working with Jackye are Dot Floyd and Marian Taylor.

Alumnae Association Offers Graduate Loans

The Alumnae Association has a Graduate Loan Scholarship Committee which can help students who need financial assistance to begin work on an advanced degree. Write to Dorothy Hix, 116 Crestview Drive, Birmingham, for information.

History, Home Ec Departments Make Birmingham Trips

This year's field trips have already started, with the history and home economics departments taking the lead.

The history department recently sponsored a trip to the art museums in Birmingham. On exhibit were paintings and documents of the Reformation and Counter-Reformation periods.

In the home economics department, the suiting class made a trip to Birmingham to study the fall suits and coats being sold in the leading department stores. The twelve girls, accompanied by Miss Eddy, also shopped for suiting materials.

Thursday afternoon, the senior methods class went to the Alabama State Fair. They saw the exhibits of the high school FHA students, and Thursday night they witnessed the Maid of Cotton show.

Department Head Attends Meeting In Washington

Dr. Margaret McCall, Head of the Department of Health, Physical Education and Recreation, recently attended the National Conference on Physical Education for College Men and Women in Washington, D. C., at the Education Center of the National Education Association.

Seventy-five physical educators attended this conference. They developed guides to prog-

This year's Drives Week began Wednesday with a campus parade followed by Skit Night. Dora Duncan, chairman of WUS, had charge of Skit Night and also Thursday's Suppressed Desires Day. Suppressed Desires Day allows any student to give vent to her emotions at any campus location for a fee. All proceeds are a part of the Drives Week fund.

Popular with the underclassmen, Senior Auction, under the leadership of Edna Jackson, sold the services of the upperclassmen yesterday. Polly Lawrence served as vice-chairman of the committee.

Highlighting last night's activities was the annual Junior-Senior volleyball game.

Final event of this campaign will be tomorrow's car wash. Performed by students, this service will be open to townspeople, faculty and students as well. Chairman is Betty Zane Douthit, and Helen Cobb and Annette McBurnett head the calling committee for cars.

Cancer fund, polio, heart fund, and cerebral palsy were the four top student choices for Drives Week allocations. However, the remainder of the funds will serve the other foundations according to the percentage list as reported by the senate poll.

Representatives Attend AHEA

Miss Josephine Eddy and Mrs. Johnnie Carlisle recently attended the Alabama Home Economics Clubs conference. As president of the college clubs of A. H. E. A., Harriet Hubbard also attended the Birmingham meeting.

The A. H. E. A. is a council of women whose profession is home economics. Members planned the fall statewide November meeting, also to be held in Bir-

ram planning for the non-professional student. The Conference is sponsored by the American Association for Health, Physical Education and Recreation, the College Physical Education Association, and the National Association for Physical Education for College Women.

Honor Week and You

What did Honor Week do for you? Or, what are you doing for Honor Week's purpose? This two-day period was set aside for two big reasons, it seems: to encourage each student to feel her responsibility to the school, and to feel her responsibility to herself and to others.

As surely as privilege brings responsibility, so does responsibility bear privilege. With the realization of responsibility to the school and to the Honor Code upon which it stands comes the privilege of actually being able to improve your environment. Every person here, by actively upholding the Honor System—everything it entails—strengthens the System, and therefore the school.

The Honor System, it seems, is so dependent upon personal honor. And personal honor, in turn, involves not only responsibility to the school, but to oneself and to others.

We do not intend to overlook the importance of relationship with God, whence personal honor, and all good, stems.

All of the desirable qualities mentioned then, seem to compose a reversible chain reaction and you must only so wish to make yours begin now.

I Am a Freshman . . .

I am a freshman. Because of this, everything about Alabama College is new to me. At night vivid impressions of this new home flash through my mind; and as I turn over and drift to sleep, I feel both happiness and contentment at this, the beginning of my four-year adventure.

I had better add that I am an out-of-state student. And though my home is south of the Mason-Dixon line, these traditions of the Deep South are a new experience to me and will remain forever an intangible part of my college career.

What will I remember—of course, our traditional campus, orientation week, the flapper party, but even more—the exceptional warmth of the faculty in helping us to understand this new world. Always I will re-

member the honeyed voices of the girls, talking, singing, laughing. But more than their voices, their smiles, that "hey" that I never hear at home (we always say "hi") will be my impressions of the spirit here, the outstanding unity and cheerfulness of this women's college.

So that more than the grits, the cornbread, and the hominy (which I doubt if I'll ever really enjoy) will be my memories of laughter set against the background of girls with a common goal—education.

And I thank you, Alabama College, for what you will give to me. I hope I can give as much to you, and that we, together, can pass it on to the as-yet unregistered freshmen of tomorrow, this spirit of our Alabama College.

October's Bright Weather Year's Vitality Pick-up

"Oh, suns and skies and shades of June together cannot rival for one hour October's bright, blue weather."

The poet must have been one of these middle Alabamians to have so perfectly described this month's Montevallo weather. In keeping with football season and such, it is only fitting and proper that summer's glares be exchanged for autumn's glows.

Trees have begun to bedeck themselves in their new fall finery. Fashionable colors for large woody plants (a la crossword puzzle fans) this season will be shades of gold, brown, rich crimsons, vivid yellows, and tenacious greens. Refusing to be outdone, the lowly grass has ordered its wardrobe of winter green and is strictly adhering to the longer length in styles. None of this close-cropped look for it.

Skies are wearing a new hue of blue this season also. Gone are the blaring shades of summer skies. No more sun-bleached—in its place sun-drenched. It's almost as if the sun wanted to give the earth one final farewell hug before it assumes its impersonal role for the winter—and chose October for the time.

Mornings are different. People seem to be more awake. Is it because of the tinge of crispness in the air? Or is it because the cooler nights allow for more sleeping? At any rate, October brings life to the campus. Laughter cuts through the sparkling air, gay young feet

trample jewel-colored leaves and raucous squirrels bombard passers-by below with a season's crop of nuts.

Heavenly elements bedazzle the night with their added luster. Stars peeking from behind clouds and chasing the moon have more bustle about their shining. They know they are on their journey southward for the winter and wish to bid an extra-bright farewell.

Everything seems to be saying good-bye, except the school year and it's just beginning. October is only to give the added lift of energy needed for the next seven months.

Lighting? Staging? Try Theatre Work

Theatre work is one of the most interesting and exciting aspects of campus activities. The majority of A. C. students participate actively in the various phases of their work.

Lighting, staging, make-up, costumes, acting, promoting, properties, sound effects and ushering are a few of many jobs in which both experienced and non-experienced students may take part.

College Theatre's first production, "One's the Crowd," to be presented October 21, offers the first opportunity for participation in backstage work.

Stairways To Song At Rec Board Show

Have you ever wished you could sing like Doris Day and could have spotlights turned in your direction?

Here's your chance to be one of the star performers at a great show. The globes in front of Main dorm will have to serve as spotlights, but otherwise things will be the same. (That is, if you can warble like the great Day.)

At any rate, you'll have a chance to sing your heart out with front steps serving as your stage.

You'll have to share this stage with a number of other people, though, for the great occasion will be the Recreation Association's stepping-singing of the year.

Vera Stevens, stepping-singing counselor, appreciates the efforts of any amateur talent scouts.

Many more of these "sing-shows" will come during the year, and all voluntary talent is welcomed.

See you in front of Main Saturday night, October 16, at 6:45.

Change in Alumna Choice Announced

The Alumna-of-the-Year Committee has announced this change of policy for selecting the Alumna-of-the-Year, effective now:

Any alumna who attended Alabama College for at least one nine-months session or two semesters, even though she received no diploma or degree, is eligible for selection, provided she has never attended any other college.

Letter to the Editor

Dear Editor:

We freshmen are rather new at this sort of business, but we thought maybe you'd like to know what we think about life at Alabama College.

Most of us at least knew where we were going when we got here, but, of course, there were some dear souls who wandered around looking definitely lost. Oh, that first day was lots of fun . . . fixing up rooms, exploring the building, and getting acquainted . . . but then when night came, for some strange reason, nobody could sleep very well. (People don't go around admitting they are homesick.)

The next few days we were really kept busy. Ohhh . . . those long lines we stood in for hours! There were really lots of aching feet that night. By then we'd started trying to dodge part of the meetings and found that it wasn't quite so easy as it sounded. All those blistered heels and toes at the end of the first week!

Then the week-end finally rolled around! Everybody was ready to go home; but ready was all, for only a few managed to round up an excuse good enough to get them a ticket home. And the next week, classes really started in earnest. Some even had tests! We were really a lucky bunch, for most of us were able to make it through that long week. When that week-end came, this place was really deserted! Some of those who were left felt as though they had lost their last

France's Claudine Loves America's Food and Sports



CLAUDINE POVEY—French exchange student, who goes for American hot dogs and sports.

By Ratna Murthy

"Hot dogs !!! They are American, aren't they?" said Claudine, one of our popular French students. I heartily agreed with

her and we went on to talk about food. Claudine said she loved the American food, though it is very different from French cuisine.

Last March Claudine's mother came to the United States and visited Alabama College by chance. She was full of praise for the college, and Claudine wanted so badly to study here, she decided then that she would.

"Tennis and swimming are my favorite games," said Claudine. "We do that a lot in France. I just love the swimming pool here!"

"Girls in America have a wonderful sense of responsibility and initiative," confided Claudine. "I admire them for it."

Claudine went to a commercial school for a year before she came to the United States. Majoring in English, Claudine is taking contemporary drama, social science, music appreciation, speech, and English.

Be Beautiful, Be Charming, Be Lovely; Be Chosen Class Beauty for Elite Night

Have you taken a good look at the members of your class lately?

If you haven't, then do . . . for it's about that time of the year again. Yes, Elite Night will soon be here, and with it election and presentation of campus beauties and favorites.

All you aspiring Ava Gardens be sure to be on your glamour p's and q's these next few weeks, and who knows . . . You may rate a full-page por-

trait in the 1955 Montage.

Freshmen, give a listen. In previous years, upperclassmen have been completely run over by the large number of frosh beauties. That could be attributed to the freshness of new material!

Much talk has been going on in upperclassmen circles, and the question is this—will the freshmen come out on top again?

Beauty? There's no doubt in anyone's mind that A. C. girls have plenty of it; now everyone is speculating which ones of you glamour queens will head that beauty list.

Executive Council To Convene Here

The Kappa Delta Pi National Executive Council Conference convenes here October 16-17. Dr. Katherine Vickery is the National Society's Executive President.

During the Council's discussions, plans will be reviewed for the annual conference's meeting April 2, 1955, at Cleveland, Ohio. A lecture by Dr. Ruth Smith, University of Minnesota, is scheduled for the spring meet.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Juniors, Seniors Defeat Bailey's Faculty Team, 38-28



FACULTY MEMBER LEAPS FOR A HIGH ONE — Miss Geneva Myrick, physical education teacher, jumps for a high shot during the faculty-student volleyball game sponsored by the Recreation Association during its annual Sports Day.

Faculty front line players Charles Gormley, Paul Bailey and James Bennett stand ready to help it over. Playing positions to either side of Miss Myrick are Gideon Nelson and Bernice Finger.

Students Anita Ray, B. Z. Douthit and Harriet Dickson are in the background.

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Bonnie, Barbara Play Finals Today

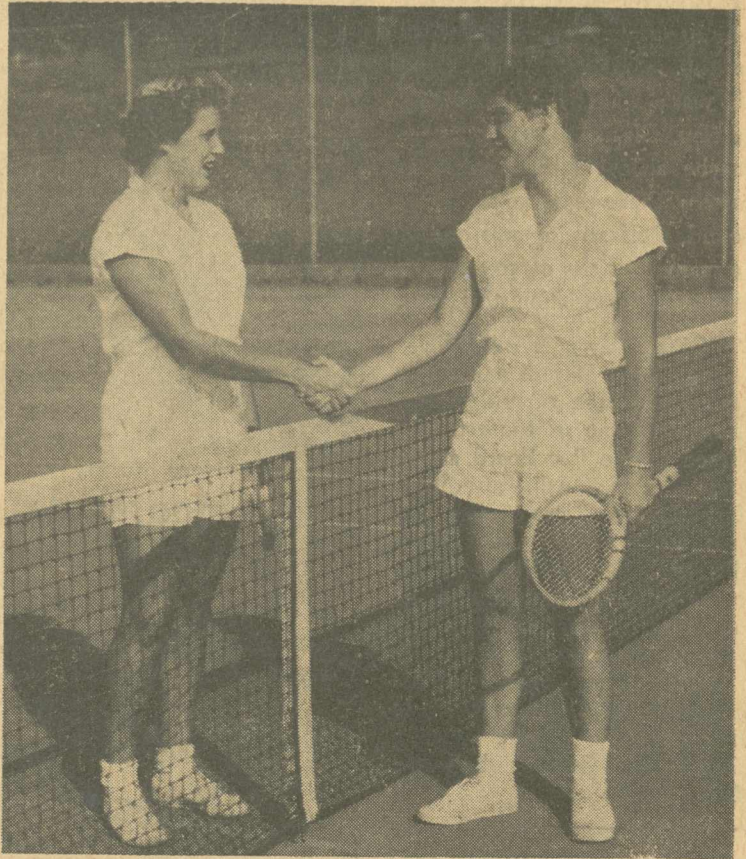
By Barbara Bradford

"Point, set, game!" These are some familiar sounds we have been hearing at the tennis courts since last Friday when the annual singles tennis tournament started. The tournament got well under way with the first round being played Friday afternoon and refreshments served to tourney players and spectators afterwards.

The finals of the singles will be played today with all official regulations. Participating in the singles from Tutwiler were Martha Fulton and Marie Zannis. Ramsay players were Margaret Williams, Ratna Murthy, Inge Barthel, Suzie Henderson, Roberta Dobbs, Anne Williams, Barbara Bradford, and Annette Bazemore.

The representatives from Hanson were Betty Redden, Ann Palmer, Jean Davis, Pat Yarbrough, Rosa Gorum, Gail Evans, Barbara Baker, Mary Ruth Hardigree, Virginia Dixon, Dottie Cullars, Sandra Hall and Dot Smith. Participants from Main were Bonnie Strickland and Birdie Bell.

Picking up where the singles tournament left off was the doubles tournament. It began today and will continue until next week-end. Participants in this tournament are Tibby Jackson and Betty Redden, Sara



HANDSHAKE OF CHAMPIONS—Barbara Baker, left, and Bonnie Strickland square away with a handshake before beginning the final playoffs in the campus high intermediate tennis tournament. The match will be played at 3:30 this afternoon. Refreshments will be served to participants and spectators.

Taylor and Ann Stroud, Ratna Murthy and Margaret Williams, Joyce Greathouse and Suzie

Henderson, Inge Barthel and Pat Yarbrough, Rosa Gorum and Anne Palmer. These are in the low intermediate category.

Those playing in the high intermediate tournament are Gail Evans and Dot Smith, Barbara Baker and Mary Ruth Hardigree, Terry Cox and Virginia Dixon, Martha Fulton and B. Z. Douthit, Birdie Bell and Bonnie Strickland, Dot Floyd and Anne Williams, Dot Cullars and Sandra Hall, Jo Fuller and Dean Drake, Barbara Bradford and Marie Zannis.

The volleyball intramural participation was also very good. The official games started October 5 and will continue until championship is bestowed upon some class at Alabama College for 1954.



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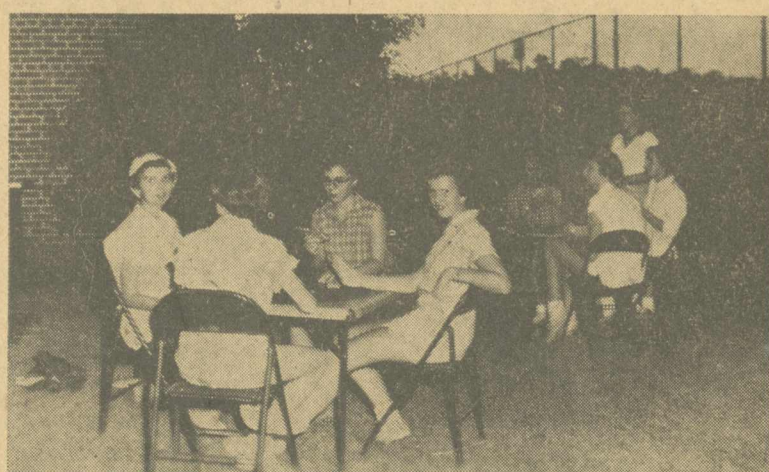
MONTEVALLO, ALABAMA

On the Green or on the Table -- Sports Day Affords Much Amusement

PUTTING ON THE GREEN
—Lining up a shot directed for the cup is Gloria Gantt during this year's Sports Day. Holding the flag, Gloria Robertson smiles (maybe about Gantt's golf) as Dorothy Clark putts in the background. Golf putting was one of the many activities offered by the Recreation Association this year.

SPORTS Day a la BRIDGE—Taking Sports Day in a leisurely way are two tables of bridge fans. Bridge was one of the activities offered by the Rec Board at the annual recreational afternoon. Mary Louise Rice studies her cards while partner Ann Oliver talks to Wiladele Nixon. Wiladele is oblivious, though, and she and Margaret Starr smile sweetly at the photographer.

Martha Brice is dummy at the back table. Her partner is Susie Gissendanner. They're playing Martha Sue Cobb and Jackye Mills.



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The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XXXII

ALABAMA COLLEGE, MONTEVALLO, ALA., OCTOBER 23, 1954

NUMBER 3

TOWER TALKS



Surely will be good to see all the alumnae here tonight. I know that they'll be especially interested in our members of Who's Who in American Colleges and Universities. Someone just whispered the names of that "great eight" to me, and I'll be as happy for them as everyone else when they receive their applause.

* * *

College Night talk is uppermost in conversation these days, I notice. The decision will be a hard one to make, but I trust in my girls' abilities to come up with the right answer.

* * *

October weather is finally here at its best, and it is so welcome. Everyone seems to have new pep. Fall fashions are interesting to watch. Inge Barthel's new kilt made quite a hit. Wonder if this will mark the beginning of a new fad as did the first appearance of Bermuda shorts. Hope so — they're just plain cute!

* * *

Sometimes I get rather lonely on week-ends—folks who stay here have lots of fun, and accomplish a good bit, too—more of you should try it.

Last week-end's skating party was an example of the enjoyable times to be had—just ask Sandy Sandlen about it.

* * *

Several girls went on a recent Birmingham field trip to the Crippled Children's Clinic. Hats off to the Social Science Department for sponsoring it. Wouldn't it be nice if an even larger group could go sometime? Those who went considered it such a worthwhile experience.

* * *

That get-things-done-and-do-em-well bunch, the Juniors, are at it again. They are now in the midst of enthusiastic planning for their Junior Class Dance, November 13. I know there will be a lot of people there to enjoy their efforts.

* * *

Proud of the Seniors for the quick march. Hear they caught a few people off guard—those "dollin'" people, the Juniors, especially.

So proud that Trummy considered the recent Skit Night the very best yet. That says so much for everyone who participated. Dr. Trumbauer has seen many Skit Nights, and, of course, is one whose opinion means a great deal.

* * *

The new chapel is quite a needed welcome addition to the campus. Only the students can make it serve to the fullest, the fine purpose for which it is intended.

* * *

I've been having the campus basketball enthusiasts discuss the tournament which starts Monday. I'd like to see five winning teams, even if there is only one winner.

Host of Campus Leaders, Beauties, Favorites To Appear in Montage's Annual Elite Night

Campus Leaders In Competition For Coveted Title

As a climax to tonight's Elite Night will be the presentation of the traditional American Beauty roses to Miss Alabama College of 1954-55.

Results of the upperclassmen election will transpire at the campus popularity and beauty pageant. Miss Alabama College is the senior student chosen for achievement, outstanding qualities and contributions during her college life. This is the highest honor bestowed on an Alabama College girl.

Nominated for this year's title were Mary Gillam and Sallie Faulk.

A biology major, Mary is Student Government president and a member of Lambda Sigma Pi, senior honorary fraternity.

Sallie, Chief Justice of the Student Court, is a music major and co-choir director of the Baptist Student Union.

Carl Holty Speaks Here

Carl Holty, distinguished American artist, spoke at this week's administrative convocation.

His appearance was under the auspices of the Association of American Colleges.

Born in Germany of American parents, he received his education at Marquette University School of Medicine, Chicago Art Institute, National Academy of Design in New York, Royal Academy and Hofman School, Munich. He has served as visiting professor at the University of California and was artist-in-residence at the universities of Georgia and Florida.

Mr. Holty has exhibited his works in Paris, Munich and San Francisco. Represented in most important museums throughout the United States, he is founder of the American Abstract Artists.

College Theatre Presents Play

From one to four and back to one again — that's what happened in Thursday night's first College Theatre production of the season.

"One's A Crowd" featured Lawrence Edwards, instructor in English, as the harassed Stephen, whose personality was accidentally split into four parts by an "atom-splitter".

Inventor of the haywire machine was Dr. Eber. Evolving as parts of Stephen's personality were Stevie, the repressed (Continued on page 4)

Class Favorites To Be Chosen Here Tonight

Revealed in tonight's Elite Night presentation will be the class favorites. Two from each class are chosen by secret ballot from a field of five.

Freshman favorites include: Nell Byrne, Beverly Fundaburk, Bonnie Strickland, Betty Kemp, and Birdie Bell.

From the Sophomore class are Joanne Price, Judy Williams, Barbara Baker, Dot Smith and Dottie Cullars.

Representing the Juniors are Vera Stevens, Mary Louise Rice, Barbara Bradford, Billie Luttrell, and Jo Fuller.

Marion Whelchel, Wylene Thomas, Marie Zannis, Betty Zane Douthit, and Kitty LaSusa are Senior favorites nominees.

Poore Receives Recognition on Founder's Day

Lora Lee Poore, senior elementary education major, has been named recipient of this year's Kappa Delta Pi award.

Presented annually at the Founder's Day ceremonies, the award is given to the student judged most outstanding in the field of education here. A small check accompanies the presentation.

Lora Lee has been active in Kappa Delta Pi, American Council on Education, and serves as both local and state enlistment vice president of the Baptist Student Union.

College Night Committee Proposes Marked Changes

A temporary College Night Committee, appointed to study a recommendation made by the permanent College Night Committee, met once alone, once with the permanent committee, and once as a committee of the student members during the period September 28 to October 13. At a student body meeting October 11, the committee presented the following suggestions for changes in College Night.

(1) In choosing cabinets, the four leaders (two leaders and two assistant leaders) shall meet and make up a master list of the girls who will be on either Purple or Gold cabinets — then all of the proposed names will be put into a hat and the two leaders will each draw alternately half the names out.

(2) The election of leaders shall be held early, possibly the Tuesday before Christmas holi-

Senior Elite To Be Honored

Seventeen Senior Elite will be disclosed tonight from a field of forty-nine candidates.

These girls were elected by student vote on the basis of individual achievement in their chosen fields.

As a traditional symbol, each girl elected Senior Elite will receive a red rose. A special section of the Montage will be devoted to them.

Nominees for Seniors Elite include:

Artist: Bettie White, Marjorie Perego, Joyce Williams; Biologist: Susie Gissendanner; Chemist: Carolyn Hughes, Luvenia Tilley; Dietitian: Carolyn McNeil, Martha Hasenbein, Helen Hardwick; Fashionist: Cylan Skinner, June Handley.

Historian: Joyce Swann, Edna Collins, Barbara Dixon, Kitty LaSusa; Home Economist: Doris Mayfield, Harriet Hubbard, Chita Hodges, Martha Wimpee, Ella McCrory; Linguist: Ann Bedford; Musician: Mignonne Skeleton; Grace Jones, Marjorie Helt; Mathematician: Joyce Hill.

Radio Artist: Sara Davis, Madge Mullins, Johnnie Roe; Sociologist: Ruby Nell Peel, Shirley Beasley; Secretary: Rose Ellen Stanberry, Jackie Sawyer, Ella Morrison, Peggy Brock, Minnie Lee Barker. Carolyn Leath.

Sportswoman: Martha Fulton, Betty Zane Douthit, Bobby Lou Gillespie, Pat Woolley, Nancy Rigell; Teacher: Janice Mount, Carolyn Kearley, Dorothy Clark, Lora Lee Poore, Gerry Dunning; Writer: Marie Zannis; Theatre Artist: June Tramel.

Judges To Choose Campus Beauties Here Tonight

From twenty class nominees, Elite Night judges will choose eight campus beauties. Phyllis Jones Springen, Montage editor, plans the popular traditional beauty feature for the yearbook.

The five from the freshman class chosen are Scottie Gamble, Paula Howard, Virginia Lipscomb, Jane Earle Nall, Sherie Randall.

Sophomores selected are Mary Adams, Carol Cherry, Joy Holcomb, Sammy Khaki, and Marie Watson.

In competition from the Junior Class are Edna Jackson, Faye Stabler, Martha Ann Cox, Carol Slaughter, and Inge Barthel.

Representing the Seniors in their last Elite Night will be Chita Hodges, Martha Hasenbein, Harriet Hubbard, Anne Moseley, and Sue Smith Phillips.

Y.W.C.A. CHAPEL

The Y. W. C. A. announces the opening of its new chapel in Main Dormitory.

Located across from the day room, the chapel will be open at all times for student use.

Y.W.C.A. president, Harriet Hubbard, urges the use of the newly-completed chapel.

Campus Will Be Meeting Place for Supervisors

The annual conference for Supervisors of Instruction will be held here October 26-29. Education and laboratory faculties of Alabama College will attend. Research will be done on the development of curriculum materials at the local levels. Among other problems to be discussed is the responsibility of supervisors to the secondary school program.

The Tuesday session will be a discussion of important problems that concern supervisors. Lectures Thursday and Friday by Harold J. Alberty of Ohio State University and a panel discussion on "Secondary School Problems" will complete the conference program.

On the temporary committee were: Martha Fulton, Dottie Cullars, Jo Fuller, Ellen Little, and Martha Hasenbein, Golds; Marie Zannis, Edna Jackson, Robin Reagan, Wylene Thomas, and Marion Whelchel, Purples. The permanent committee consisted of Miss Bernice Finger, chairman; Dean Iva Gibson, co-chairman; Ralph Sears, Dr. Eber, Walter H. Trumbauer, Mrs. Sara Morgan, Mrs. Phoebe Wills, and Miss Elizabeth Stockton. Others were Dean Napier, Mrs. Hood, and Mrs. Rotenberry.

An Important Decision

The decision now before the student body is one of the most important to be made during this student generation.

And yet, even more important than the decision itself, is the manner in which it is reached.

From the time we begin to participate in College Night we assume a growing spirit for Purple or for Gold until we attain a loyalty which now seems to some of us to be strong enough to last until the title "alumnae" has long been ours. But we must admit that this spirit and loyalty is of primary importance while we are here, as students.

It is this self-same spirit, some claim, which generates the concentrated cooperative effort essential to producing the final realization of all this work.

Others contend that without this yearly growth of loyalty to one color, a broader spirit can be experienced through working with, and getting to know, a partially different group each year. *These feel that College Night can better improve fairly through an equal distribution of talent.* (The word talent here is used connoting those things which the Committee ascribed to it: that is, journalistic ability, as in script writers; and experience, know-how, and leadership, as in staging and lighting cabinet members.)

It is almost certain that every fair-minded student can realize the faults of College Night as it is, and the faults also of the suggested change as it has been submitted.

Herein lies the responsibility of each individual. To honestly weigh these virtues and flaws of each system, she, as an Alabama College student, must consider her interest in the welfare of College Night as a whole, and therefore, of the school, as of primary importance.

All selfish interests must be thrown aside to decide the best possible College Night road each student will travel. Doing this, there should be found the best possible termination of this road, a College Night with as many of its present faults erased as possible, a College Night with improvements upon its most pleasing facets.

In the Middle of the Night Big Black Figures Chant

Out of the protective shadow of night and into the midst of quite unaware Juniors came the "dum-dum-da-dum-dum . . . " of the most honorables.

Doll-like juniors performed various tasks for the black buzzards, and ended by having to clean their own rooms!

Salaams by the lowly ones boosted the egos of their elders, and it's been said that junior apologies for their meager existence gave seniors many hours of smugly happy memories and thanks that they're "above that sort of thing."

Sophomores, next on the black-

list, journeyed to the amphitheatre and proceeded to dig their own graves (all under the careful and watchful supervision of the high and almighty seniors, naturally) with tablespoons or fingernails, whichever was most handy. Rumor has it that the sophs don't think much of themselves, for their "graves" were only two by four (inches).

Freshmen, take heed! Your turn comes next semester, and with it come many hours of wakeful watching. For come next year, the inhabitants of Julia Strudwick Tutwiler domicile legally flap their wings and fly again!

Open Letters to the Editor

Students Who Oppose Submitted Plan Voice Their Opinions

College Night is one of the largest, if not the very largest, expressive activity on our college campus. College Night is now drawing more interest and enthusiasm from students, faculty, administration, alumnae, and those not directly affiliated with the school than ever before. We realize that we must have two good performances — to please not only ourselves, but those who left us with these things called Golden Memories and Purple Pride, and those who want to see what this wonderful thing is that they've heard so much about.

The final performance represents great quantities of work and time spent in presentation. In working for this ultimate goal, in realization that one production must win, a side loyalty is created to which there is a deep pride of allegiance. There is no comparison to the tenseness felt as the final curtain closes. There are no words to express the feelings of the victors — a side once victorious and then defeated has done it again — a side who has felt defeat together have worked together again for a victory. Neither are there words to express the sadness of the losers — a side who gave the best of everything it had, as they choke back their tears and hope that next year their team might hear the cry of victory.

After these glorious few weeks are over, these two sides merge into one great team — that of Alabama College students working on the high levels of education. We work together for the theatre, for our various fields, for our class, and for our school. But we have another loyalty deep within us and that is to our side, to the color which represents our side, and to the people within this side. It must remain buried within each individual for College Night cannot be a nine-month function, but nevertheless, it is there.

It is a natural and an undisputed fact that the students want to improve College Night — who could want more than to improve an already splendid thing? Do we have to split up and break down the prevailing methods or can it be improved by adding better methods? Do we have to resort to a means for making a choice of abilities and choosing for ourselves by shuffling the cards and drawing? Do we have to give up the true feeling for which "Loyal Golds" and the "Purple-poo Song" were written for the sake of improvement that could possibly be worked out otherwise?

In a few days we, the students of Alabama College, are going to have to decide these issues; we are going to voice our opinions by voting. In making this decision, think not only of mathematical and material division, but of the increasing College Night Spirit and workmanship that is stimulated through a deep, unbroken loyalty. Which is the best for our

Trummy Praises Stunt Night

May I express to the student body my very real gratification at the showing made at the recent Skit Night? I am happy to say that this last Skit Night was, in my opinion, undoubtedly the best we have ever had. I make this statement on the following grounds:

1. The numbers, with one exception, were presented with a minimum of impediments . . . scenery, properties, etc. This was a genuine accomplishment.

2. The numbers marked a degree of imagination hitherto not attained. This was especially significant in the Junior stunt.

3. The numbers, with one exception, were projected to the audience. In this respect the Freshman stunt was an exceptional achievement. The Freshmen are to be congratulated most heartily on both the content and the production of their number.

This is a splendid record; let's build upon it.

—W. H. Trumbauer

Student Praises Housemothers

It seems to me we're not giving enough credit where credit is due! I'm speaking of a small, but elite, group of women on this campus who go beyond the call of duty to make life in the dorms a little more livable and enjoyable.

Though some believe differently, these women, our house mothers, are not here just to enforce the rules and regulations. They should be some of the best friends we make during our college life.

Haven't you ever looked back and pitied your mother for having to live through your noises and shenanigans? Well, if your house mother ever seems unreasonable in her demands, just think that she's going through the same thing, only one hundred times over.

They have a great deal of responsibility — us — on their shoulders. Yet they seem to find time, I don't know how, but they do, to go to all the college functions and pull for their girls. The house mother goes beyond the written word. It's not just a job, but a joy, to see us happy.

They are doing a wonderful and very important job. Let's try to show them we appreciate it!

school and College Night? Which decision would be most advantageous to the people who follow us? Are our memories, joys and sorrows worth leaving for them?

★
"It is a test of leadership to overcome your difficulties."

We are here at college to become leaders and we are preparing for that. Later in life we will be faced with many decisions and difficulties. This should not change our philosophies so that we form new principles to meet the situation, but test our leadership to a strong outcome. In the difficulty present now, we are faced with a weak College Night or perhaps a one-sided one. Surely, though, we have enough leadership within us to overcome this difficulty. I think I had rather see the best come forth from the weak than a combination to meet this difficulty with a new set of principles.

Another way to look at this predictable change is the democratic outlook. Is it not Communistic to pool everything and then deal out equally? With the change, the talent would be pooled and equally divided. I had rather see the freedom of selection from the democratic theory than this. I had rather see the talent distributed by chance of choice individually than chance of choice from first a division, then a drawing.

So It's a Dog's Life Says "Crackers" the Pooch

By Sandy Sandlen

Haven't you often heard the expression, "Dogs have an easy life here at A.C." — or maybe you yourself have said something to that effect, "I wish I didn't have any more to do than that dog." Well, after having taken a poll of the dogs on the campus, I would like to give you a couple of bones straight from the dog's mouth.

Life isn't a bed of roses for them as we seem to think. Dog gossip has it they lead a pretty hard life here on campus. To prove their point, one of the dogs told me about having to sit up 'til all hours the other night waiting for a girl who had late permission to come in. To quote, "Mind you, I feel it's my duty, but the girls should have more consideration for us poor dogs." (unquote)

It seems that another one of their complaints is fire drill. "To be awakened by screaming sirens, a series of jangling bells, just to stand out in the cold to count noses is an insult to us dogs," said "Crackers," (that big white monstrosity). "What kind of watch dogs do they think we are — do they think we sleep on the job?"

"Crackers" also had a bone to dig up about the food situation. Judging from what he said to me, the food is very good, but it sho' would be wonderful to have a regular eating place every day. Emily Post says that eating your food off the grass is very poor table manners, and, you know, we want all A. C. personnel to have good table manners.

"But after all's said and done — Bow-wow, arf, arf, woof! — we never had it so good."

Religious Groups Plan Statewide Activities for October, November

Religious activities on the campus this month are alive with plans for future events.

First on the calendar is the Wesley Fellowship trip to Livingston State Teachers College October 24. This is part of the state Methodist Student Movement, "Wesley Foundation Day."

Closely following that will be the state Baptist Student Union convention in Montgomery October 29-31. Meetings will be at the First Baptist Church.

On campus October 28 will be the first Bible Study group. Sponsored by the Y.W.C.A., this meeting, as now planned, will be a weekly affair.

November 7 the Reverend Mr.

N. J. Widiger of Tuscaloosa will conduct a Lutheran service in Reynolds Dining Room at 4:30 p.m.

The Reverend Mr. Kenneth Byron Davis, pastor of the Church of Christ, will be available for consultation with students each Sunday afternoon. Appointments can be made with Dean Drake.

Coming from Mobile, Father Adams will assume duties at the Catholic Church, replacing Father Foster. The former priest is now in Birmingham.

The Canterbury Club's project is the making of curtains, tablecloths, and napkins for the recreational room of the church.

To Edward Houston Wills Hall (Alias: The Lib.)

Oh, Hall of many sacred nooks
Your nooks abound in things called books.
Said books — alas 'tis true — contain
Untold, undreamed amounts of pain.

It's not the pain Tom Sawyer felt
When Polly flailed him with a belt.
Ah no — this pain of which I speak
Makes even sainted bones to creak.

Shall I tell you, dear Hall,
The deep, dark secret of it all?
Well, then — 'tis outside reading
That sets a student heart a-bleeding.

Scholars of arts and civilizations,
Humanities, too, and communications
See the gleam in a teacher's eye:
"Nine chapters! Ten if you try."

Multiply this scene by courses eight.
You see the student's painful fate.
Too tired to yawn, too sleepy to squirm,
Fifty chapters later, she's a true bookworm.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

Published twice monthly by the student body of Alabama College, Montevallo, Ala.
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Elite Night Candidates, 1954-1955



JUNIOR AND SENIOR BEAUTY CANDIDATES (*above right*)—Faye Stabler, Chita Hodges, Martha Hasenbein, Harriet Hubbard, Carol Slaughter, Martha Ann Cox, Ann Moseley, and Inge Barthel. Not shown: Edna Jackson, Sue Smith Phillips.

★

JUNIOR, SENIOR CLASS FAVORITES (*above left*)—Back row, left to right, Jo Fuller, B. Z. Douthit, Vera Stevens, Mary Louise Rice, Barbara Bradford. Front row, Kitty La Susa, Wylene Thomas, Billie Luttrell, Marie Zannis, Marion Whelchel.

★

MISS ALABAMA COLLEGE CANDIDATES (*below left*)—Sallie Faulk and Mary Gillam. One of these girls will receive the traditional bouquet of American Beauty roses tonight. As the most representative student, she will reign as Miss Alabama College, 1954-55.

★

FRESHMAN, SOPHOMORE CLASS FAVORITES (*right center*) — Back row, left to right, Birdie Bell, Nell Byrnie, Dottie Cullars. Second row, Bonnie Strickland, Judy Williams, Beverly Fundaburk, Betty Kemp. Front row, Jo Anne Price, Dot Smith, Barbara Baker.

★

FRESHMAN AND SOPHOMORE BEAUTY CANDIDATES—Back row left to right, Virginia Lipscomb, Jane Earle Nall, Carol Cherry, Joy Holcomb. Second row, Sammy Khaki, Marie Watson, Mary Adams. Front row, Scottie Gamble, Paula Howard, Sherie Randall.



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PHONE 5861

Plaza Grill

CLOSE AT 9:00 P. M.

'Y' Officers Induct New Members

Y.W.C.A. officers recently inducted new members in an installation service in the new chapel.

Harriet Hubbard, president of the local chapter, had charge of the ceremony.

Initiates included both freshmen and upperclassmen who are interested in taking an active role in Y.W.C.A. on the campus.

Projects planned for this year include community services and a Thursday Bible study group. The former will begin today with a recreational period at Maylene Elementary School, directed by the Y social committee. Later in the year this program will be extended to include adults.

Retail Majors Get Experience

Five retail home economics majors are working this semester in a Birmingham department store.

Kay Bryant, Clarice Chism, Christine Gilmer, Carolyn Higginbotham, and Joan Wells will work a total of eighteen days. This work will be done on Saturdays and holidays until Christmas Eve.

The Junior retail home economics majors do this work as practical training for experience in merchandising. They will receive further training in out-of-state retail stores during their senior year.

Theatre Presents Play

(Continued from page 1)

child; Steve, the thwarted Romeo; and Stephanie, the feminine angle. Mary Hudson played Stevie, Dr. Richard Powers, Steve, and Joann Dunn, Stephanie.

Playing the polyandrous wife, Ruth, was Miss Iva Gibson, who at the conclusion discovers her personality split into several parts — played by Betty Heacock, Eloise Black, Martha McGriff, Betty Hamilton and Sara Taylor.

Other members of the cast included the tyrannical housekeeper, Tanya, Carole Jameson, and the expressman portrayed by Stanley Mahan.

Orchesis Adds Seventeen New Members to Group

Names of seventeen new Orchesis members are announced by Chita Hodges, president.

Led in techniques by Anita Ray, secretary, and Miss Carol Frick, sponsor, the girls were judged on dance technique and choreographic talents.

New members inducted were: Carolyn Barton, Barbara Benton, Janie Bumpers, Faith Cosper, Terree Cox, Dottie Cullars, Virginia Dixon, Claire Fisher, Sandy Hall, Margaret Palmer, Marian Taylor, Sara Taylor, Sue Wooten and Pat Yarbrough.

Future Orchesis plans include participation in the Y. W. C. A. Christmas Vespers at which time the group plans to dance the Christmas story. In addition they also plan an evening of dance for the Spring.

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The Alabamaian

"... IN THE HEART OF ALABAMA"

VOLUME XXXII

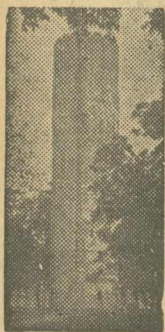
ALABAMA COLLEGE, MONTEVALLO, ALA., NOVEMBER 6, 1954

NUMBER 4

ATTEND
RELIGIOUS
EMPHASIS WEEK

TOWER TALKS

At long last! I can look all around me and see the red and yellow splotted hands of the trees waving extravagantly. Everyone looks up and smiles back at the colorful greeting, and they seem to bow slightly as they meet the swift, cool wind as if to say, "I'm glad you're here, finally."



And our world is framed by a clean blue, blue sky, red worn bricks and a rainbow of leaves that blanket the ground.

Lazy leaves, they just lounge there for a while and then the wind's fingertips brush across their flimsy edges, and they sigh and roll and toss until they find a new resting place.

I look down the hill by the paint shop and see the basketball players in sweatshirts and windbreakers, ducks and jeans, with hands in pockets, hustling to the 4:30 workout.

After they disappear into the field house, I watch the sky behind the dairy put on its every-evening show, and wait. Finally the figures reappear and trudge up the hill, walking abreast in long lines silhouetted against the darkening sky.

I think, at the end of each day, the wind's whispered message to the trees must be the promise of the next day's beauty.

Then while they sleep on the idea, my attention is drawn to the shoes clapping happily on the bricks and the laughing voices that echo through the dormitories to the background beat of the trump, trump, trump of the after supper throngs seeking the warmth of their rooms.

Muffled voices in dormitory lobbies sing and pray.

Soon afterwards I watch the nightly library and tea-house parades.

When they are over, and side doors forget to bang and showers splatter, then I hear the strains of music and smell the snugly brown scent of coffee as it wafts through windows and transoms, luring passersby.

The slish, slish of house-slippers betray the night's meeting place, as hair-rollers and letter writers gather to sit cross-legged on plump beds and talk.

Windows soon black out, though, and there is a still quiet damp coldness out here. I look up to the moon and its star-sprinkled back-ground; it is tipped so far it seems to be trying to lean back and rest against his star-friends.

All these impressions flicker through my mind and I wonder what the next day could bring to compare with them.

An answer appears as the sky behind Palmer softly ruffles its plumes of light and its feather rays sweetly sweep the grass to wake the dewdrops across the library lawn. Then as the sun's warm shawl covers me and spreads across the campus, the world wakes up to see, from the very beginnings, another autumn show.

"Midnight Masquerade" To Be Junior Class Dance Theme



CLASS OFFICERS and committee chairmen confer on plans for Junior Week-End. Officers seated at the table are, left to right, Claudette Jackson, treasurer; Billie Luttrell, vice president; Kay Bryant, secretary. Committee chairmen include, left to right, Libby Dailey, Joyce Greathouse, Sarah Booth, Barbara Bradford, Edna Jackson and Sylvia Weaver.



WITH IDEAS DOWN ON PAPER, at last committee heads settle back for a pause before going into action. Pictured above are: left to right, front row, Jo Fuller, Joan Wells, Dora Duncan, Ann Oliver, Joanne Dunn; second row, Louise Odom, Mary Louise Rice, Martha Ann Cox, Pat Spradlin, Betty Jean Smith; back row, Millie Callen, Gloria Gantt, Sara Taylor, Faye Stabler, Dean Drake.

Juniors Plan Gala Affair For Next Weekend

Serpentine, confetti and soft lights — these will lend a magic atmosphere to the Junior Dance November 13 in Bibb Graves Hall.

Using a "Midnight Masquerade" theme, the formal dance will be part of the annual Junior week-end. Beginning at 8 p.m., it will feature the music of Bill Nappi and his orchestra from Birmingham. Bids, which went on sale this week are \$2.75.

Week-end events include a party at the camphouse Friday night, open house in Ramsay Saturday afternoon and after-dance coffee in the dormitory parlor.

Vera Stevens, class president, announces the following chairmen for the week-end:

Camphouse party general chairman: Anita Ray, Miriam Oglesby, Margaret Spence; Program: Sarah Booth, Barbara Bradford; Clean-up: Roberta Dobbs, Sophia Chaves; Open House: Libby Dailey, Ida Jo Harrison.

Participating in the leadout will be class officers and committee chairmen. These include Billie Luttrell, vice president; Claudette Jackson, treasurer; Kay Bryant, secretary.

Program: Meg Meadows, Dot Floyd, Gloria Gantt; Orchestra: Pat Spradlin, Millie Callen; Refreshments: Dean Drake, Sara Taylor; Decorations: Dora Duncan, Louise Odom, Sara Jeanne Thompson; Invitations: Joyce Greathouse, Martha Ann Cox; Lighting: Jo Fuller, Faye Stabler; Check Room: Norma Sellers, Frankie Jones; Publicity: Mary Louise Rice, Betty Jean Smith; Restoration: Joann Dunn, Marilyn Buerger; Set: Ann Oliver, Joan Wells; Dates: Edna Jackson, Sylvia Weaver.

Elite Night Honor Given Martha Allen

This year's Elite Night was dedicated to Miss Martha Allen, Associate Professor of Art. The dedication and presentation of the red roses to Miss Allen was made by Jackye Mills at the annual parade of the elite.

Miss Allen is outstanding in her field. She is president of the Southeastern Art Association, and also belongs to Kappa Pi, the Alabama Art League, and the Water Color Society of Alabama.

Miss Allen did her undergraduate work at Alabama College, and received her master's degree at Columbia University.



DR. G. RAY JORDAN, Religious Emphasis Week Speaker

G. Ray Jordan To Speak Here

Speaking on "Your Design for Living," Dr. G. Ray Jordan of Emory University, will be this year's Religious Emphasis Week minister.

Dr. Jordan has received degrees from Duke University, Emory University, Yale and Lincoln Memorial University. In addition, he has written a number of books on spiritual guidance. Among these are "The Hour Hos Come" and "We Believe!"

He has served as delegate to the World Conference on Faith and Order, and is a member of the board of trustees of High Point College, Children's Home in Winston-Salem, and Scarritt College.

Dr. Jordan holds membership in Kappa Alpha, Phi Beta Kappa and Pi Gamma Mu.

Your Design for Living

Plans, blueprints, or designs are necessary for building or making anything. No carpenter would begin work on a house without a blueprint; no seamstress would start a dress without a design or pattern. But how many of us are building personalities—building lives with no design at all? We make plans concerning education, and marriage, and career; but behind these plans we need a basic design for life.

What is your design for living? What is the motivating force in your life? Do you realize that your design for living is your religion? Now don't think of religion as going to church and reading the Bible. These are important phases of some religions. But think just now of religion as being what you worship. There are those who worship popularity or fame or power. To these people religion consists of popularity or fame or power. The methods by which they gain these constitute their design for living. The motivating force in your life—what you worship—determines your design for living. And that design leads to a happy, fruitful life, or to a life that is lacking in real joy and peace. If the basic design is crooked and warped—the life cannot be straight.

During Religious Emphasis Week, November 15-17, Dr. Ray Jordan will discuss ideas on "Your Design for Living." Maybe now is the time when you can find a design by which to make your life—it's worth a try.

POETASTING

Reflection

I stand in the shadow
Of a painted old green tree,
With its leaves of dripping dew-
drops;
And I wonder at the reason
It was painted there for me,
Like a picture.
For no eyes but mine
Have seen it
On this early, earnest morn,
And no lips but mine
Have tasted
The droplets
Standing lonely
And forlorn,
On the green, bewildered leaves
Blinking in the sun;
And the bark is old and torn,
Standing a little lost and lonely,
And forlorn.
But the soothing sun
Smiles down
Like a beneficent mother,
And she wipes away
The teardrops
On the leaves
With the breeze,
But buried in the
Blossoms of the buds,
There remain
The little sparkling
Crystals
Of the rain,
And it's plain
That she leaves them there
To look at.
For these little
Sparkling eyes
Stare and start
At my upside down
Reflection
In their heart.
So I leave them there

To wonder
And it's plain
I shall never ever
Cut them,
And bring them in
To brighten and lighten and re-
main
In my home.
I'll forever
Dwell alone.
For they'll fade
And wink and blink
And shut their eyes,
By tomorrow,
By sunrise;
By sunrise;
'Tis unwise.

—Betty Gross

The Riddle

Lilacs, silhouetting the sky,
Grimy children pounding
One another
And running out howling
At their hurts.
Death, Destruction,
Chaos;
Grown up children
Playing war,
Amid the beautiful,
The Holy.
And the bell tolling it out
For the lost.
All but one,
The little boy,
The enigma of life itself,
The Beauty—
That might have been.
These things pass
Before our eyes,
But through a glass,
Darkly.

—Beverly Gross

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Junior Drama To Play Here For Short Run

In the midst of nine weeks' exams hustle, the Juniors are paint-n-plans deep in preparation for their forthcoming Week End.

Next Friday is the opening performance of the 1954 season of "Junior Week-End." This will be a two-day run on the Alabama College campuses.

A production in four acts, the first scene will be laid at the Camp House. Loafing before the fireplace, spirited games of cards and checkers, chili by the bowls and a floor-show Junior style will afford the plot of the evening. From the wardrobe mistress comes the announcement that costumes will be jeans (and all versions thereof) and accompanying attire. The act closes with a snug-in-the-hay ride in the moonlight (a big full moon promised by the prop committee).

During Saturday morning intermission there will be flat washing—or rather, housecleaning—on the Ramsay set. From flies to footlights, drops to drapes, stagehands will scour and clean.

When such manual labor is done, the curtains will rise on Act II, "Open House." Leading actresses in this will play hostesses to their guest artists. The scenes will run the gamut from tense groups around a football-game-carrying-radio to beaux-and-belle-friends coffee-chatting to fast and furious bridge sessions. The unique feature of this act is that men will be allowed upstage on the Ramsay set.

Serving as entr'acts will be the meet-the-cadets coffee in Reynolds. Supporting roles in this before-the-curtain drama will be Junior class officers and committee chairmen.

All players on stage! And the curtain rises on the climax of the production—Act III. A shift of scene, and the audience is transported to a "Midnight Masquerade." Elaborate costumes will feature bell-skirted dresses of velvets, nets, and laces; slinky sheaths of taffeta and satin; the smooth blackness of tuxedos, sharp slashes of dark suits and dress uniforms.

Complicated lighting effects on a breathless set will lend the air of midnight, Mardi Gras and masquerade.

The stage is set and here come the players! Their movements have a dance-like quality, the facial expressions are vivacious. No cues are dropped, no lines forgotten. Then the lights dim lower and lower until the clock calls the witching hour and the curtain descends on Act III.

Offering an effective denouement will be Act IV, the after-dance reception in Ramsay parlors. The bell-skirts of the preceding act billow on the floors and tired chatter rises and falls as sleepy eyes grow heavier.

As the curtains close, the 1954 Junior production becomes a page in memory-books.

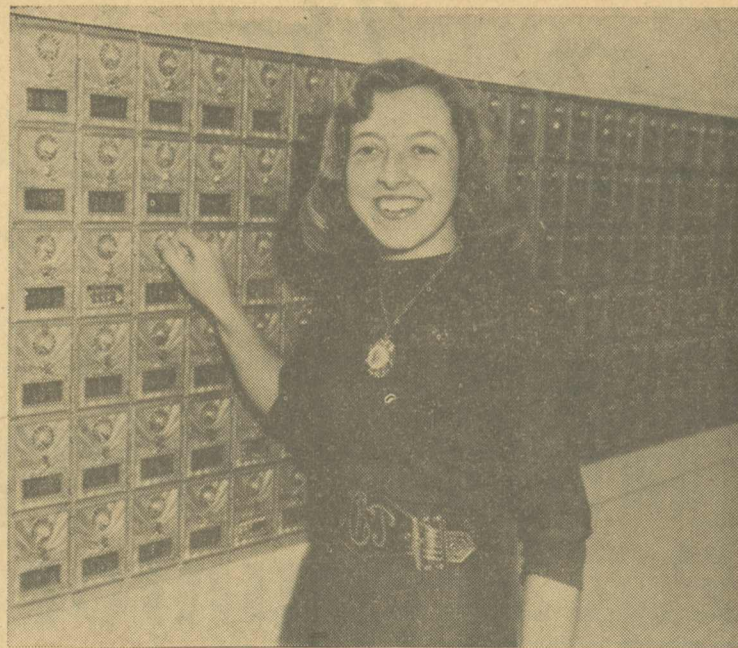
Religious Emphasis Week Schedule

THEME: "Your Design for Living"

MONDAY, November 5—
Convocation, 11 a.m.
Discussion Period, 7-8 p.m.

TUESDAY, November 16—
Convocation, 11 a.m.
High mass at Catholic Church, 4:30 p.m. (Students invited)
Discussion Period, 7-8 p.m.

WEDNESDAY, November 17—
Convocation, 11 a.m.
Discussion Period, 7-8 p.m.



YOLANDE CHAVES

Colombian Student Gives Impressions of Campus

By Naomi Barrentine

Charming Yolande Chaves made me slow down my rapid questions about her home in Bogota, Colombia, and her impressions of Alabama College.

Even though she had studied English three years at home, she said it was extremely difficult at first to understand her teachers and fellow students. After one and a half months, though, she admits it is easier to understand our Southern accent.

"Everyone is so helpful and nice," she said. (One of her friends was standing by in case Yolande and I couldn't communicate with each other.)

The pert little brownette has not decided on her major yet,

but is taking a varied program. Tennis, swimming, home economics, English, health, and history fill her days. Asked which class is her favorite, she replied that she likes them all. She says English is the most difficult, while she especially enjoys home economics.

Like all freshmen, Yolande finds that a word from the experienced helps occasionally. Her sister, Sophia, is here to fill this need for Yolande. Yolande and Sophia, a junior this year, are planning a trip to New Orleans during Thanksgiving Holidays. They are already looking toward Christmas vacation too. They are going to spend some time with their mother who is now in Baltimore with another daughter.

Muffle Radiator, Banish Roomie!--Time To Study?

By Naomi Barrentine

After a hard day of classes, do you ever swear that come tomorrow, you will be better prepared? Do you enjoy anticipating the nice well-planned schedule you have laid out for getting everything done? Now the big question—Do you ever find it difficult to carry out your plans for a quiet night's study? Let me give you a foolproof formula:

The first step is to insure that you won't be disturbed by people. To secure this state of blessedness, it is wise to be particularly insulting to all your friends during the day. This will keep them from paying you one of those pop calls that go on till midnight. Your roommate is a different proposition because she is used to being insulted. If possible, shoo her off to the lib, or send her to a movie if you can afford it.

The next step is to be sure of a quiet room in which to study. This calls for disconnecting all telephones in the dorm, putting a mattress or two over

the radiator to stifle its groans, yelling "Quiet Hours!" once every two seconds to that unruly gang down the hall, and (if you are especially sensitive) smashing your alarm clock so the ticking won't disturb your mental processes.

By the time all this is accomplished, it is at least 8:00 and time to organize your study materials. This includes getting a book from the library, hunting your last pencil, going to the tea-house to buy another pencil, and a few thousand similar actions.

At last you're all set and ready to start calculating or spouting specific details. Just at the moment of dawning concentration, your roommate comes bounding in from the movie, all your friends drop in to see if you're feeling better and you all decide to join that gang down the hall who are still going strong.

Did I say this formula was foolproof? Sorry—a slip of the tongue. I meant to say it would be foolish to believe it.

FUTURE FEATURES

November 8,—6:30 p.m.
Step Singing

November 8-10—
Alabama Congress of Parents and Teachers Conference

November 8-10—
Workshop for Social Workers

November 12—
End of first nine weeks

November 12-14—
Junior Week-end

November 15-17—
Religious Emphasis Week

November 16—11 a.m.
Mr. G. Ray Jordan, Religious Emphasis Convocation

November 16—8 p.m.
Vienna Academy Chorus

Alabama College's Who's Who



WHO'S WHO—Pictured above are the college's eight representatives to Who's Who In American Colleges and Universities. They are: left to right, back row, Bettie White, Betty Zane Douthitt, Sallie Faulk; front row, Mary Gillam, Martha Hasenbein, Chita Hodges, Harriett Hubbard, Marion Wheelchel.

ALABAMIAN SUBSCRIPTIONS

Carolyn Kearley, circulation manager, announces that students interested in *Alabamian* subscriptions for their friends may contact her. Subscriptions are \$1.25 per year.

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Pi Kappa Delta Holds Annual Discussion

"What Should We Educate for at Alabama College?" was the subject considered in the annual Pi Kappa Delta discussion tournament.

Representatives from Main, Ramsay, and Hanson participated in the three-round discussion.

The honorary speech fraternity sponsors the tournament each year, and awards a gold trophy to the dormitory accumulating the highest number of points during the evening. High-point individuals within each dormitory are also recognized.

YWCA Sponsors Radio Meditation

"Radio Meditations," sponsored by the YWCA is a week night feature of radio station WRSD.

Broadcast from 11:05 to 11:15 p.m. Monday through Thursday, the program offers an inspirational thought for the day.

Students interested in participating in these meditations may contact Betty Jean Smith or Pat Price, Y directors of the campus worship services.

Katherine Bacon Appears Here

Katherine Bacon, noted English pianist, appeared at this week's convocation under the auspices of the Association of American Colleges.

Miss Bacon is considered one of the foremost pianists of today, and has appeared with major orchestras as soloist and in recitals throughout the nation. She performed the entire collection of the ten Schubert sonatas and Beethoven's thirty-two sonatas during their centennial celebrations.

Vienna Academy Chorus To Be Second in Concert Series

The Vienna Academy Chorus will be presented as a feature of the Concert and Lecture Series on November 16 at 8:15 in Palmer Hall.

This chorus of 24 voices, known throughout the European continent and in England and Scandinavia, is conducted by Professor Ferdinandi Crossman. Dr. Crossman began the Vienna Academy Chorus eight years ago.

The Chorus has now accepted an invitation to tour South America and has performed at the Edinburgh and Salzburg Festivals. The Chorus, which has made a long list of recordings, will present 72 concerts during the tour.

The twelve female and twelve male members of the Chorus are all vocally and instrumentally trained graduates of the Vienna Academy of Music.

The evening of music will consist of selections from many periods and suiting varied tastes.

Part I consists of works from the great Choral Literature of the World, sung in modern evening dress. Part II will be typical Viennese music by Schubert, Tannner and Strauss, performed in old Viennese attire. Part III will be collection of Austrian folk-songs and mountain yodeling songs, with the company dressed in costumes of the Tyrol. They sing in Latin, German, and English.

One American citizen is in the Vienna Academy Chorus. He is David Crabb, Jr., a native of Colorado Springs, who, after his naval service during World War II, was a Fulbright Fellowship for study in Vienna in 1951. He was admitted to the tenor section of the Chorus in 1952.

Dance Group Gives Concert

Harriette Ann Gray Dance Company presented the first event of Alabama College's Concert and Lecture Series last week.

It featured repertory theatre actors and dancers Barney Brown, John Wilson, Harriette Ann Gray, Con Hanian, Peggy Lawler, Nanci Wachter, and Parthena Karipides. The modern dance concert consisted of seven presentations which included:

Prologue from Androcles, and The Lion, Folk Song, The Window, Cartoon, Dance for Two, Grooved, and Spoon River Anthology.

On a tour of the Eastern United States, this was one of the company's early fall season programs.

Campus Debaters Attend University Discussion Meet

Participating in the University of Alabama's Annual Discussion Tournament November 4-6 are Alabama College debaters, Sylvia Weaver, Mary Hudson, Carmen Onderdonk, and Phyllis Springen.

The question for discussion in this year's debate topic: "Should we extend diplomatic recognition to Communist China?"

There will be four rounds of discussion Friday with a banquet Friday night. The last round of the tournament will be Saturday morning, followed by awards to the highest scorers. Students will be graded on their ability to integrate their own ideas toward a group consensus, their use of evidence and reasoning, and their knowledge of the question.

Child Guidance Workshop Theme For PTA Group

"Guidance as They Grow" will be the theme of a workshop for Study Group leaders of the Alabama Congress of Parents and Teachers here November 8-10. Dr. Lois Ackerly is chairman of the program committee and Miss Laura Hadley is in charge of arrangements.

The program will include panels on controversial issues and a speech by Dr. John M. McKee, Director of Alabama State Division of Mental Hygiene. Dr. McKee's subject will be "Mental Hygiene in PTA Study Groups."

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Hanson Team Wins Volley Ball Finals

The 1955 volley ball tournament ended in evident high spirits, judging by the enthusiasm of both participants and spectators. Excitement was at a high pitch on October 25 when the finals were played. The two competing teams were Hanson and Main II. Both teams and supporters were full of spirit for victory.

On the winning Hanson team were: Dot Smith, Betty Redden, Tibby Jackson, Mary Ruth Hardigree, Betty Goree, Gail Evans, Barbara Benton and Barbara Baker. They played Carolyn Peinhardt, Beverly Grayson, Jeanette Stalcup, Beverly Funderburk, Yvonne Anderson, Ann Elise Berry, Peggy Woods, Bobby Norman, Jeanette Stalcup, and Peggy Sturkie.

* * *

The conclusion of the volley ball season was marked by a varsity game. The two teams were chosen by the volley ball counselor, team captains and volley ball adviser.

The first varsity team members were: Jo Fuller, Barbara Baker, Nancy Rigell, Peggy Woods, Bobby Lou Gillespie, Margaret Blalock, Dot Floyd, Ronnie Strickland, Mary Ruth Hardigree and Jeanette Stalcup.

Playing on the second varsity team were: Beverly Funderburk, B. Z. Douthit, Dot Smith, Betty Goree, Meg Meadows, Martha Fulton, Anita Ray, Melita Black, Tibby Jackson and Edith Wilmer.

The first varsity team took the game with a 40-16 score.

* * *

There was heavy participation in the recent campus-wide tennis tournament, beginning October 1. The final singles game in the high intermediate tournament was between Barbara Baker and Bonnie Strickland. Bonnie is the new winner and singles champion, 1955. Barbara Baker won the 1954 tournament.

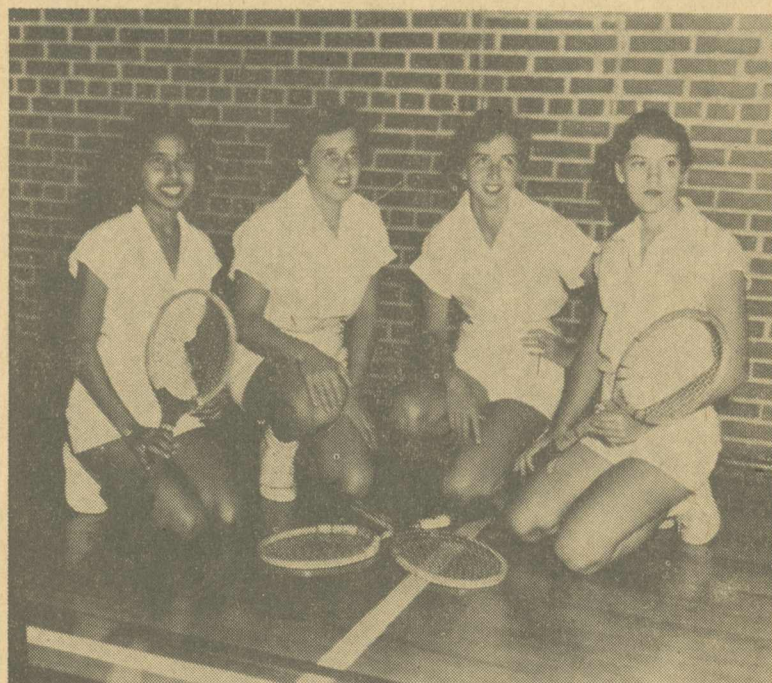
Ratna Murthy was the winner over Betty Redden in the low intermediate tournament.

As soon as the singles ended, doubles began. It, too, consisted of high and low intermediate competition. The finals of these tournaments were played October 23 and 26. Winners of the high intermediate tournament are Barbara Baker and Mary Ruth Hardigree. Low intermediate winners are Betty Redden and Tibby Jackson.

Champions All in Recent Tournaments



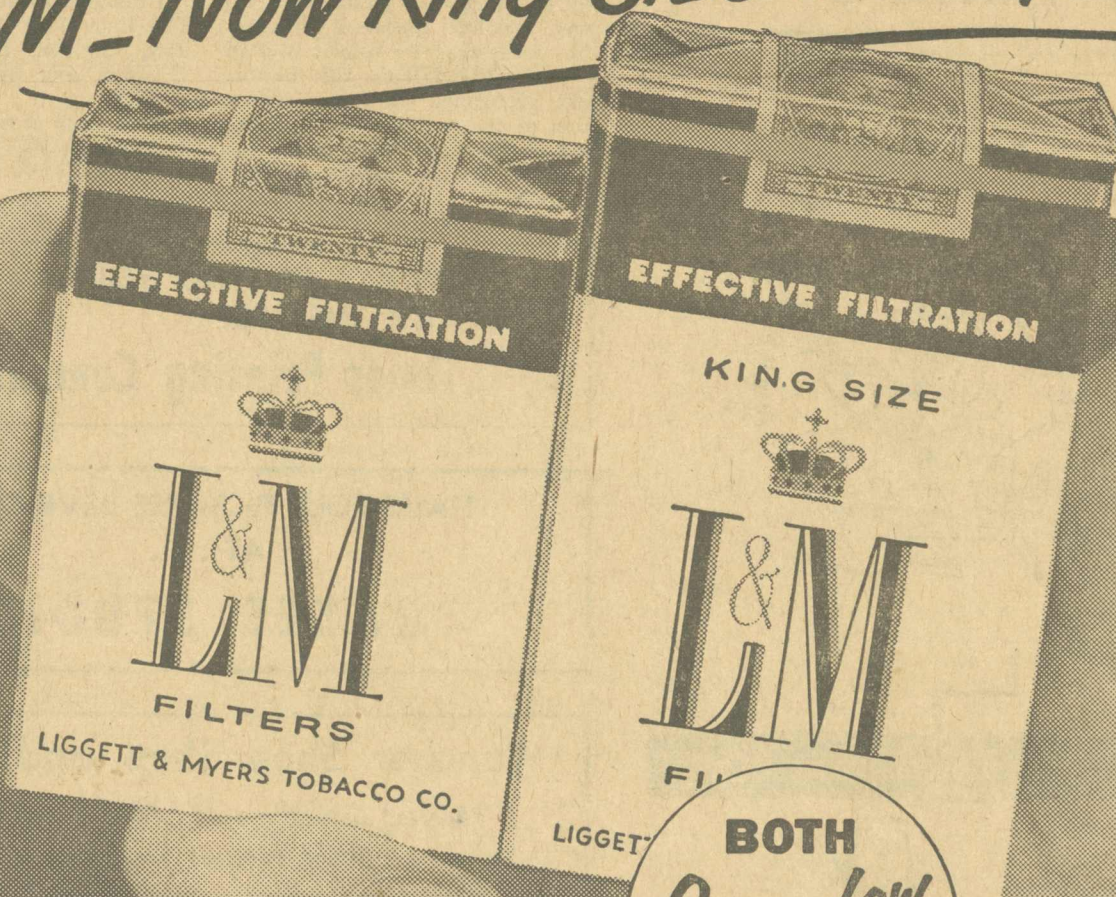
HANSON'S WINNING volleyball team, whose final victory was over the Main II freshmen. Sophomore teammates include: left to right, front row, Mary Ruth Hardigree, Tibby Jackson, Gail Evans, and Captain Betty Goree; back row, Barbara Benton, Barbara Baker, Betty Redden, and Dot Smith.



TAKING A REST from tennis for a while are the campus's new champions. Ratna Murthy, far left, is the 1955 lower intermediate singles winner. Barbara Baker and Mary Ruth Hardigree, center, took the doubles tournament this year and freshman Bonnie Strickland, right, is high intermediate singles champion.

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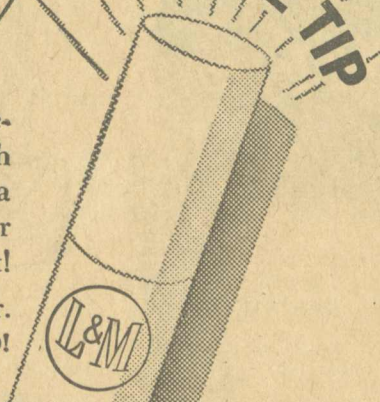
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VOLUME XXXII

ALABAMA COLLEGE, MONTEVALLO, ALA., NOVEMBER 20, 1954

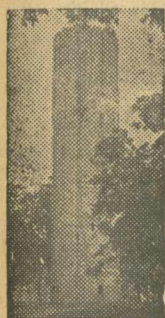
NUMBER 5

TURKEY
TIME
AHEAD!

Campus Buzzes With Mid-Semester Activities

TOWER TALKS

As last Friday ended the first nine weeks, it also marked the beginning of an exciting and busy week end and week to follow it.



The Juniors enjoyed typically beautiful fall weather for their big week end. The dance was a fabulous whirl of soft colored lights on a glittering masked set, multi-colored balloons and serpentine, a confetti-speckled floor, and couples dancing to beautiful music.

With the beginning of the week came Religious Emphasis Week. And this, I think, is one of the many things to be thankful for on this campus. It is a blessing to have a few days set aside to emphasize the religious aspect of your lives. Then, too, perhaps a religious emphasis day should be declared at each day's dawning. Why don't you give it a thought?

How enjoyable it was to listen to the Vienna Academy Chorus. Overheard many comments on how much everyone enjoyed such an unusual program.

Tomorrow night is the Harvest Festival! It's one of the biggest all-campus fun fests of the year. There'll be plenty of music and square dancing, and plenty of blue-jeaned figures hunting for apples in hay bales, too, I'll bet.

Recreation Board members always provide the proper atmosphere at this get-together with hay and plenty of autumn leaves. So get out your loudest plaid shirt and join the crowd going down the hill tomorrow night!

The single elimination basketball tournament will begin next week. Can't wait to see which flag will next hold the honored position atop the field house.

Speaking of flags, what a pleasure it is to look across the big front lawn and see the new one flying. What a welcome replacement!

Another improvement — I now hear all the chimes ring at meal time. It seems to me, though, that the chimes should be used to signify, then heads should bow in thanks and in preparation for the audible prayer. I have overheard many comments that there is no better way to end the prayer than with a simple amen.

Every Saturday a group of students goes to Maylene, a small town a few miles from here. They sing songs, play games and have devotionals with the children there. It is so heartwarming to think of the benefit and pleasure in these trips.

Soon anyone who wishes may be one of those to share in this experience. A campus-wide appeal will be made, and when it is, I hope many hearts will be opened to answer it.

I am pleased to see so many regularly attending Noonday. But I know that there are still many more who perhaps forget the 12 o'clock service. I'm sure that if more of you would make it a point to go for one week straight, you would be pleased with the new habit you may establish.

Religious Emphasis Week, Grades and Studies, Junior Dance, Concert, Intramurals, Harvest Festival, Holidays Are On Students' Minds



RELIGIOUS COUNCIL MEETS—Pictured during Religious Emphasis Week are members of the Religious Council. Identified clockwise, they are: Sandra Weary, Annamarie Kuers, Barbara Bradford, Nell Ruth Freeman, Millie Callen, Billie Luttrell, Ann Havens, Pat Price, Dot Floyd, Barbara Fite, Dean Drake, Miriam Oglesby, and President Sara Jeanne Thompson.

Harvest Festival Tomorrow Night

Tomorrow night at 8 o'clock the Recreation Association will hold its annual "Harvest Festival" at the Field House.

Chairmen for this all-campus affair include: decorations, Barbara Bradford; refreshments, Virginia Dixon; music, Anita Ray; publicity, Susie Henderson and Mary Louise Rice; and restoration, Sara Jo Fontaine and Inge Barthel.

"Your Design for Living" was the subject of Religious Emphasis Week. The speaker, Dr. G. Ray Jordan, of Emory University, has received degrees from Duke University, Emory University, Yale, and Lincoln Memorial University.

Dr. Jordan delivered three convocation speeches. Students had personal conferences and group discussions with the Emory minister.

Edna Jackson was in charge of the panel discussions. On Monday night the discussion topic was "Friendship." Dr.

Harriet Taylor, Dr. Jordan and Mr. Preston Hughes were panel members.

Tuesday night Rev. Davis Yeuell, Father Adams, and Dr. Jordan held a discussion on "Marriage."

Ann Williams and Monette Strickland were in charge of publicity; Sara Jo Fontaine, music; Billie Luttrell, hospitality; Betty Jean Smith, spiritual preparation; Jo Fuller, book display and book sale.

Annie Carolyn Waite was typist and Joyce Kane arranged student-speaker conferences.

Dot Floyd and Billie Luttrell were in charge of the Sunday afternoon vesper service; Janice Stubbs, programs; Pat Coker, finance; and Barbara Bradford, stage.

Frustrations of exam week, excitement of Junior Week-end, thought-examining of Religious Emphasis Week, vivacity of the Harvest Festival, patriotism of United Nations Day, cultural enjoyment of the Vienna Academy Chorus, suspense of Freshman elections, anticipation of holidays—a roundup of life on the Alabama College campus in November.

Nine weeks exams have seen their day and the grades have been posted.

Junior Week-end, featuring the year's first formal dance, followed close on the last remnants of tests. An additional attraction of the week-end was the importing of eighty cadets from the Pensacola Naval Air Station for the dance.

Dr. G. Ray Jordan, of Emory University, was the speaker for this year's Religious Emphasis Week. The topic, carried out in talks, panel discussions and informal conferences, was "Your Design for Living." Religious Emphasis Week is sponsored annually by the Religious Council. This year's Council president is Sara Jeanne Thompson.

Sponsored by the Recreation Association, the Harvest Festival will be Saturday night at 8 p. m. in the Field House. Presented as a part of the Association's program to support recreation on the campus, the Festival will feature square dancing in an autumn atmosphere.

United Nations Day, celebrated here last Thursday, was part of a national observance designed to promote better understanding of the work of the UN.

The second in the Alabama College Concert and Lecture Series, the Vienna Academy Chorus, was presented last Tuesday.

(Continued on page 4)



JUNIORS HARBOR STRANGE CHARACTERS UPSTAIRS. Men galore abound in Ramsay during last week-end's open house. Shown in Dora Duncan's room are University men Skeeter Tapley, Horace Pope, and Jack Spears. Grinning girls are Mary Gillam, Dora, and Gloria Gantt.

Correspondent Will Speak Here At Convocation

Joe McCaffrey, veteran Washington correspondent, will speak here November 30.

The nationally-known newsman and commentator on public affairs is a native of Poughkeepsie, New York. A graduate of New Paltz Teachers College, his career includes the Army and posts on CBS and Mutual broadcasting systems, besides his newspaper reporting.

As a Washington correspondent he has covered the Democratic, Republican and Progress-

Y W C A VESPERS
YWCA Thanksgiving Vespers will be held in Palmer Auditorium Sunday, November 21, at 5:30 p.m.

sive conventions, Congressional investigations into communism and subversion, the four years of the Truman administration, and the opening years of the Eisenhower crusade.

Since early this year McCaffrey has been a free-lance correspondent. He devotes his time to guest appearances on television and radio, and also does radio and television writing.

McCaffrey is secretary of the Radio and Television Correspondents Association.

Large Cast To Be Featured In Next Play, December 3

College Theatre's second presentation of the year, "The Kingdom of God," will feature Betty Jean Smith in the lead role, according to an announcement by Dr. W. H. Trumbauer, director.

Playing the part of Sister Gracia, Betty Jean will portray the life of a young woman who gives up her share of material things to insure a place in the Kingdom of God.

The play, written by G. Martinez Sierra, will enact three phases of her life as a nun. The first act takes place in an asylum for old men who are poverty-stricken and disease-ridden.

Act Two depicts her work in a home for "fallen women" and foundlings. The final act shows her as the Mother Superior of an orphanage and serves to picture the success she has achieved in securing that place in the Kingdom of God.

In addition to Betty Jean, other members of the cast include: Wylene Thomas, Gabriel; Sylvia Weaver, Trajano; Eloise Black, Sister Juliana; Carol Buckels, Sister Manuela; Barbara Goldstein, Don Lorenzo; Edna Jackson, Maria Isabel; Ginger

Flowers, Lulu; Jo Ann Pritchett, Liborio; Samira Khaki, Candelas.

Catherine Hassler, Cecilia; Vera Stevens, Sister Cristiana; Carol Slaughter, Sister Felician; Jackye Mills, Quica; Mary Frances Tipton, Enrique; Jo Ann Littrell, Margarita; Nanette Kirkland, Engracia; Mary Louise Rice, Lorenza; Beverley Grayson, Sister Donisia; June Tramel, Vincent; Betty Griffith, Policarpo; Nancy McCary, Morenito; Nita Runnels, Paquita; Tibby Jackson, Juan de Dios; Mary Hudson, Felipe.

Carolyn Hughes, an old man; Joyce Greathouse, an old man; Sara Taylor, Dumb Girl; Barbara Benton, The Innocent; Rosa Gorum, Dorothy Floyd, Millie Slater, Sue Thomas, Little Boys; Patty Thomas, Thrice Stewart, Sara DeWeese, Little Girls.

The author has written a number of other plays which have been translated into English. Among these are: "The Two Shepherds," "Wife of A Famous Man," and "The Romantic Young Lady."

"The Kingdom of God" will be presented December 3 in Palmer Auditorium.

And Abe Lincoln Said . . .

By Sandy Sandlin

The library was warm and quiet. Two girls sat in a reading nook discussing in excited whispers their many plans for the coming holidays. With millions of things planned to do, they didn't know when they were going to find time to do all of them. It's the same story over and over.

But as I looked at the wall above the girls who were so busily making plans, I saw a picture of Abe Lincoln. Suddenly I seemed to hear him talking to me about this coming holiday, Thanksgiving. He seems to think that we have lost our original value of Thanksgiving. To some of us it's just a time to get out of school and have a good time. Having a good time is O.K., but we should realize that Thanksgiving really means.

Mr. Lincoln seemed to think that we should take at least five minutes out of each day to think about Thanksgiving and really be thankful for having so much. Sweat, toil and tears have been freely given so that we might have something of which to be proud and thankful. Many white crosses and unsung heroes who have gone beyond the call of duty — many empty

places around the table and in our hearts should help us never to forget.

People say, "Well, what do we have to be thankful for in these trying times?" In my estimation, we have a great deal: We are still a free nation. Many peoples in many countries in the world wish they could say that today. Just one small but important thought is: When I walk down the street and see a policeman, I know he's there for my protection. He is not there to spy, bully, and torture innocent people. And believe me, for that I'm thankful. It's the small little everyday things like the policeman on the corner, a man owning his own home with no fear of the state's taking it away for political reasons, and the fact that you can go to the church of your choice without fear.

Yes sir, Mr. Lincoln certainly hit the nail on the head when he said Thanksgiving is a time for giving thanks for so many great and wonderful things that I'm afraid we take for granted.

So this Thanksgiving, let's give a silent prayer of thanks that we are able to celebrate this occasion with our families, friends and loved ones, secure in our own freedom.

I Am Main . . .

I am Main Dormitory.

Oh, others may give me all my fancy names and divide me into sections and halls and wings, but to my inhabitants I am a whole.

I am a whole — the embodiment of fears allayed, dreams realized, ambitions kindled, hearts warmed, ties strengthened. Even as the Tower symbolizes the heart of the campus, so must I symbolize the heart of the lives on the campus.

There are the biggety now-I'm-a-sophomore years in Hanson, the uproariously fun days of playing Junior of Ramsay, and the sadly dignified light-hearted times of Tut. But to me they come first—a little scared, a little boastful, very eager, and with the gaiety of blossoming youth.

And with me they begin to grow up. At first, there is the away-from-home spree of late hours and discovering new people. And along with this is the tinge of homesickness that may

strike any hour. But still, they begin to grow.

They grow with their first final exams, their first College Night, their first Alabama College extra-curricular activities—they grow.

Then they leave me. But who are always the first to come back to welcome new freshmen next year—the sophomores who have just left me with a "Whew! I'm glad to be out of the isolationist ward and on back campus."

And the rest of back campus soon joins the crowd hurrying over. Of course, there's the incentive of the new people, but there are always the nostalgic looks at the stairs down which so many have tumbled in their eagerness and the "I wonder who has my old room."

I stand on front campus with arms widespread to welcome those of you who are new here, who are not yet ready for the world of back campus. I am your gateway to growing up.

I am Main Dormitory.

Your Round Coming Up . . .

To rise with the strength of an early morning's freshness and grasp your life firmly in your hands.

This is the prescription offered for you as you begin anew another nine weeks. The last ones have been tough. There have been battles fought, decisions made, and the victor announced. This is a new round. It's up to you—and not to your roommate, your senior, your sister, your friends—and you'll be the referee in this match.

Will you fight it cleanly and struggle for the best possible attainment of your goal? What will that goal be? Will it be one worthy of attaining? Will it be something you will work for—something that will not just come?

This goal may be one of really getting something from your classes—not just going and counting the minutes until they're over. It may be the widening of your circle of friends. It may be a new relationship with your professors. Whatever it is, it's up to you to make it work.

These nine weeks stretch out before you like a shining lake. That lake is life. It may be a long time before you really reach its shores, but your journey along that road will either leave a clear reflection or muddy footprints.

The road that is behind you is past. There can be no retracing of your way. If it is not what it should have been, the only solution is that you should attempt to make the way before you even brighter and more gleaming.

How? By being yourself. And making that self the very best person that you know. Not a lazy self, but a going-up-and-getting self—getting the higher things. Participate in every activity that you can truthfully say that you have the time for without harming any other phase of your life.

Get joy out of school. You're here for an education. Get joy out of people. They help to educate, too. Get joy out of trying—trying to make the grades you think you should, trying to be a better friend, trying to be a better self.

Your round coming up, champ. Will you be a crown holder—or just a runner-up?

Bridge, Anyone? Your Club Awaits

It's that game again! Now a club has been formed. Dr. Herbert Eber and Mrs. Dorothy Rohrer are the sponsors of the newly organized Bridge Club. Dora Duncan is secretary-treasurer.

According to Madge Mullins, president, Reynolds large dining room will be the site for the next meeting. It will be at 7 p.m. on November 22.

Judging by the number of "pros" on campus, the club roster should be an impressive size. Madge is urging all players, even just-plain-players, to join in the fun.

So we print this with hope that many, instead of just sitting on beds and floors, will join fellow "lovers of the game" and play at civilized card tables as we dignified young college women deserve.

Tree Handy? You Need It

"Gad, here comes another one! Can't a fellow ever have any peace around this place?"

"Whoops! That one almost got me. Would have, in fact, if I hadn't climbed this tree."

Just a squirrel's casual comments as he tries to live his casual life on this casual campus. But life all of a sudden hasn't become so casual any more. In fact, is almost not any more.

The reason? The grand influx of all the papas' and mamas' cars in view of the approaching Thanksgiving holidays.

It's just absolutely too far to have to ride a smelly old bus all the way home, but I have so much junk to cart home that I'd never make it without the car." So, daughter gets the family gad-about machine, and poor Rufus Squirrel retires to the topmost branches to save his fur.

Perhaps the cruelest torture of all to him is the "crunch, crunch" of pecans being squashed under heedless tires. Another perfectly delicious dinner gone to a spot of grease—and everybody knows how hard it is to get pecans this year!

Gone are the carefree gambolings on the red brick streets. Too dangerous now, what with all these rambunctious drivers seeing who can throw the most bricks out of place in one circle around the Tower.

And poor Rufus Junior. His life's just miserable. No longer can he go off on his little exploring expeditions to see what Stinky Squirrel (who lives in the fifth tree this side of Palmer) is doing and what mischief they can construe. In fact, he has been run completely off the ground. When last seen he was getting his daily exercise charging around the top of the water tank. All his elders avow that he'll be sadly maladjusted if he doesn't get his feet on the ground soon.

It's just no life for a squirrel. According to last reports, the squirrels declare that either all these cars take a Thanksgiving holiday and let their nerves get some rest—or they'll gnaw holes in the gas tanks. Guess that's stop 'em for sure.

Future Features of Great Importance

Thanksgiving Holidays—

Wednesday, November 24, to Monday, November 29.

Christmas Holidays—

Friday, December 17, to Monday, January 3.

For All This Be Thankful

As Thanksgiving approaches, we notice that most lists of "things to be thankful for" start with HOLIDAYS. Holidays, however, comprise a decided minority of the total school year, so perhaps we need to give greater thought to counting our everyday blessings here at A.C.

The combination of fellowship and scholarship in our college community should make us thankful that our teachers aren't masters—that the democracy we hold so dear has its roots in our educational system.

Another item high on our list should be our friends. We tend to take the members of our college family for granted, forgetting that through them we have broadened our scope and experience immeasurably. Working, studying and playing with this group makes education for intelligent citizenship an enjoyable process.

Let us not forget that our physical needs are the main concerns of several departments on campus and that these people especially deserve a word of appreciation during this season. Thanks to our diets, medical care and living facilities, we are a group of healthy young women better able to take advantage of the intellectual and social opportunities open to us.

To end our list, let's consider the religious tone that prevails on this campus. We are all encouraged to grow spiritually as well as intellectually and socially; and an atmosphere of cooperative tolerance is noted among different church groups.

Keep these things in mind and don't be surprised to find that coming back after holidays is not such an ordeal after all.

To The Freshmen . . . On Elections

Soon the time will come for freshmen elections. This is the biggest important election in which you freshmen may participate, and it's all your own.

You are a class of many leaders, and it is the charge of each potential candidate to decide in what capacity she can best serve her class. It is the charge, also, of each voter to earnestly decide on her choice on the grounds of capability and dependability.

Elections will be lots of fun, too. Big posters will be plastered, banners will fly, and bands will play. In the midst of the enjoyment of the "political rallies," remember that those people you are then supporting will be your class leaders the remainder of your freshman year.

We have faith that when election time comes and is over, the freshmen will point to their new officers with pride.

A THANKSGIVING PRAYER

God, make us to be thankful—

Thankful that we live, and that we live as we do;

Thankful that we love, and that we are loved;

Thankful that we believe, and that our belief is real;

Thankful that Thou art a God, a God of compassion;

A God of the life that we live and the love that we love;

God, make us to be thankful.

The ALABAMIAN

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ALABAMA COLLEGE, Montevallo, Alabama

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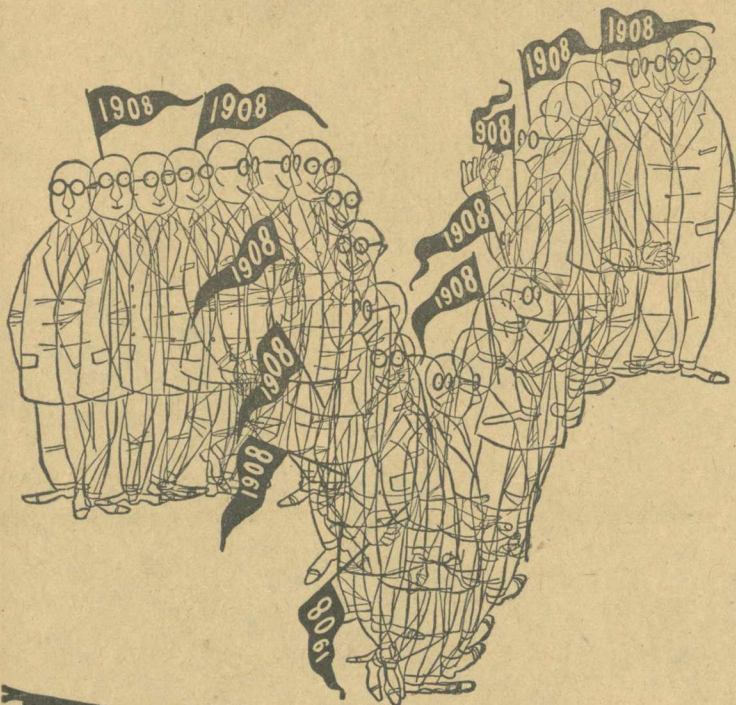
NEW KAPPA DELTA PIS—Pictured above are five of Kappa Delta Pi's six initiates. Kappa Delta Pi is the national honorary society in education on the campus. Inducted in Beta Lambda chapter were, left to right, Ann Mosley, Mary Downey, Naomi Barrentine, Joyce Kane, and Wylene Thomas. Not pictured is Nell Ruth Freeman.

Qualifications for membership are a satisfactory scholastic average, commendable personal traits and participation in campus activities.

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Freshmen Set For Big Campaigns

Eleven candidates will vie for top class offices Tuesday, November 23, when freshman elections take place.

Activities will kick off Monday night when Lambda Sigma Pi sponsors an election-eve political rally in Main Fun Room. Mistress of ceremonies will be Student Government President Mary Gillam.

Purpose of the rally will be to introduce candidates to class members. Each nominee will have the opportunity to make a "soapbox speech" with genuine soapboxes provided for the occasion. Decorations will consist of a poster representing each candidate.

Evening's entertainment will consist of music by "Three Drops and a Drip", Joyce Great-house, Susie Henderson, Wiladele Nixon, and Dot Floyd; the Senior Orchestra; dances performed by Samira Khaki and two South American students.

Tuesday's elections will be held at noon; run-offs will be at 4:30. Monday's rally will be at 7:30 p.m.

Presidential candidates are Ginger Flowers and Mary Hudson. In the running for vice president are Sherie Randall and Lois Swindal.

Unopposed for the posts of

secretary and treasurer, respectively, are Beverly Grayson and Charlotte McGinnis.

Competing to be Student Court Justices are Carolyn Mills and Mary Ann Peters.

Three candidates for the two senatorial positions are Anne Elise Berry, Vida Merriken and Patty Jones.

All candidates for class offices must have a "C" average for the first nine weeks.

Freshman house officers were elected earlier in the fall by student ballot. Named East Main president was Betty Kemp. Serving with her on the House Council are vice president Jeanette Stalcup, secretary Jeanelle Stallcup, treasurer Beverly Gross. Representative to the Senate is Mable Green, and Beverly Funderburk is head of the social committee. Bobby Norman is Rec Board representative.

Dale Jones was chosen president of West Main. Bonnie Strickland is vice president and Ann Blackshear secretary. Serving as treasurer is Billie Page. House Senator is Sadie DeWees, and Birdie Bell is representative to the Rec Board. Heading the social committee is Fay Hollingsworth.

BASKETBALL TEAMS' PERCENTAGE LIST

(Those games listed as ties were not played because of this week's disrupted schedule.)

TEAM	WON	LOST	TIED	PER CENT
Tutwiler	3	0	0	100
Ramsay	2	1	0	67
Main X	1	0	1	50
Main Y	0	2	1	00
Main Z	0	2	0	00
Hanson	0	1	2	00

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Radio Station
To Broadcast
1954 Crook Court

WRSD is broadcasting a series of student-centered tape recorded programs. The freshman and sophomore talent shows were recently heard over the campus station.

The juniors, featuring ukeleles and the Barbara Bradford trumpet, will play November 22 at 9:30 p.m.

At the same hour November 29, Martha Hasenbein and the senior troupe will be broadcast.

WRSD also has on file the 1954 Crook Court proceedings. This recording will be on a 9:30 p.m. feature on December 6.

Der Grasse Meister will be broadcast on December 13, also at 9:30 p.m.

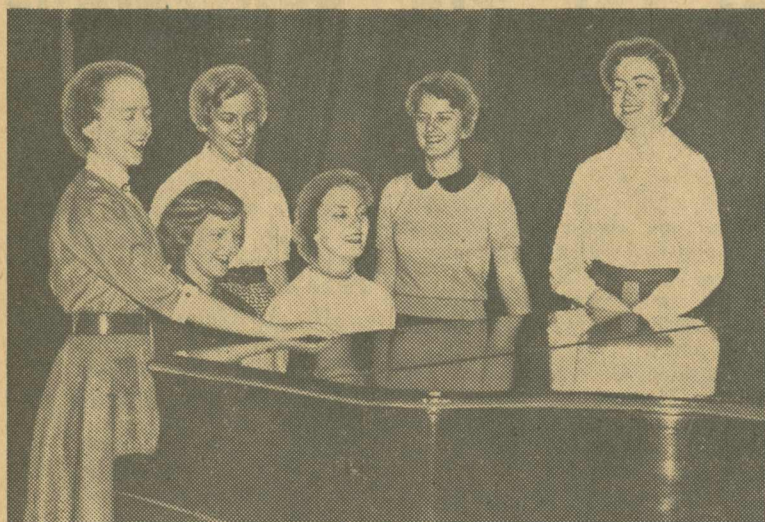
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Plaza Grill

Close at 9:00 p.m.

PHI ALPHA MU MEMBERS



SHOWN GROUPED around a piano after a recent initiation are members of Phi Alpha Mu. Pictured right to left are: Sara Jo Fontaine, Bobbie Gray, Trudie Kiesewetter, Ellen Little, Nell Ruth Freeman, and President Mignonne Skelton.

Phi Alpha Mu is the honorary music fraternity on the campus. Its purpose is to promote worthy education ideas, good performance qualities and outstanding composition.

Campus Activities

(Continued from page 1)
day night. A program in three parts, it featured modern choral work, folk music, and music in the baroque style.

Next on the political agenda will be Freshman elections, scheduled to take place next

Tuesday. Freshman class and house officers will be chosen at this time.

Providing a topic for conversation and speculation are the nearing Thanksgiving holidays. Beginning at 1 p. m. November 24, they will extend through Sunday, November 28.

Senior Retailers
Leave Campus

Three seniors have begun their field sales experience in retail home economics. The girls began working November 15 and will work through December 24.

June Handley, retail major, has begun work at Joske's in San Antonio. June has had previous selling experience in Clanton.

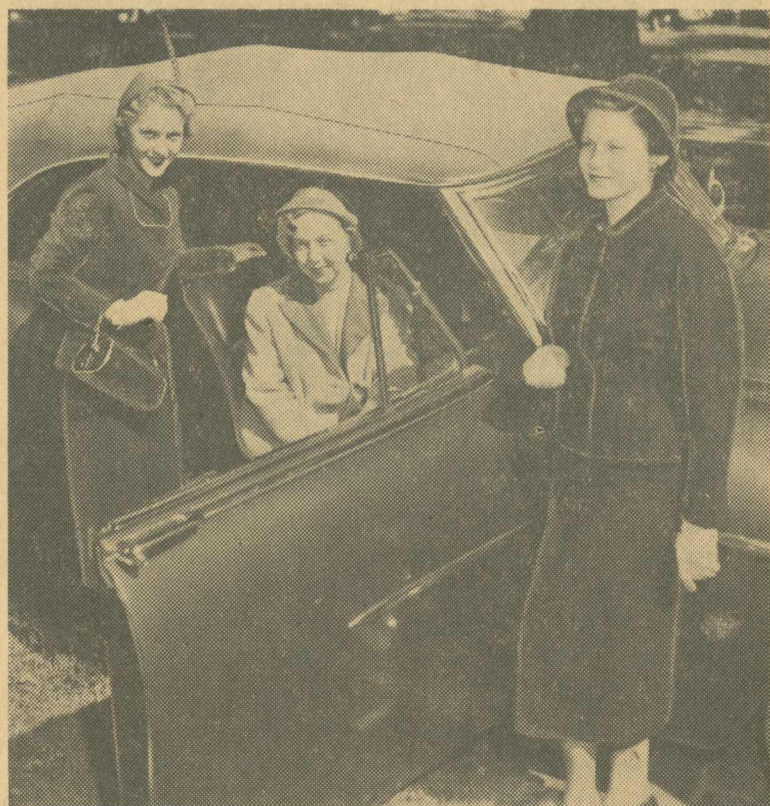
Cylian Skinner, also a retail major, is working at Franklin Simon in Atlanta. Her previous experience in selling includes work in a large Montgomery department store.

Joyce Williams is receiving her selling experience at Davison Paxon in Atlanta. Joyce is an art major, minoring in retail economics.

All of the girls received junior selling experience at a large Birmingham department store.

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SENIOR RETAIL MAJORS



RETAIL MAJORS TRAVEL—Prior to leaving for a first experience in field sales, three senior retail economics majors pause for a picture. Shown left to right are June Handley, Cylian Skinner, and Joyce Williams.

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The Alabamaian

"... IN THE HEART OF ALABAMA"

VOLUME XXXII

ALABAMA COLLEGE, MONTEVALLO, ALA., DECEMBER 4, 1954

NUMBER 6

TOWER TALKS

With nine weeks exams behind us, and holidays impressing upon us the nearing of the end of the semester, we start



filing our memories of happy things this semester has held. Of course there was the getting acquainted all over again in September with our friends and things around the campus, but it is with getting into routine that we recognize the things we hold dear about Alabama College.

Let me give you a list of some things that endear A. C. to me. You can silently endorse them and no doubt add a list of your own.

I don't mean to neglect big things such as College Night, seniors marching, convocations, etc., but to me it is the little things that count, like Charlie's grin as he carries mail to every corner of the campus, or the art displays in second Comer where you're never sure what will turn up next.

When the dorm has got quiet with slumber at night, don't you sometimes love to lie in bed and hear the faint sound of music escaping from another wakeful person's room? Don't the bright flower and fruit arrangements in the dining rooms bring a smile to your face? Do you sometimes like to prolong the dream by opening your p. o. box before you peek in? Doesn't the sight of girls running to rescue the flag from a sudden shower make you somehow a bit more proud of your country?

The sunrise as seen from the camphouse windows is inspiration enough to last a whole week. The rain of colored leaves laying a crispy carpet makes walking across campus a joy. There is the luxury of sleeping through breakfast on Saturday mornings, though you know you'll go creeping to the Tea house come 9 o'clock.

Surely there is a sleepy head in one of your classes you shall not forget. Of course you know all your teachers' little mannerisms—could be you practice them. You undoubtedly gripe about the bulletin board that has last year's notices prominently displayed, or that faucet that will drip, no matter what.

The vines draping Calkins, the wisteria in front of Main, the ginko tree by the Teahouse—can't you see them in your mind? The frightened little bat who scared the young ladies, the jokes played at midnight, the smell of brewing coffee coming from Mr. Adams's little room—you remember them, don't you?

Each semester of each year makes these little things more vivid in our minds so that along with a realization of big things, we achieve here will be a collection of memories to tell of a full life—of joy in living.

Future Features

December 5—4 p.m.

Christmas Music Concert

December 7—11 a.m.

Illustrated Convocation address, Mr. William Wagoner.

December 12—2:30 p.m.

Amahl, an opera by Menotti

December 14—11 a.m.

Bette Ruth Hanson, soprano

December 17—1 p.m.

Christmas holidays begin

Chorale Will Present Christmas Music Here Tomorrow Evening



MR. HARRISON D. LEBARON, who will direct the Chorale in tomorrow evening's Christmas Music Program.

The Alabama College School of Music is featuring its Chorale in a Program of Music for Christmas at 4 p.m. Sunday, December 5, in Reynolds Hall.

Mr. Harrison LeBaron will direct the Chorale, and Miss Maxine Couch Davis is accompanist. The program also contains several solos by students: Eleanor Kiesewetter, Marjorie Holt, Nell Ruth Freeman and Sara Jo Fontaine.

The following selections are being presented: Sound the Trumpet, Henry Purcell; Sleepers, Wake, Bach; Rise Up Shepherd and Follow, Nathaniel Dett; From Heaven High the Angels Come, arranged by Dickinson; The Shepherd's Story, Dickinson; The Little Jesu of Braga, arranged by Harvey Gaul; Hallelujah, Amen, Handel; Wind in the Palm Trees, Harel MacDonald; The Virgin by the Manger, Caesar-Franck; Pat-A-Pan, arranged by Katherine Davis; Mary Mother, George Chapman; Hallelujah (from Messiah), Handel.

Well Known Naturalist To Speak Here

William H. Wagoner, well-known artist-naturalist, will speak here December 7.

The experienced nature photographer was reared in rural New Jersey. He has been traveling all over North America with a movie camera, making film lectures. Wagoner has become known as "the artist who paints with a camera" because of the outstanding artistic and technical quality of the film lectures.

A lover of nature from an early age, he took up the hobby of photography at twelve. A few years later his photographs were appearing in magazines, exhibits, salons, and the Museum of Modern Art in New York City.

During the war, Wagoner was a photographer in the U. S. Army Signal Corps. He has been a Ranger-Naturalist at Grand Canyon National Park. In addition to the usual naturalist duties, he was assigned to making photographs for the Park Service.

Mr. Wagoner and his wife, June, operate as a team. They spend much of their time climbing mountains, exploring the undersea coral reefs, and traveling into remote wilderness areas by truck, trailer, and by foot. The film-lecture "Wanderland" will be presented at the convocation.

"Amahl" To Be Given Here On December 12

"Amahl and the Night Visitor," a favorite Christmas opera, will be enacted in Palmer Auditorium at 2:30 Sunday, December 12.

The Conservatory Opera Department of Birmingham-Southern College and a section of the Birmingham Symphony Orchestra are presenting this opera written by Gian-Carlo Menotti. The orchestra is under the direction of Arthur Lipkin.

Students May Go to YWCA Kansas Meet

"Where Art Thou" is the theme of this year's National Student Assembly of the Y. M. C. A. and Y. W. C. A. being held at the University of Kansas, Lawrence, Kansas. Alabama College is allowed two voting delegates, and any additional delegates may attend.

Running from December 27 through January 2, the meet is featuring as main speaker Dr. J. Coert Rylaarsdam from the University of Chicago Divinity School.

A bus carrying college students from several Southern states will leave New Orleans on December 26. Approximate cost of the trip, including transportation, registration, room and board is \$80.

It is possible to get financial assistance from the Y. W. C. A. and repay the loan after graduation from college. Harriet Hubbard, president of the Y. W. C. A., can give you information about this loan and any other details.

Faculty Members Attend Meeting At Florida College

Two faculty members, Miss Ethel Rasmussen and Miss Elizabeth Stockton, are attending a conference in Gainesville, Florida.

Held at the University of Florida, the conference is for the purpose of discussing our policies in connection with the Caribbean area.

Miss Ethel Marshall, a member of the Alabama College faculty, is now doing graduate work at the University of Florida.



NEW FRESHMEN OFFICERS smile happily at the results of the recent election. Front row, left to right: Beverly Grayson, secretary; Charlotte McGinnis, treasurer; second row, left to right: Anne Elise Berry and Vida Merriken, senators; back row, left to right: Mary Ann Peters, justice; and Lois Swindal, vice-president.

Class of 1958 Elects Seven New Officers

After nine weeks to get acquainted with their classmates, the class of 1958 chose its freshman officers.

A short campaign period filled with colorful posters and slogans was climaxed by a political rally complete with speeches and entertainments. Then the frosh cast their votes and the newest leaders on campus were revealed.

Mary Hudson was elected to the post of president over Ginger Flowers. A speech major, Mary has been active in College Theatre productions this year.

Named vice president was Lois Swindal. Class secretary will be Beverly Grayson and Charlotte

McGinnis will serve as treasurer.

Chosen in a run-off were Anne Elise Berry and Vida Merriken. They will be freshman senators to the Student Senate.

Representing her class in the Student Court will be newly-elected Justice Mary Ann Peters.

Freshman elections are traditionally held at the beginning of the second nine weeks. Until this time the class is directed by student advisors. Serving in such a capacity this year were Bettie White and Wylene Thomas.

The Advisory Committee to the Class of 1958 has as its chairman Miss Mamie Braswell. Other members are Mrs. Mary Egerton, Mr. W. J. Kennerly, and Miss Alice Jane White.

AAUW Award Given Sophomore Biology Major

Elizabeth Ann Lowery was awarded a cash prize by the Montevallo Branch of AAUW for her outstanding scholastic record during her freshman year.

Miss Lelah Brownfield, president of the local branch, made the award at the weekly convocation. The award is given each

CAMP HOUSE OPEN FOR PARTIES

B. Z. Douthit, Camp House Counselor, announces that the Camp House will be open for parties from now until holidays.

Reynolds and the dorm kitchens are nice places for Christmas parties, too, but for a memorable pre-holiday get-together, why not take advantage of the Camp House and its friendly atmosphere?

The equipment and facilities are in first-rate condition, so see B. Z. now and plan a cozy party around the Camp House fireplace.

Ivol Spafford To Select National Office Candidate

A committee of Ivol Spafford members will nominate someone from their club as a candidate for the office of National Vice President.

If this member is elected by the notional clubs, she will attend a national conference in Minnesota.

Thirty-nine home economics majors, chiefly from the freshman class, were initiated recently.

Recognition Is Given Poem Written By Yvonne Worrell

"Shy Lady", a poem written by Yvonne Worrell, has been selected to appear in the Annual Anthology of College Poetry. This announcement was made by Dennis Hartman, Secretary of the National Poetry Association.

The anthology is a compilation of the finest poetry written by the college men and women of America. Selections are made annually from thousands of poems submitted.

Leila and Weidad Are Among Freshmen Enjoying Life Here

By Marion Vice

Two dark-haired history majors, Leila and Widad Salem, from Palestine, are among the freshmen who are really enjoying life at AC. They seemed to lively and interesting that I wanted to know all about them.

The girls told me that they started to a church school at the age of seven in Palestine. After two years there, they attended a government school for seven years. "For secondary education we had an extra year," said Leila. I learned that at the time of their senior year they entered Shades Valley High in Birmingham as juniors. They graduated last spring and enrolled at Alabama College. As for the English language, they had six years of it in Palestine, but they say that it doesn't sound the same when Americans speak it.

Leila and Widad live with their brother and his wife and son in Birmingham. They own and drive their own car, and their favorite recreation is traveling. They have already been in seven states, north and south, and are looking forward to seeing more.

Many sports and recreations

are the same in America and in Palestine, but over there the girls go to shows with their families and girl friends. They don't date. Among the things that the twins like most about America are ball games and TV. But, they said, "We like everything else, too!"



LEILA and WIDAD SALEM

They really seem to think AC is wonderful. They remarked that the girls and teachers are "so nice" to them. One of the things they appreciate most here is being able to choose the subjects they may take.

When asked about American food, Leila said, "I like all the desserts!" Widad said, "The Southern people all eat cornbread! They taught me to eat it, too!"

Why Don't You Write Us A Letter?

Editors love to get mail from the readers of a newspaper. That's the only way they know if you are pleased with their manner of presenting the news that concerns you. But others, including you, also profit when you express your views openly.

Have you written a letter to a friend complaining about or expressing your admiration of some policy or innovation on the campus? Why not send such letters to your *Alabamian* editor?

Perhaps your very words will set the right mind pondering on some problem that does justify complaints. Or maybe a word of appreciation from you is just the stimulus needed to change one of the pleasant innovations into an Alabama College tradition.

The next time you feel like telling the whole world in no uncertain terms just what is peevish you, or when you feel so good about a pleasant experience, pick up your pen and write a letter to your editor.

Infirmity's Sudden Popularity Raises Question: Is It Flu or Holiday Fatigue?

The infirmity seems to be one of the favorite spots since the holidays. Wonder if the girls lodging there are recuperating from holiday exhaustion or merely battling a siege of the flu.

It is hard to say which ailment is worse: they both have the extremely unpleasant result of leaving one infirm and inadequate to meet the problems of a college woman. All in all, though, I think it is safer to have a case of flu than a case of holiday fatigue.

When you have flu, you have the sympathy of all your friends and even your teachers. (They have been known to lighten your load of study.) Everyone knows your having such an unwelcome guest as the little flu germ is completely against your wishes.

But with holiday fatigue the case is different. When your associates see your battered, woe-begone exterior they immediately recognize the fact that you must have had a most wonderful holiday. Then if they are in

the pink of health, they get an inferiority complex because their holiday was a mundane affair. This feeling of inferiority they work out on you and refuse to consider you as really ill.

This inconsiderate attitude is not limited to students, either.

Don't Laugh -- Your Day Could End Like This

By Sandy Sandlen

It's the end of a hard, busy day. You're really proud of yourself for getting into bed before midnight. But suddenly — wham, brm, crash, those are certainly odd noises to be coming out of a a-hem) "powder-room" at this hour of the night. Those pipes have made some peculiar noises, but this takes the cake. Just as you decide to grin and bear it, a human voice becomes audible through the chaos of noise.

This voice (belonging to one of those dear girls down the hall) is announcing to you and probably the whole campus if the wind is blowing right of an art auction.

You turn over, preparing to pick up that dream where you dropped it, mutter under your breath that those dopes down the hall haven't got the sense to go to bed, when again the invitation is given to the four winds. After coming to the conclusion that there isn't going to be any sleep in the near future, you decide you might as well go down and see what it's all about.

By the time you arrive at the

Church Chimes

Among student religious groups, much activity is centering around fund raising for various projects. Members of the Westminster Fellowship are giving their baby-sitting time to raise money so that they may send at least \$5 each month to the Montevallo Grammar School to be used for underprivileged children.

The Baptist students are also selling services during December to raise money for the Lottie Moon Christmas offering which contributes to mission work.

The Baptists had Dr. R. H. Falwell, state BSU secretary, here Tuesday evening for a discussion of "Taproots for Tall Souls," by R. L. Hudson. Also Vance Vernon, a young missionary to Brazil, who has returned home for his first furlough, spoke at the YWCA supper meeting on December 3.

The Canterbury Club recently visited the Canterbury Club at the University of Alabama, where they heard from a speaker from the national Episcopal Church.

Lutheran students are completing arrangements for a chapter of Gamma Delta, the national Lutheran college students' organization, to be installed on our campus.

The Wesley Foundation is to have a supper at the Methodist Church on December 12 at 6 p.m. It is hoped that visitors from Livingston State Teachers College and Howard College will be present.

A forward look in Wesley reveals a revival coming in the last week in January. Tommy Ogletree of Birmingham Southern will bring the messages during the week. Special music, recreation and suppers are being planned.

Teachers too seem to delight in torturing one who has had to leave paradise for the walks of a college again. Term papers and quizzes pile up on the poor defenseless sufferer till the only solution is to go to the infirmary and be ill.

Of course this is not without its ill effects as shots and pills have a way of administering themselves, no matter what the complaint. I believe the best conclusion is to return from the holidays with both fatigue and flu. The flu will satisfy your friends and the holiday fatigue will comfort you in your misery with its attendant memories.

appointed (a-hem, a-hem) "powder-room" a huge crowd (9 girls) has already assembled eagerly awaiting the auction. The works of art, (and that term is used lightly), were scattered all over the place; in the window, on the floor, some were even in the trash can — joined by the rest before the night was over.

Just as you are getting weak and ready to call it quits and go home, the auction gets under way. Much to your surprise, these girls are actually going to bid on these so-called pictures. Then another bellow goes forth as the auctioneer starts her spiel. "What am I bid for this gorgeous sunset, oops — excuse me, it's a self-portrait of the artist." It's really a scream to watch these girls bet thousands when they don't have the price of a coke among them. The bidding goes higher and higher but finally all the works of so-called art are sold. You find out you have even gotten into the spirit of the thing and bought one.

If the Chinese who said "One picture is worth a thousand words" had been at the auction, his proverb would have been changed thus, "You said a mouthful."

G O S S I P

All close communities have it; few people refrain from using it but everyone condemns it. It is the child of idle pastime, born some times of casual chatter. It has as its heritage a grain of truth and variegated opinions, often of misinformed, or misled, or *uninformed* people.

Many of us consider ourselves slow to opinionate, slower to speculate. No matter how long one hesitates before doing one of the other, once done, it is done.

It is unfortunate, but a certainty, that we all harbor in our minds a few untrue ideas, considering them to be facts.

Wrong ideas and wrong opinions are *unfortunate*, true, but *wholly excusable*, of-course, since the human mind is a fallible thing. And unuttered, they do no harm to anyone but possibly to him who harbors them.

Uttered, they are comparable to a cough. Just as the cough may be an evidence of a physical sickness, so may those uttered thoughts be evidence of "sick" ideas. A cough cannot be erased. Words spoken can never be taken back.

And words, like germs, spread and multiply.

Therefore, the "speaker" has done two things: "committed" himself, and "spread the word".

Each of us, as "speakers", should first examine certain nearly-expressed thoughts. As a poet once suggested, we should ask three questions: "Is it true?" Next, "Is it needful?" The third and narrowest follows: "Is it kind?"

Many mere idle remarks, which, upon first considering would seem to be perfectly harmless, would have a hard time passing the test of these three little questions.

College Night Regulations Recently Enacted By Vote of Student Senate

1. The dates for College Night, 1955, have been set by the Calendar Committee as February 24, 25, 26, 1955.
2. Section II, F, shall read: Consent slips for candidates for both Leaders and Assistant Leaders shall be given out Tuesday, December 7.
3. Section II, G, shall read: Leaders shall be elected on Wednesday, December 8, by secret ballot. Run-off, if necessary, will be held Wednesday night.
4. Section II, H, shall read: Assistant Leaders shall be elected Thursday, December 9, by secret ballot. Run-off, if necessary, will be held Thursday night.
5. Section VI, A, shall read: Election of Leaders and Assistant Leaders shall be held the second week in December.
6. Section VI, B (New Section): The College Night Leaders, together with President of S. G. A. shall select their respective writing committee the night Leaders and Assistant Leaders have been determined.
7. Section VI, G, 1 shall read: 1. Only basic ideas may be turned in before the selection of writing committee.
8. Section VI, G, 2. To be added to the regulations as it now stands: Ideas submitted after writing committee has been selected must also be handed to President of S. G. A.

Attention, History Students

Attention, history students! Writing a term paper? Why not make it do double duty? The Alabama Society of Colonial Dames is offering a substantial award for the best paper based on

early American history.

A local committee of faculty members will be set up to judge the papers entered. The competition will not be inter-collegiate, but strictly among Alabama College history students.

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"In the Heart of Alabama"

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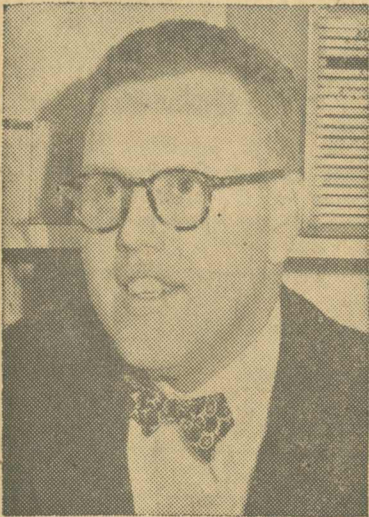
SHY LADY

By Yvonne Worrell

A lovely silver lady is the moon.
When night comes
And she must show herself,
She draws a dark, silky cloud-veil across her face
So the million eyes of the city may not view her,
Nor the silence of the prairies
Gaze upon her glowing beauty.

A lovely silver lady is the moon.
When the sun comes beaming overhead
To court her,
She slips into the horizon
And does not return until
He sadly sinks.

Dr. Paul Bailey Completes Tour of Seven Laboratories



DR. PAUL BAILEY, recipient of cancer research funds.

Dr. Paul Bailey, who was granted research funds from the National Cancer Institute of Washington, D. C., has just completed a tour of seven laboratories throughout the eastern part of the United States. His ten-day tour took him to laboratories in four states and the District of Columbia where cytological research is being conducted. Dr. Bailey visited the Oakridge National Laboratory in Oakridge, Tennessee; the laboratory at the University of Tennessee in Knoxville; the University of North Carolina, Chapel Hill; Duke University; the University of Pennsylvania; National Health Institute, Washington, D. C.; and the University of Virginia.

Delta, the honorary society for freshman women, and a member of the Biology Club.

AAUW Award

(Continued from page 1)

year to the Sophomore who had the highest grade point average as a freshman. Elizabeth, a biology major, had an average of 2.7 for her overall freshman record. She is a member of Alpha Lambda

The International Relations Club had as their guest speaker this week Joe McCaffrey, Washington correspondent. He spoke to the club about the rearmament of Germany.

Dietetics Majors Get Experience At High School

The junior dietetics majors are getting practical experience working in the high school cafeteria as student dietitians. Libby Dailey, Shirley Manning, Margaret Tew, and Julia Whittlesey are learning basic kitchen principles and institutional management. The group agrees wholeheartedly that it is "quite an experience." Next semester the girls will go on several field trips. Meat-packing companies, wholesale groceries, and hospital, restaurant, and hotel kitchens will be visited by the group.

Round Robin Basketball Tourney Ends Monday; Tut Leads With 4 Wins

According to Nancy Rigell, basketball counselor, this is the standing of the six dormitory teams in the round robin basketball tournament now being run.

	Won	Lost	Tied	Pct.
Tutwiler	4	0	0	100
Main X	3	0	1	75
Ramsay	3	2	0	60
Hanson	2	1	2	40
Main Y	1	3	1	20
Main Z	0	5	0	00

Tut will play Main X on Monday, December 6, to begin the singles elimination. The winner of this set of games will fly its flag atop the Field House.

It's a Fish Story, All Right-- But This One Didn't Get Away



IVA GLO PIERCE and the 21 1/4 pound bass she caught in the college lake.

"I'm so proud of him," was Iva Glo Pierce's remark. She was not speaking of a new boy friend or a baby brother, but of that thrilling phenomenon, her first fish.

Iva Glo's description of catching the two and one-fourth

pound wide-mouthed bass makes it seem an easy thing. She "just threw out her line and started pulling," but other members of the casting class were excited enough to yell detailed instructions to her.

Miss Miriam Collins, instructor, said the directions of the class were all wrong, but with Sybil Shamburger's help, Iva Glo pulled the fish from the water.

The bass, which Iva Glo describes as "so pretty," is the largest of the wide-mouthed variety to have been taken from the lake. He was awarded by the proud fisherwoman to Miss Collins.



MISS MIRIAM COLLINS, casting class teacher, and adviser to the Casting Club.

Sue Hentschel, president of the Casting Club, says members are working on plans for trips and tournaments during this year.

To highlight the year's activities, the club will be host to holders of world casting championships. The experts will demonstrate various techniques at the college lake.

The Casting Club was established on campus last year with Miss Collins as faculty adviser. Affiliated with the Dixie Fly and Bait Association, it is the only member club having an all-girl membership.

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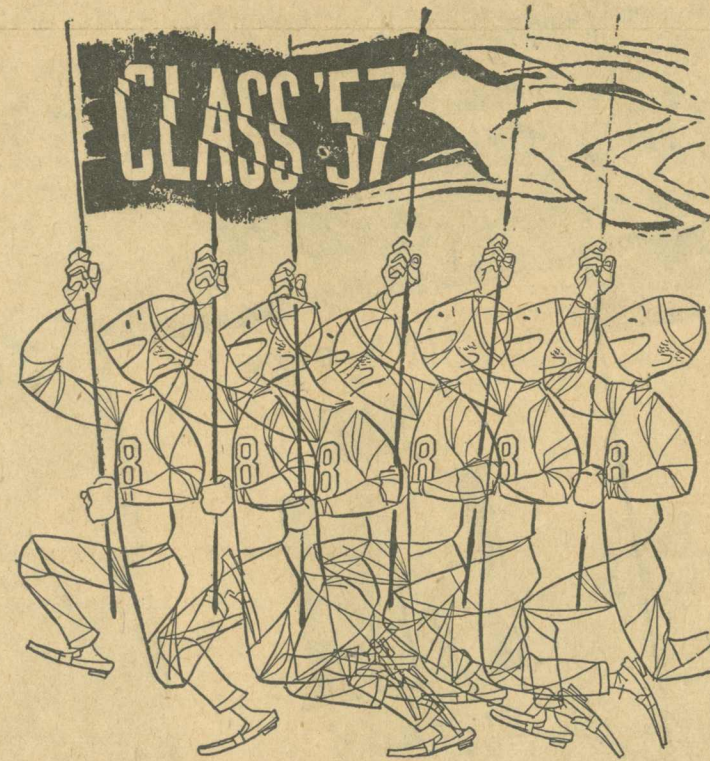
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Pepsi Pepsi-- With a New Meaning

By Naomi Barrentine

Since we all have so much leisure time here and because there is a shortage of clubs and organizations to occupy us, I wish to propose the formation of a new club.

I had long realized the need for a relaxing, non-scholastic organization, but was puzzled as to exactly what type of club it should be. Then inspiration came in a dream. I dreamed that a long-lost Greek letter had been discovered: Pepsi.

Now, as you all know, the chief use of Greek letters is to form titles of organizations, so upon awakening I hit upon the idea of forming a club known as Pepsi Pepsi, or "Organization for Carbonated Water Fiends."

I have talked to several outstanding students about my project, and, without exception, they are enthusiastic about it.

The main charm of the idea seems to lie in the fact that no grade standard has to be kept in order to belong, and that no academic taint is allowed to touch the club's activities. The meeting places for the club are to be of the gayest kind — the Teahouse or the Plaza being preferred. The programs are to be for the express purpose of keeping people cheerful, an emphasis being placed upon great capacity for carbonated drinks.

Let me hasten to say that Pepsi Pepsi would not exist without noble purposes. It is believed that the club's activities would lessen the consumption of such drinks as milk and coffee.

Also, projects would be undertaken to insure that students shall not become too studious.

I still think this is an excellent idea, but it has just occurred to me that the club has long been in operation — if not in name, certainly in deed.

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for
TASTY SNACKS

College Theatre Ends Semester's Work With "The Kingdom of God"



DR. WALTER TRUMBAUER,
director of College Theatre.

The College Theatre concluded this semester's activities with the presentation of "The Kingdom of God" Friday, December 3.

Written by the Spanish author, Martinez-Sierra, the play's cast was composed entirely of college students. Betty Jean Smith, playing the lead role of Sister Garcia, portrayed the life of a young woman who gave up material possessions and became a nun to insure her place in the Kingdom of God.

"One's A Crowd," a farce by Eugene Ruskin, was the first play of the year. Students, faculty and community residents made up the cast which presented the play October 21.

Dr. Walter H. Trumbauer, director of the College Theatre, has announced tentative plans for a musical comedy to be presented April 5.

Bettie White, senior art major, will leave December 10 to undergo treatment for myasthenia gravis at Johns Hopkins Hospital.

The Drives Week poll taken last fall resulted in 4 per cent of

the total funds being sent to the Myasthenia Foundation for research.

From December 13 to January 2, Bettie's address will be: Bettie White, Osler 5, Johns Hopkins Hospital, Baltimore 5, Md.

Dr. Farmer To Lead "Segregation Problems" Panel Discussion

Kappa Delta Pi members are bus with plans for programs and projects. December 16 is the date for the club's program on "Progress in Segregation." A panel discussion led by Dr. Farmer will be presented. All students and faculty are invited to attend this meeting.

Among the club's projects for

this year is buying lunches for one elementary school child at the Montevallo Grammar School.

To acquaint its members with the grammar school in which they will be working, especially during their senior year, the Association for Childhood Education held its December meeting at the Montevallo Grammar School.

F. T. A. members are planning to meet December 9 at the home of Dr. Charles Gormley, one of the sponsors.

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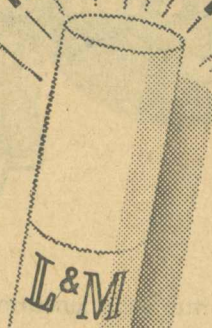
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The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XXXII

ALABAMA COLLEGE, MONTEVALLO, ALA., DEC. 17, 1954

NUMBER 7

TO WEB TALKS

Never let it be said that this campus doesn't enter into the spirit of things!

Christmas trees, are in every dorm and lobby, bells and cards with the "Merry Christmas" greeting on doors, and dining rooms all decked out. The big tree and carolers are in the tea house, Christmas cards in the post office, carols from record players and radios.

It all combines to slightly modify the "spirit of Alabama College" for a little while. Isn't the added warmth enjoyable!

Wouldn't it be nice if the Thanksgiving and Christmas spirit would come back to the campus in January — it might help in keeping some of those New Year's Resolutions, too.

Congratulations to the winning Hanson basketball team—wonder how long that blue flag will fly above the field house?

Bouquets also to the new College Night leaders and writers.

Hats off to the folks at the infirmary who have had a full house for the past few weeks.



Dot Floyd, the Edythe Saylor scholarship winner is to be congratulated, too. Among physical education majors, Dot holds the highest scholastic average for her freshman and sophomore years.

I have been watching the winter grass put up a pretty noble fight. Maybe it will have a better chance to grow over the holidays. Hope that when those three weeks are over the grass can still look as nice as you will find it.

One of my sincere hopes is that during the holidays everyone will offer special prayers for "Peace on earth, good will to men." That is one of the most important promises Christmas imparts. It would be well for thoughts to dwell on these things.

And last, I ask that you remember not only: "It is more blessed to give than to receive"; remember also that you can give to everyone, if it is but a smile or a helping hand.

Here is one fine thing for someone to be able to say of himself: (Walt Whitman said it, can you?) "When I give, I give myself."

Our Prayer

As naked as the trees of leaves
In winter,
As innocent and
Unblemished
As the falling snow
On snow,
The love of God;
The gift of the
Defenseless babe.
The ever-present sacrifice
Of Him;
His son.
How can this expression
Of his faith in us
Be justified?
Oh Lord, make us
Worthy
To receive
Thy son
This Christmas.

—Beverly Gross

Sophomores To Represent 'Y' in Kansas



MONETTE STRICKLAND

Monette Strickland and Carol Bailey will represent Alabama College at the National Student Assembly of the YMCA and YWCA this year.

Monette is vice-president of the sophomore class.

Carol, a sophomore, is a secretarial science major. She is serving as secretary of Alabama College's YWCA at present.



CAROL BAILEY

Held at the University of Kansas, Lawrence, Kansas, the Assembly will meet December 27 through January 2. They will leave New Orleans December 26 on a bus carrying delegates of other southern colleges.

The theme of this year's meeting is "Where Art Thou?" Dr. J. Coert Rylaarsdam from University of Chicago Divinity School will be the main speaker during the six-day conference.

Birmingham Foreign Policy Association Offers Much For Students Here

Mr. Chester Bowles, former ambassador to India, was the speaker at the introductory meeting of the Birmingham Foreign Policy Association which a group of Alabama College students and faculty attended last week.

Mr. Bowles spoke on the status of modern India, commented on Nehru and the Five Year Plan, and predicted a great future for India.

Mr. Bowles is the first of a group of today's outstanding figures whom Alabama College students may hear by becoming members of this association.

Through the cooperation of the National Foreign Policy Association, the Birmingham group is planning to have the following experts in national and international affairs: Hanson Baldwin, military editor of the New York Times; Andre Philipe, Financial Minister of France; Clement Atlee, former Prime Minister of England; and Herbert Hoover, Jr.

The objective of the Birmingham Foreign Policy Association is to foster a more thorough knowledge of world affairs and

educate for intelligent American and world citizenship. It is a non-profit, non-partisan organization.

Besides securing outstanding speakers, the Birmingham FPA will furnish members with special bulletins; sponsor local round table discussion meetings to present both sides of timely questions; and furnish qualified speakers to clubs studying international questions.

Debate Team Takes Trip To Florida

Alabama College's debate team returned Sunday from a debate tournament at the University of Florida.

Mr. Donald Springen, director of the team, accompanied six students to the University of Florida at Gainesville. Several other colleges were represented.

The question under debate was "Should the United States extend diplomatic recognition to Communist China?" Alabama College students taking the affirmative on this question were Phyllis Jones Springen and Sylvia Weaver. Holding the negative position were Carmen Onderdonk and Patty Thomas.

Two freshmen speech students accompanied the debaters as observers. They were Mary Hudson and Louise Lenoir.

The debate ran four rounds on Friday, December 10. A banquet for participants was given Friday night. Saturday only two rounds were held and the students were guests at a presentation of "The Death of a Salesman" given by the University of Florida theatre group.

A Christmas Tree Bestows Its Gifts

By Sara Taylor

I am a Christmas tree.

Beneath my branches rest colorfully wrapped gifts. These are God's presents to mankind at this season of the year.

Christmas morning comes in sweetly, bathing my ornaments in its glow of humility and rejoicing. Mankind arrives to unwrap his gifts.

The first present taken from beneath my boughs is wrapped in star-studded blue paper and tied with sparkling silver bows. Upon opening it, Mankind finds it to be a gift of kindness.

This is a useful gift—one that should never be allowed to corrode from disuse. It is of silver and seems to be expandable—extending itself toward all people asking to be used.

A second gift, wrapped in golden paper and tied with clusters of green ribbon, is a gift of peace. The golden rays of its brilliance seem to shine over the room, enveloping all in its peaceful glow.

The peace gift is one that grows as it is touched and soon extends beyond sight. Mankind has a power in his hands as he lifts this from its wrappings.

Last gift to be removed from beneath my branches is wrapped in pure white and simply decorated. Mankind hesitates before opening it, but finally tears away its wrappings.

There in the stark simplicity of white porcelain is the gift of love. It needs only to be touched and it too extends to all others, encompassing even the bounds of kindness and peace. When love takes over, these other gifts acquire a new significance and warmth. Without love their meanings are but cold and mechanical. They are but temporary without the eternal quality of love.

All the gifts have been distributed, and the clutter of the wrappings cleared away.

Now, Mankind, I give my charge to you. Destroy not these gifts; nurture them and bask in the warmth of their growth. And they will be eternally given to you, even as you eternally give them to others.

Good Citizenship Girls Feted at Tea By Mrs. Napier

On Monday, December 13, Mrs. T. H. Napier was hostess to the Alabama College students who were selected as Good Citizenship Girls while they were in high school.

Between 4:30 and 5:30 p.m., thirty-eight girls called at the home of Mrs. Napier, who is vice regent of the David Lindsey Chapter of the Daughters of the American Revolution in Montevallo.

The State D.A.R. project is supporting the Kate Duncan Smith School at Grant, Alabama. Mary Jean Ayers, a sophomore here, is the Good Citizen representative from that school. The D.A.R. Chapters sponsor selections of the Good Citizens who are chosen on the basis of character, dependability, and leadership.

The event is sponsored by the David Lindsey Chapter in celebration of Alabama Day.



AT THE TEA—Doris Mayfield, Carolyn Mills, Mary Jean Ayers, Elizabeth Holland, Ouida McDonald, Mary Waters, Nancy Gamble, Mrs. Wills.

Music From Montevallo To Be Broadcast During Christmas Vacation

Music from Montevallo will be broadcast during the Christmas vacation. A program of organ music, it is broadcast from 10:30 to 11 a.m. on Sunday mornings from WAPI. Twenty-six other Alabama radio stations also carry this program.

Future Features

Monday, Jan. 3, 8:00 a.m.Holidays end
Tuesday, Jan. 4, 11:00 a.m., Dr. Esther Swenson, Convocation Speaker
Monday, Jan. 10Step Singing
Tuesday, Jan. 11.....Mr. David Gibson, Convocation Pianist
Wednesday, Jan. 12, 8:00 p.m.Concert in Birmingham, London Festival Ballet
Monday, Jan. 17Final exams begin
Monday, Jan. 24Registration for Second Semester

The Christmas Gift

By Sandy Sandlen

The boy sat alone in the big high-ceilinged room. He tried to concentrate on looking out the window. His little shoulders shook as he suppressed a sob, for looking out the window only increased his loneliness. There wasn't much to inspire a small boy looking out on the cold barren December world.

Especially Jerry, for you see, Jerry was an orphan—an orphan who had sat looking out that same window all day watching the people. The people had come to take some of Jerry's friends to their homes to share their Christmas. But no one had called Jerry's name.

The great house grew quiet. The sobs which had been so long suppressed burst forth. After wearing himself out with this burst of tears, Jerry finally fell asleep.

From the stillness all around, a voice seemed to say, "Jerry, Jerry, we're here." Thus, dreaming, Jerry saw before him a young couple who had come to take him to share their Christmas. Smiling and friendly, they seemed to Jerry the ideal parents, but gradually their images became dimmer and dimmer until . . .

"Jerry, wake up, there's someone to see you." Jerry slowly opened his eyes to the world of reality and saw before him a rather well-dressed, middle-aged couple. Jerry's heart sank. They seemed to be inspecting him in the same manner they would a car before buying it.

On the night that most little boys are so excited, Jerry lay in his borrowed bed fighting to hold back his tears. He had tried so hard this past week to gain the affection of his Christmas parents, yet he seemingly had failed. Tomorrow would be Christmas Day, and Jerry thought how relieved he would be when the day was over and he could return to the Home.

Christmas morning the lady came and took Jerry down to the living room where the big tree was. Jerry's heart sank, for there were no toys beneath the tree for a little boy. The man took Jerry's hand and led him up to the tree. There before Jerry's very eyes was an envelope with his name on it. Slowly Jerry tore open the envelope. Tears came down his cheeks—but this time they were tears of joy. What was written on the card? "Dear Jerry, We have loved you as our own Christmas son; now will you be our real son?"



JOSEFINA DELVALLE

"No Hamburgers For Me!"--Josefina of Mambo Fame

By Mary Charles Jackson

"I don't like hamburgers!" was the surprising remark of vivacious Josefina DelValle, special student from Bogota, Colombia.

Josefina was born in Cartagena, Colombia, and attended school there. Her family moved to Bogota when she was fifteen, and she did secretarial work for five years before coming here. Josefina arrived in the United States in October.

She has visited Selma, Mobile, Birmingham, Miami and Jacksonville. She likes Miami best. Her favorite subjects at Alabama College are English, golf, and swimming.

She told me that in Colombian high schools the students take ten subjects. She studied English for two years. I sat blinking in astonishment when she told me that children start in the first grade at the age of 2. My Spanish roommate hastened to assure me that Josefina had misunderstood my question. She herself had started to what would correspond to an American nursery school at the age of two. The regular age for the first grade is five years. In most of the high schools in Colombia the boys and girls attend separate schools.

Most of their sports are like ours, though they have some that we don't have. She explained to me that their football game is like American soccer. Josefina's favorite sport is baseball.

Many of the foods here and over there are alike, but there are differences in the cooking. In America, apples and grapefruit claim her preference. Her

favorite Colombian dessert is cocoanut cooked with sugar and raisins. A typical Colombian dish is Sancocho, a mixture of many different foods, most of which can not be translated into English. Josefina assured me it is most delicious. As are many Americans, she is fond of coffee.

The eating customs of Colombians are somewhat different from ours. They have an early breakfast, then coffee with bread or fruit at 10:00, dinner at 1:00, tea at 6:00 and supper at 8:30.

Josefina said that one of the striking differences in the United States and Colombia is in the churches. Here there are many different denominations, but there are only Catholic churches there. The churches are very old and are built very differently. The women of Colombia do not take any part in politics and until this year they were not allowed to vote. They have movies in many foreign languages with the Spanish written on the screen. Josefina prefers the Italian movies.

Another difference in the two countries is found in the climates. In Colombia there are no seasons, and all cities are either hot or cold. Bogota is nearly always cold, but not extremely so. Josefina likes the changes in the seasons here. When asked if she likes Alabama College, she replied with a pleasing Spanish accent, "Oh, very much".

I was enjoying the interview so much that we both failed to notice how late it was. Five minutes before dormitory closing time we ended the interview and Josefina had to rush to get back over to Hanson.

What Christmas Really Means

Ever and ever, it seems, we are asked to think of the true meaning of Christmas.

Doubtless, we think by now, we do appreciate Christmas truly for what it signifies.

But put yourself mentally in the place of one who will during the holiday season enjoy not one of the usual comforts of home, even that are usually taken for granted. Imagine that on Christmas Day you find yourself without family or friends. Picture then what Christmas would be like to you.

What thought would the spoken word "Christmas" bring to your mind?

A tinge of melancholy because you have no gifts to share? At least a small amount of discontent, perhaps, that you are without family and friends with which to spend a season traditionally such a festive one?

Or could you earnestly feel that when you uttered the word "Christmas" your heart would sing out the words of the carol, "How great my joy"? For Christmas should mean first the one great glorious thing—God's Son today is born!

All our lives we have heard the Christmas story, and are very familiar with the idea that Christ is the Saviour of each of us and of the world.

But just stop and think of it good and hard. The thought should still overwhelm each of us and the first impulse of each should be to bow his head with deep heartfelt gratitude. A warmth should fill our souls and the mercy of an eternally gracious God should impart to every heart humility and heavenly peace.

Again - A Word to the Freshmen

To the youngest, freshest and most energetic group of girls belongs a word of recognition as this busy semester draws to a close.

These girls of course are the Freshmen, the class of 1958. This vigorous class already has a personality of its own and its influence is a positive factor in campus affairs.

As is always the case, the freshman class began the year handicapped by its newness. The Seniors, Juniors, and Sophomores fell into a pattern of more or less efficient action because the members knew each other and had worked together before.

The Freshmen, however, were faced with the problem of choosing leaders, of developing a sense of unity. Even before a frosh knew all her classmates by face, much less by name, the class had to organize to present a skit.

And when the freshmen came through with their winning skit—an appealing, laughable portrayal of their necessarily rapid adjustments—there was a murmur of approval in the ranks of the upper classmen, faculty, and administration. No one doubted for a moment that this class would make history at Alabama College.

Of course, behind the united front the Freshmen managed to present to their public, there was a great deal of loneliness and homesickness which new friends couldn't quite banish. There were feelings of inadequacy and insecurity which had to be conquered. There were new subject matter areas, and new methods of teaching; new study patterns had to be formed. There were personality clashes to be resolved, roommates had to adjust to each other.

But through all these new experiences, the freshmen held their own, and when freshman election time came, they were ready to go to the polls like veterans. With businesslike precision they elected their first set of officers who will guide them throughout the remainder of their first year at Alabama College.

Having lived through registration, fire drills, and dozens of other new experiences, the class of '58 definitely has taken its place in the college scheme. Their hearty support of the intramural contests, their enthusiastic participation in College Theatre work and just the general friendliness and cooperative spirit of the whole class have already aroused approval.

Class of '58, we all predict great things for you in your future at Alabama College.

Our Last Christmas-Shopping Dollar Says December Is Your Favorite Month

By Naomi Barrentine

Ask a college student her favorite school month and I'd bet my last Christmas-shopping dollar her answer would be "December". Now this needs no explaining whatsoever to a fellow schoolmate, but in case a layman reads this, perhaps I should review the reasons for this momentous declaration.

The most obvious reason which we'll take first is the beautiful weather. There is a crispness about December air that brings a freshness to every face. The sharp cold of the glittery frost spears can't penetrate woolly gloves and fur earmuffs, but it can turn noses cherry red, increasing the general colorfulness of a cold morning scene. (Let's hope no one invents a nose-muff.)

Of course, sometimes the wind blows and rain falls, but we're all in such good spirits we can't begrudge the elements their little flings. A few disconnected branches, a slow drizzle freezing on the walks, a meteorite shower—all merely contribute to the weather scheme which is altogether lovely and exhilarating.

As much as we would love to

wander around enjoying the icicles and frost patterns outdoors, we have to spend a lot of time in classrooms. But a December classroom has a special atmosphere, which is another point in favor of the twelfth month.

Even the classrooms seem to be anticipating something; they welcome with hissing radiators the chilly girls piling hurriedly through the doorway at eight o'clock. Then the teacher comes cheerfully in with an enjoyable hour of work all planned. If it isn't one of those tests, you can be sure it's a ducky term paper to occupy this period.

Of course, these are the most entertaining study activities, but there are also devices like book reports, library assignments, etc. to fill any dull moment that might possibly occur. All these intellectual activities packed into so short a space of course help explain our love for December.

Did I say "so short a time"? Oh yes, that is another reason—of course, a minor one—that we like December. We only have school three weeks. Christmas, you know. They make us leave on the seventeenth and we can't

come back until 1955. It does sound cruel, but really we're getting used to it and even enjoy being away for a while.

The excitement you note at the bus station ticket window, the flurry of packing, and saying good-byes is rather enjoyable. After all, we know we'll be back so we may as well get a little enjoyment from those two weeks of non-class, non-routine existence.

You thought I had left out a reason, didn't you? I just left Christmas till the last because it deserves a little more serious thought. To be sure, we've enjoyed the round of festivities preceding our holidays and are looking forward to more of the festive atmosphere at home. The gifts and happy faces, the greeting cards and silver bells, the carols sung by gentle voices, the brightness of reds and golds—all help spell Christmas to our hearts at this season.

But the greatest gift of all, the Child that inspired the most joyous carol of all, "Peace on earth, good will to men," is the real, the fundamental reason why December always returns to us all with never-palling beauty.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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XVI

In the shadows
Was I laughing,
In the hills
And up the trees;
Racing on each point
Of moonlight,
Chasing up each
Starry creek.
And I heard him,
Running after
Calling, shouting.
Tracing me.
And I laughed
Still running further
Dancing in the misty
Green.
Now the winter
Howls and murmurs
While I scan the
Far-off mounts.
While I shout
His name to all.
Nothing but my
Echo, Echo
Greets the calls
And my own
Repenting heart.
'Twas too late to play;
'Tis too late to call.

—Beverly Gross

Fulfilment-When?

Arms and
Legs,
Twisting, red;
Shoulders
Numbed with
Strain.
Men, toiling,
Slaing,
Building
Rock upon rock—
Their temples
Seeking to worship,
To dedicate the
Tangible
To their ever-merciful
God.
How long?

—Beverly Gross

W.R.S.D. Offers Students Chance To Choose Records

Do you like to select records? Most people do, and the WRSD staff is eager to let you pick the records that they play for you.

Johnnie Roe, station manager, announces that preference lists will be posted in the dorm bulletin boards after the holidays. You may put your favorite classical and popular tunes on these lists.

Once a month Johnnie and her staff will check the requests and purchase the records appearing most frequently, or the top favorites which they feel it wise to invest in for long-time appeal.

The busy staff of WRSD is planning a special series of programs for next semester. Tape recorded interviews and informative talks by foreign students from other colleges will be broadcast. These tapes will be supplied by the voice of America and United Nations Radio. Scripts are submitted from different colleges to this agency and made available to other colleges.

Our own Alabama College foreign students will have scripts submitted for exchange with other colleges and universities. Alpha Epsilon Rho, the national honorary radio fraternity, will sponsor the making and submission of these scripts.

Watch the bulletin boards in the post office and Teahouse for the time of these foreign student interviews as well as other special event series.

Special radio laboratory classes are now in session for training announcers and engineers to meet the standard requirements.

The classes for engineers meet at 3:30 on Mondays and Tuesdays and at 11 on Thursdays.

"Y" Gives Party; Sponsors Vespers

Two Christmas events, traditionally sponsored by the YWCA each year, were held this week.

The annual YWCA campus party for the servants and their children was held at the Field House Monday night December 13. Santa Claus came, bringing gifts for all the children there.

Barbara Bradford was in charge of the party with Gail Evans and Ann Palmer serving on the recreation committee. Pat Yarbrough and Jean Misseldine headed the refreshment committee while Susie Henderson and Nell Burney directed the decorating.

The YWCA Christmas vespers were held in Palmer Auditorium at 11 a.m. Thursday, December 16. The Orchestis and Chorale gave this year's program. The Orchestis dance group did an interpretation of the Christmas Story, and special music was provided by the Chorale.

Pat Price and Betty Jean Smith, "Y" devotional chairmen, were in charge of the Vespers program.

Church Groups Observe Season

This week's highlights included many parties and suppers given by the religious groups.

The Wesley Fellowship had supper at the church on Sunday night, December 12. A spaghetti supper was the treat of Canterbury Club members on the same night. These Episcopal students met in the reception room of the church, recently decorated with draperies, tablecloths, and napkins as the club's special project.

Several Lutheran students

Announcers may attend lab classes at 4:30 every Monday, Wednesday and Friday.

Another staff position, that of music librarian, doesn't require lab training. The desire and the ability to select new records, pick theme songs for programs, and keep record files are the requirements.

Sophomore Class Honors Seniors

The grand opening of the Snow Flake Skiing Lodge was a huge success. So say the Seniors who were the honored guests of the Sophomores at this event recently.

The Alabama College truck transported the Seniors to the gay winter wonderland where snowflakes covered everything. They were greeted at the entrance by a real live snowman on skis.

The Lodge seemed to bear certain resemblances to an edifice known as the Camphouse, but the silvered tree branches and bright holiday decorations on the interior banished this illusion.

Insted of skiing, the Sophomores had planned an evening's entertainment of such games as star puzzle and Christmas carol competition. In the wintry atmosphere of the Lodge, the warm doughnuts and punch were served by the refreshment squad and were especially delicious.

It's too bad the Lodge is not open to the other classes and the general public, but Sophomores say the Seniors will be the only group to visit the Lodge this year.

went to Tuscaloosa. after the monthly Lutheran service in Reynolds for a Christmas party and program with the University Gamma Delta.

On Sunday night the Baptist students were in charge of the night service at the Baptist Church. After the service, they went caroling, ending up at Reverend Glover's house for refreshments.

On Wednesday night, December 15, the Newman Club and members of the Catholic Church had a Christmas party at the school cafeteria.

A forward look reveals that Dr. William Hall Preston is going to be at the Baptist Church on January 8 for a program on marriage and vocation. There will be an afternoon and night session and supper.

The Methodist Revival will be January 24-28 with Tommy Ogletree of Birmingham-Southern College preaching.

Law Class Attends Court Session In Birmingham

An all-day tour of Jefferson County's Judicial Department was made by thirteen secretarial science majors on Wednesday, December 8.

Mrs. Sara Morgan, who teaches the class, makes arrangements each year with Mr. Julian Swift, 10th Judicial District Clerk, to carry her business law class on this trip to Birmingham. This class, which made the trip on Wednesday, December 8, had transportation furnished by a special bus.

The day's experiences included attending a session of the Jefferson County Court and touring Jefferson County Jail. At the court session, the girls were allowed to inspect the shorthand notes of the court stenographer who took down the proceedings at the average rate of 275 words per minute.

Making the tour were: Mrs. Morgan, Elizabeth Holland, Jackie Sawyer, Norma Turman, Ellen Wilson, Annemarie Hey, Minnie Lee Barker, Ella Morrison, Shirley Shepherd, Margaret Newton, Anne Bedford, Dorothy Lindsay, Ann Ingram and Rose Ellen Stanberry.

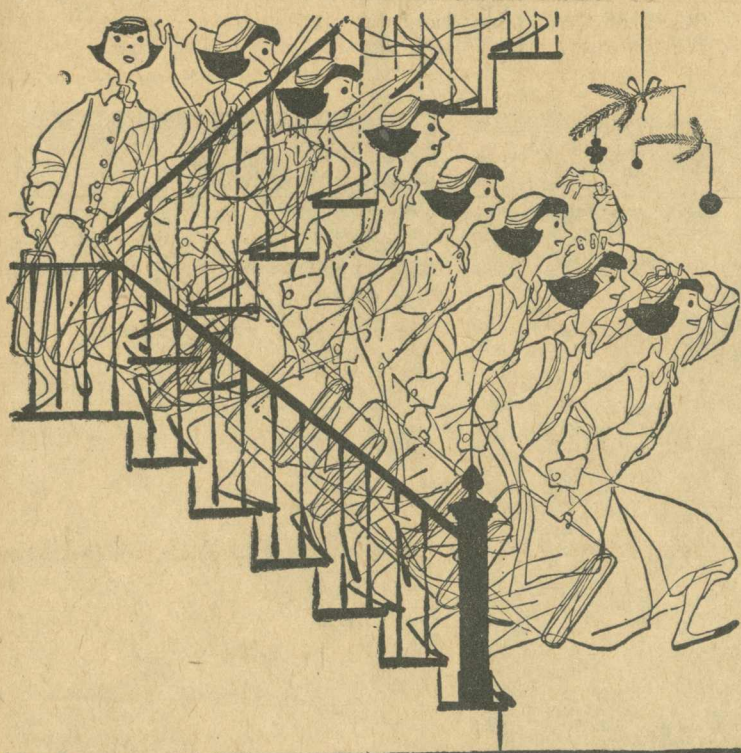
AAUP Holds State Meet

Several members of the Alabama College chapter of the American Association of University Professors attended a state meeting in Montgomery on Saturday, December 11. Delegates from the University of Alabama and Auburn were also present.

There was first a panel discussion of "A Proposed Citizen-Educator Study of Alabama's Long Range Higher Education Needs."

Composing the panel which opened the meeting were: Dr. David W. Mullins, Auburn, who is president of the AEA division of AAUP; Mr. Karl Harrison, Columbiana; Dr. John W. Pendleton, who is an academic assistant to Dr. O. C. Carmichael at the University of Alabama; Mr. John W. Ward, Executive Vice President of the Alabama State Chamber of Commerce; and Dr. E. T. Miles, Jr., President of the Alabama chapter of the association.

Alabama College AAUP delegates who attended this workshop were: Dr. Hallie Farmer, Dr. Anne Eastman, Mrs. Maxine Couch Davis, Dr. Charles Gormley, Mrs. Willilee Trumbauer, Miss Minnie Dunn, and Mr. Murray C. Flynn, who is president of the AAUP of Alabama College. Dr. F. E. Lund accompanied the group as a guest.



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Roommate-Do You Appreciate Her?

Who gets your vote for being the least appreciated person on campus? If you're feeling as weighted down by assignments, tests, and obligations as most of us are, probably you're inclined to vote yourself "Miss Unappreciated of 1954."

Before you make that decision, though, may I propose another candidate? This nominee's name is "Typical Roommate". True, she's probably not entirely without recognition for her college activities as a whole, but it is you alone who can appreciate your roommate for being a mighty nice person to live with.

Check up occasionally on your attitudes and actions toward that grand gal who must put up with you day after day. This Christmas season is a good time to get a perspective on attitudes and actions toward her.

Ask yourself honestly, "What other person would tolerate my moods or my occasional temperamental outbursts? Yes, roommates learn to be patient and even sympathetic with our reactions to all the petty trivialities so serious to us."

"Typical Roommate" can listen amazingly well to an overwhelming amount of griping and sarcastic comments about this test or that prof.

Besides serving as a clearing ground of your pet peeves, maybe your roommate also mothers you a little. Would your room stay so neat if she didn't sometimes hang your clothes or make your bed? When you get a last minute rush before a date, has she ever refused to sew that troublesome button or lend her last pair of nylons?

Most roommates, too, have a way of being fun to have around. They can think of the cleverest ideas just when you need a cheering up. They plan surprise birthday parties and remember the anniversary of "the day before the day I had the blind date who introduced me to John."

In short, "Typical Roommate" is just about your favorite person on campus. If you're trying to reform yourself into a nice considerate, thoughtful person, you couldn't find a better example to follow.

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and
BEST WISHES
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CHRISTMAS
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President Speaks At Club Meeting

The International Relations Club will meet in Reynolds Dining Room at 8 p.m. on Wednesday, January 5. Dr. F. E. Lund will be the guest speaker.

Tri Beta, the national honorary fraternity in biology, held an initiation ceremony at 6:30 p.m. Tuesday, December 14.

Initiates were Joyce Larison, June Shaw, Roberta Dobbs, Pat Price, Ann Williams, and Dorothy Floyd.

After the initiation was completed, the old and new members were addressed by Miss Shirley Martin. Miss Martin took her Bachelor of Science degree here last June and is now entering at West End Baptist Hospital in Birmingham.

Christmas Opera Is Given Here

A popular Christmas opera, "Amahl and The Night Visitors" was presented Sunday, December 12 at 2:30 p.m. in Palmer Hall.

The opera was performed by the Conservatory Opera Department of Birmingham-Southern College and a section of the Birmingham Symphony Orchestra, with Mr. Arthur Bennet Lipkin conducting.

Written in English by Gian-Carlo Menotti, an outstanding contemporary American composer, "Amahl" was first performed on television. Since then, 1951, the opera has been presented over television during each Christmas season.

Appealing to children as well as adults, the story of "Amahl"

Home Economics Fraternity Initiates

Omicron Nu, honorary home economics society, recently initiated two new members, June Tramel and Julia Whittlesey.

On Saturday, December 11 the members of Omicron Nu entertained all foreign students on campus with a Christmas tea. Meeting in Bloch living room at 4 p.m., the girls compared customs from different countries during the Christmas season.

is that of a little crippled boy living in the Holy Land at the time of Christ's birth. He and his mother, though poverty-stricken, receive the Oriental kings who must rest on their journey. Amahl offers his crutch as a gift to the Christ child and his lameness is miraculously healed.

Phi Alpha Mu Presents Recital

The members of Phi Alpha Mu presented a recital at 8 p.m. Monday, December 13 in Calkins Hall.

The program included Christmas music and other arrangements. Featured was music by Schubert, Gounod, Beethoven, Saint-Saens and Mendelssohn.

Appearing in the program as vocalists or accompanists were: Sara Jo Fontaine, Sue Smith Phillips, Bobbie Gray, Eleanor Kiesewetter, Nell Ruth Freeman, Ellen Little and Mignonne Skeleton. They are all members of Phi Alpha Mu, the honorary music fraternity.

HAPPY HOLIDAYS

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MERRY CHRISTMAS

and a

HAPPY NEW YEAR

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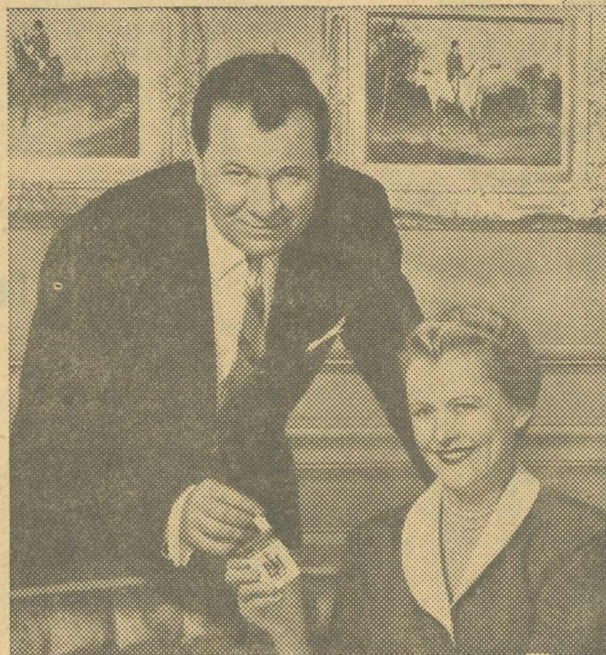
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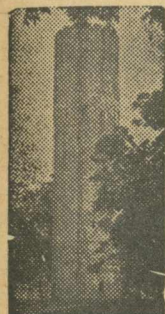
VOLUME XXXII

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, JANUARY 18, 1955

NUMBER 8

TOWER TALKS

Exam time is here again and almost everyone has a book for his constant companion.



The girls from the home management house have been moving back to Tut. I always watch with interest while the girls push overloaded laundry carts over the bumpy bricks.

Some folks have that bug—bridge, I mean. The holiday mood still lingers it seems. Even poker caught on with some (only for matches, you understand). Also heard that a chess game was going the other night in Tut.

Glad the Executive Council decided to lift the 12 midnight "lights out" limit. This was suggested by B. Z. Douthit and carried by the Executive Council unanimously.

Freshmen may visit upperclassmen dorms after 12 midnight on week nights. Upperclassmen may also visit Main after this hour.

All's quiet on the field house front as far as intramurals are concerned. The basketball tournament ended in a victory for Hanson.

The big blue and white HANSON flies over the field house now.

Old Tower surely was happy when so many girls returned from the holidays with engagement rings. There was quite a bit of excitement. Several girls acquired a new name, too.

Surely will be lonesome around here next week-end. There are always a few though, who remain to keep me company. Some people can't resist the thought of being a whole week-end without any lessons on their minds.

Have you thought of those New Year's resolutions lately? Why don't you? "Worth making—worth keeping."

The thought of freezing weather may be unpleasant to some. But it always makes me happy, because my imagination gets so much good exercise. I look down at the clear, cold icicles and think how they remind me of diamond tears.

I look straight down and see the ice spikes that encase each needle of the green winter grass and watch the sun's glow melt as it runs down onto the thick moss.

And when the wind blows, my tree friend tries to shake the ice from his thin fingers. He bows under the weight. He has been bare so long, wasn't expecting to wear anything till springtime, and then this happens.

I enjoy looking for such pleasing sights. It makes me more aware that we live in a beautiful world—all year long.

I want to wish everyone the best of luck during exam week. Good luck, too, for next semester. This reminds me of a remark made long ago—I'll send it especially to third Ramsay and third Tutwiler: "True luck consists not in holding the best of the cards at the table; Luckiest he who knows just when to rise and go home."

"This Ole House" To Have Some New Tenants

"This Ole House" is going to have a change of tenants again. The landlady (Miss Alice Jane White) remains, but within the next few days six people will move out and five will move in.

For the past nine weeks, Martha Hasenbein, Chita Hodges, Ella McCrory, Ann Moseley, Helen Hardwick, and Della Baker Wilcutt have lived in the Home Management House. (Wilcutt, by the way, is a newly acquired name for Della. She was married during the holidays on December 18.)

The "new tenants" will be Kathleen Slawson, Nancy Brewer, Emma Williams, Ida Jo Harrison, and Carmen Onderdonk.

Actual housekeeping, including cooking, begins Tuesday, January 25.



TWO GRADUATING SENIORS: Olga Vallejo and Peggy Brock. Other January graduates will be: Minnie Lee Barker, Dorothy S. Carrol, Susie Gissendanner, Marjorie Perego, Rose Ellen Stanberry. Lamont Wyatt will receive her degree by correspondence.

Clothing Classes Here Will Present Fashion Show

The Junior and Freshman clothing classes will give the semi-annual Fashion Show in Bloch Living Room Tuesday, January 25. The girls will model the dresses, skirts, waists, and suits they made during the first semester.

The following girls of the Freshman class will model dresses: Martha Lindsey, Barbara Freeman, Orpha Sue Melton, Amelia Trammell.

Virginia Lipscomb made a two-piece dress which she will model; Janice McCart and Katie Gilmore will wear the jumpers and waists they have made.

The other girls in the class will model skirts and waists. They are: Flora Anne Acton, Martha Baxter, Lucille Davis, Anne Dean, Beverly Doyle, Leona Ezell, Jo Ann Fowler, Nancy Gamble, Betty Jean Harris, Mary Dale Jones, Charlotte McGinnis, Mychiallyn Reagan, Sue Rives and Marcella Stone.

Workshop To Be Held Here Soon

A workshop for directors of drama in high schools will be held here January 29 and 30. Conducted by Dr. Walter H. Trumbauer, director of the College Theatre, the workshop will run four sessions—Friday afternoon, Friday evening, Saturday morning and Saturday afternoon.

Assisting Dr. Trumbauer will be Mrs. Willilee Trumbauer, assistant director of the College Theatre, and Dr. Laura Wright, head of the speech department. Miss Florence Pass of Ensley High School and Mr. Paul A. Camp, technical director of the University of Georgia, will work with them, also.

According to Dr. Trumbauer, the workshop will consider such points as choice of plays, tryouts, rehearsals, scene construction, stage design, make-up and lighting.

Modeling wool suits they have made will be Juniors of the suiting class. They are: Wanda Baxter, Emma Williams, Claudette Jackson,

Weather Bulletin

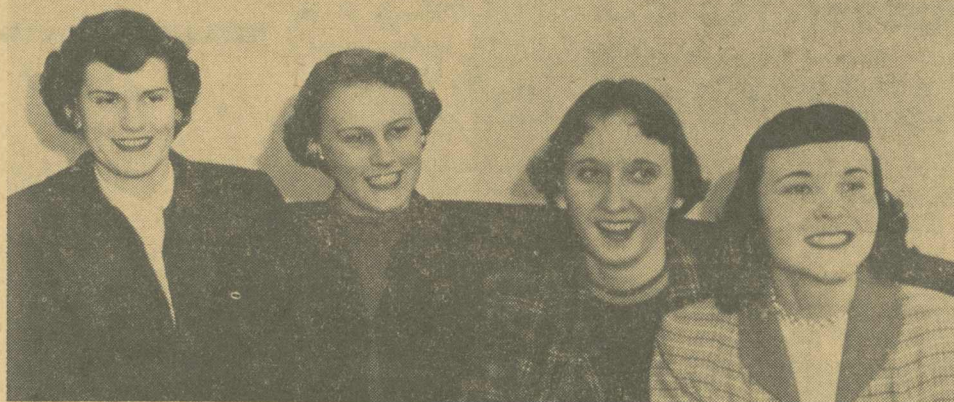
Report for the week of January 17-24 is unfavorable. Conditions poor for any picnics, parties or sports. Clouded faces to be prominent. Sudden and infrequent showers from bleary eyes. Tempers unsettled, stormy outbursts not unusual.

Expected low—F; expected high—A; most readings will range from B through D, C being average.

Phenomenon of unusually bright lights at all hours of the night, concentrated in dormitory rooms.

Relative humidity will be high from sweaty palms grasping pencils. Conditions will begin improving Friday, but a general atmosphere of tension will prevail till individual reports are posted.

Barbara Fite, Libby Dailey, Helen Smith, Sarah Ponder, Ida Jo Harrison, Norma Sellers, and Sibyl Shamburger.



THE LONG TREK IS OVER—Four of last semester's student teachers smile happily for the camera. They are, left to right, Joyce Swann, Carolyn Kearley, Martha Sue Cobb, and Gerry Dunning.

Seniors Finish Teaching In Montevallo Schools

Thirty-three teachers are "resigning" from Montevallo High School and Grammar School as the first semester closes. Having finished their apprenticeship at the training schools, these Alabama College seniors will give up their positions to their fellow classmates in the education curriculum.

According to Dr. Anderson's office, those doing their high school practice teaching the first term

were: Faye Sessions, Minnie Lee Barker, and Peggy Brock who taught secretarial science courses.

Edna Collins, Joyce Swann, and Barbara Dixon were the practice teachers in history. Wylene Thomas and Jewel Turberville assisted, in the senior high English classes.

Home economics majors who taught were Jean Bugg, Billy Ann Chism, Doris Mayfield, Harriet Hubbard, Chita Hodges, Ella Mc-

Crory, Della Baker, and Ann Moseley. These girls only taught nine weeks, the half semester being spent in the Home Management House.

Teaching physical education were B. Z. Douthit and Nancy Rigell. Bettie White taught art, while Billy Cooper Higginbotham taught algebra.

Future teachers getting experience at the grammar school were Dorothy Carroll, Dorothy Clark, Martha Sue Cobb, Gerry Dunning, Carolyn Kearley, Sue McKinney, Marlene Matlock, Janice Mount, and Lora Lee Poore.

Giving the children special instruction in music were Sallie Faulk, Marjorie Helt, Sue Phillips, and Grace Jones.

Eight Seniors Will Graduate In January

Miss Virginia Hendrick, Registrar, announces the names of eight candidates for degrees in January, 1955.

Finishing their work this semester, these eight seniors will have graduation ceremonies on Friday evening, January 21.

Following is a list of the candidates, their degrees, and major subjects: Minnie Lee Barker, A.B. in Secretarial Science; Peggy Brock, A.B. in Secretarial Science; Dorothy S. Carroll, B.S. in Elementary Education; Susie Gissendanner, B.S. in Biology; Marjorie Perego, A.B. in Art; Rose Ellen Stanberry, A.B. in Secretarial Science; Olga Vallejo, A.B. in Secretarial Science; and Lamont Wyatt, B.S. in Biology.

Religious Groups Reveal Plans For Next Session

A number of students heard Dr. William Hall Preston, Associate from Southwide Office of Nashville, Tennessee, speak on vocation, and love, courtship and marriage on January 8 at the Baptist Church.

The mid-winter retreat of the Baptist Student Union Greater Council will feature Miss Alyene Reese as the main speaker. Miss Reese is an alumna of Alabama College and was president of the Religious Council during her senior year. The council will discuss business, plans for the future, and will have a devotional program.

The Wesley Fellowship of the Methodist Church is sponsoring a youth revival during the week of January 24-28. Services will begin each night at 7:30 with Tommy Ogletree of Birmingham-Southern speaking.

Kenneth Lyle will direct the choir, composed of Wesley members, and Gene Davenport will be in charge of recreation. Rev. Preston Hughes, pastor of the Montevallo Methodist Church, will be available for counseling during the week.

During the week of the revival, hall prayer meetings will be held in each dormitory. All students are invited to participate in these prayer meetings.

The Methodist Church members have "adopted" college students who are full or affiliate members of the church. The adopted families will ask the girls to their homes for dinner, for entertainment, and will help their adopted girls in various ways.

On January 19 from 9:30 to 10:30, the Presbyterian students will hold a special meditation service at the Forbes House. They ask all students to take a break from exam studies and spend this time in meditation.

Tentative plans are being made by the Y.W.C.A. for an all-campus meeting on Thursday, January 27. The meeting will be built around the trip which Monette Strickland and Carol Bailey made to Kansas during the Christmas holidays. This is centennial year for the "Y", and some of the program plans emphasize this fact.

WRSD, campus radio station, will not be on the air during examination week. Regular schedules will be resumed the following week.

On New Semester's Resolutions

The New Year is old enough that many of our resolutions have been broken and most of them forgotten. But if you still feel the need for some changes, there is no time like the second semester to begin the reform.

Come January 24 and registration, we will be through the exam ordeal and ready to begin new courses. Of course we can't begin this semester with new minds or new personalities, but we can resolve to face certain things with different attitudes.

Consider your attitude toward daily lesson preparation. Probably this week's cramming will impress you anew with the importance of staying abreast of assignments. The first day in each new class is the best time to begin the habit of day by day study. A schedule, not too rigid, but which leaves no lesson dangling to prepare itself, will get this habit off to a good start.

True, it is easy to make a resolution to keep class work up to date; it is relatively easy to set a good-sounding schedule; the trouble comes in keeping the resolve and the schedule in working order.

Perhaps it is old fashioned and out of keeping with modern psychology, but when you find yourself forgetting your schedule, why not exert a little will power? If a theme threatens and the Tea-house beckons simultaneously, remind yourself that the Tea-house will be there tomorrow night but the theme is due tomorrow morning. The quality of work counts toward your mark more than anything else, of course; but promptness never hindered anyone.

You will find that timely lesson preparation pays dividends in more than one way. First, it gives you a feeling of confidence in classes. You will find the class work more interesting if there are no gaps in it.

Then when exam time comes, you will be gratified at the small amount of cramming required. Just a quick brush-up on the major points, and you will see the details fall into place because they will have been absorbed gradually and surely.

Religious Thought For Students

Dr. Harriet Taylor, professor of religion, has prepared a list of recent magazine articles which she believes would be interesting or helpful to students. Concerned with religious thought in today's world, the articles are:

Ward, Barbara, "Real Religion and False," N. Y. Times Magazine, December 19, 1954.

Calhoun, Robert, an article on the Evanston meeting in "The Christian Century," January 5, 1955.

"Eretz Yisrael" in Reporter at Large Series of the New Yorker, December 4, 1954. (Concerns modern Palestine.)

Toynbee, Arnold, "A Turning Point in Man's Destiny," N. Y. Times Magazine, December 26, 1954.

Lights Off Lifted

The Executive Council has voted to lift the ruling of lights off at midnight in Main Dormitory. This is done with the understanding that the ruling followed this year has set a precedent: that is, the rule will be in effect for the first semester and will not be the second semester.

The freshmen have the responsibility of using their new privilege wisely if it is needed. It should be remembered that a person's maturity may be indicated by his use of privileges.

Read The Ads -- They Are For You

Have you read the advertisements in this issue of the *Alabamian*? If you haven't, do so now; you may be missing something if you don't.

We could say that since our advertisers help make this paper available that it is our duty to read the ads. But "duty" has a harsh sound, so let's approach this from a purely personal angle. What will *you* benefit by reading the ads?

Well, simply by glancing at the ads, you can see which businesses in Montevallo are interested in you as a student as well as a customer. In other words, their running an ad in the *Alabamian* means that our supporters realize your needs as a college student and plan especially to help meet those needs. Your patronizing of these particular concerns will keep them interested in their student customers.

Besides reminding you of those you should support, reading the ads sometimes will bring a sale to your notice. What college student doesn't like to buy things at a reduced price?

If you need paper for exams, chances are you would ordinarily buy it at whatever store you happened to be when you thought of it. But if your ads have reminded you that you can get a special price on paper, you'll save the price of a coke at least.

Ads can be profitable to you, so don't forget to read them.

Future Features

Mon., January 24—Registration for second semester.

Mon., January 24—Bridge Club.

Tues., January 25—Second semester classes begin.

Tues., January 25—Richard Rivers, Baritone, Convocation.

Fri., January 28, and Sat., January

29—Speech clinic in Reynolds and Palmer.

Monique Compares Alabama College, French Schools



MONIQUE POUEY

BY JOYCE STINSON

"I like Alabama College very much," declared Monique Pouey, exchange student from Paris, France. She has been in the United States since September, 1954. Having visited Washington, New York and Pennsylvania, Monique says Washington is her favorite.

There is quite a difference in attending Alabama College and a French university, Monique finds. Born in Bordeaux, France, she attended the Sorbonne, University of Paris for a time. Monique is classified as a sophomore at Alabama College, and says her favorite subjects are her English courses and tennis.

In contrast to the French schools which are usually in the heart of large cities, Monique finds our campus very refreshing and enjoyable. She says, too, that it is more pleasant to attend Alabama College than schools in her own country because there students have no time for pleasure.

Besides tennis, some of the things Monique finds enjoyable in her leisure are swimming and our music which she likes very much. She misses sailing which she enjoys when in France.

Club Notes

Kappa Pi's new initiates this year are Mary Louise Rice and Sue Howe. Kappa Pi is the national fraternity in the field of art.

Bridge Club

Winners of the bridge tournament for the week of January 3 were: Mrs. Dorothy Rohrer, first place, and Edna Jackson, second place.

The club meets every Monday night in Reynolds Hall.

F. T. A.

A state meeting of the Future Teachers of America was held in Montgomery on January 6. Carolyn Kearley, Alabama College F. T. A. president, and Dr. Charles Gormley, faculty advisor for the club attended the meeting.

The purpose of the gathering was to revise the state constitution of F. T. A. Mrs. Callie Locke, executive secretary, Kay Stevenson, state president, and other state members were present.

Plans were made to hold a state meeting in the spring. F. T. A.'ers of this district are now planning a meeting to be held on Alabama College campus in early February.

The local chapter will omit the meeting scheduled for January because of examinations.

Kappa Delta Pi

Kappa Delta Pi will hold an open meeting January 27, at 7:30 p.m. in Reynolds Dining Room. Mr. Ralph Sears will be in charge of the program, the Development of Educational Television in Alabama.

Combat Exam Week Jitters

If feelings are at an ebb at this time, it's an excusable ebb. Nerves may be strung taut, too. This is an understandable tension. Because of exams and the accompanying feelings with which some of us unfortunately victimize ourselves, a "blue" feeling may prevail. Or there may be an excited feeling, especially toward the end of the week.

Of course, if we always managed our senses as we should, none of these feelings would present themselves. Since we are only human beings, however, it may be necessary for some attempts to be made to combat some of these feelings.

The traditional "tea house breaks" are fine, and fun, and sometimes exactly what's needed to break tension.

But there's another way you may settle down. *Take time to be peaceful.* If you are studying with someone else, or several others, just try being alone for a few minutes. Lean back, and breathe a sigh of relaxation. Then retire into the calmness of prayer. It will in itself be a blessing. Reading a psalm will help give you the serenity you want, the strength you need.

Take time to be peaceful, and God will give you peace.

Intramurals -- And Sportsmanship

With the close of second semester comes the end of intramural sports competition until after College Night.

From every experience there should be some real value in evaluation. We feel that this is especially true in this case.

The Recreation Association sponsors intramural tournaments. The stated purpose of these games is to give as great a number of people the most enjoyment possible from participation.

Playing for enjoyment does not necessarily mean not playing to win either. Play to win, all right.

But *why* play to win?

Perhaps in this question lies the key to what did at one time, for some people, lessen enjoyment of intramurals.

Could there be misplaced emphasis? It seems that playing for the sport of the game is of primary importance. Certainly each team wants to win. The will to win should be motivated, however, by loyalty to one's team and dorm. The desire should be fulfilled by clean play, with all the players trying hard to play the best ball they know how, but trying hard (if it takes effort) to be the best sports they know how to be, too.

This matter of emphasis: perhaps it would help if every team remembers that they are not playing so that their flag may fly over the field house. The flag is merely a fitting recognition to the winning team.

How nice it would be if recognition could be given to the team with the best sportsmanship.

We do not criticize any team or teams. We do ask that you look back on the past season, and then when time for intramural competition comes again, set sportsmanship as one of your goals.

Hats Off to Social Work Majors

We know that Christmas is about three weeks past, but we still would like to give credit due to some Alabama College Santa Clauses.

Ruby Nell Peel, Harriet Dickson, Shirley Beasley, and Mrs. Emily Bradley "delivered" toys to 120 children of needy families in Shelby County.

These senior social work majors made their "toy trip" Wednesday afternoon, before Christmas holidays.

Every year the social science department sponsors collection of toys from college dormitory parties. Toys are also collected from the high school and grammar school.

Traditionally, the senior social work majors distribute toys at Christmastime.

We think it's a fine tradition, don't you?

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"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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World Seems Like A Brighter Place-- Engagement Rings!

Our world seems like a brighter place! Know what did it? All those engagement rings!

Alabama College lassies brought a bumper crop of them back to school. Among the "harvesters" are Dot Floyd, Martha Ann Cox, Christine Gilmer, June Tramel, Jean Misseldine, Joan Whisonant, Carolyn Barton and Betty McDonald.



MRS. SMITH / Three seniors were married during the holidays and now bear these names: Mary Downey Smith, Susie Gissendanner Moody, and Della Baker Wilcutt.



"I WOULD PICK UP MY HAND BUT IT HAS BEEN SO HEAVY LATELY"—Displaying the reason for such happy expressions are, left to right, Jean Misseldine, June Tramel, Joan Whisonant, Janice Mount, and Christine Gilmer.

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YWCA Program To Include Kansas Report

By Mary Charles Jackson

From all reports it seems that Carol Bailey and Monette Strickland had a wonderful time attending the National Student Assembly of the Y. M. C. A. and Y. W. C. A. This assembly was held from December 27 to January 3 at the University of Kansas, Lawrence, Kansas. Carol and Monette left Jackson, Mississippi, on a chartered bus with delegates from Mississippi and Louisiana. There were about thirty people on this bus.

The theme of the convention was "Where Art Thou?" This refers to the question God asked Adam in the Garden of Eden. The theme was carried out in the individual work groups that discussed such topics as "Where Are You in the University?" In addition to work groups the schedule included worship services, speakers, business meetings and recreation periods. There were 995 delegates attending this convention including students from foreign countries.

The 100th anniversary of Y. W. C. A. was celebrated with a party New Year's Eve. In addition there was a New Year's Watch Service. The convention ended with communion. Carol and Monette both liked the University of Kansas, and Carol was particularly impressed with the Y. W. C. A. chapel there. They had this to say about their trip: "The Assembly was a time of deep spiritual enrichment. The theme 'Where Art Thou?' set us on a search within ourselves for our own answers. We feel that the many friends we made and the Christian fellowship we enjoyed together will be an experience we shall never forget."

11:00—it gets hot climbing the hill at noontide. Don't take swimming at all—you'll drown.

And above all, don't take a course you don't like! If your major requires the obnoxious subject, rave and rant till they change the major requirements.

Planning a schedule is really quiet, simple, and your semester will be so much more enjoyable if you follow these sensible pointers.

RAIN

Rain in morning
Weaving webs
Waking birds.
Wades in sunlight.

Rain in evening
Sliding soothingly
Summons memories
Searching time.

Rain in night
Drumming drowsily
Drips heavily
Bringing dreams.

SYMBOL

Dark windows
Frame
Silver leaves
That salvage
Moon's leftover
Beams.

Hate and greed
Frame
Immortal souls
That recreate
God's forgotten
Dreams.

Necessary Evils Will Soon Be Here -- Those New Schedules

What is so enjoyable as making a new semester's schedule? Probably by this time you all have cast an eye toward the boards holding those neat little schedules.

A glance is quite sufficient, but if you examine those schedules more closely, the real joy of planning a new term's work will be more apparent. With that array of hours and studies, you know right off that this is bound to be "The Semester with the Ideal Schedule."

Research and consultation have shown certain features to be of paramount importance in schedule planning.

A first consideration in any sensible gal's mind is to have no eight or nine o'clock classes. This happy situation eliminates having to eat breakfast and walk to Comer before it is full daylight. Instead, you can sleep until 9:45, dash by the Teahouse for a cup of coffee, and trip merrily on to class.

A second thing your schedule should do is free you from any Friday classes so your week end

can get off to a good start. Now in some cases (five-hour history and Block Ed, for instance) Friday classes cannot be altogether eliminated, but there's always the cut to preserve our blessed week ends.

One more thing the smart schedule-fixer will avoid—the 1:30 class. The 1:30 class is an evil which should be replaced by a siesta. Or should I say it's a siesta which should be taken on comfortable beds instead of hard chairs?

Students have long tried to abolish 1:30 classes by drowning out discussion with snores or lulling the prof to sleep. But that awful hour keeps popping up on schedules, so all we can do is refuse to take courses taught at that hour.

These are the primary points, and I'm sure you've already thought of them. However, there are a few additional items you should know about.

Let Speech be your first class of the day, or you'll be so nervous in your earlier classes the teachers will think you mad. Don't take golf at

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Egyptian Wedding Is Interesting To Correspondent

"In the center of the table was the huge wedding cake which the bride never saw."

You know without reading further that this is no usual wedding being described. Mr. W. H. Campbell, Miss Lelah Brownfield's sister who lives in Egypt, sent an account of a wedding celebration she saw in Lebanon. The Saudi Arabian king's brother was being married to the daughter of a former Prime Minister of Lebanon, and parts of Mrs. Campbell's description of the ceremonies follow:

"Moslems do not marry in the church but in a home. The service is read before the men only, the women all being in another room. All the bride does is sign the book. At the time of the marriage, all financial arrangements are set up in case of divorce, which is easily obtained. A Moslem may legally have four wives, but economic conditions being as they are, they usually take only one at a time."

"After the book was signed by the bride, the celebration began. The men had their celebration in our first class hotel in Bierut and the bride had hers at another (third class). The hotel got ready for 1,000 men. Our party was invited in to see the dining room. The banquet hall was lined with tables loaded with food. There was turkey, chicken, roast beef, fish, lobster, legs of lamb which we could recognize, besides much that we couldn't name."

"One end of the room was given over to sweets and mounds of fruit were prominently displayed."

"The brilliant fruit colors set the decoration scheme which was carried out with bright flowers. The photographers were thick as flies and big flood lights were set up to take pictures."

"The reception had to be in the lobby because of rain. We had reserved seats in the balcony. The Saudis dress like proverbial Shieks of Araby and make very colorful scenery. Their robes are white, sometimes richly embroidered, and over this they wear a long black coat affair and of course the flowing headdress called Kaifa."

"While this celebration was going on, the bride had light refreshments at her hotel and was sent to join her husband about midnight. They may begin living together now legally, but there is another ceremony about two weeks later. The second part will not be so gay as the first and between the two, the newly-weds may begin furnishing their home."

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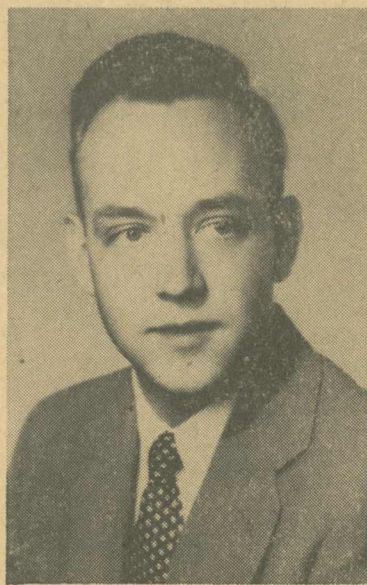
Pianist Plays At Recent Convocation

David Gibson, pianist, was featured in convocation on January 11. Mr. Gibson, originally from Decatur, Alabama, is a music teacher at Blue Mountain College in Mississippi. At present, he is touring Alabama.

Mr. Gibson started on his musical career at the age of five. At thirteen, he was awarded a scholarship by the Alabama Federation of Music Clubs to begin studying with Dorsey Whittington of Birmingham. Since then he has received numerous scholarships and recognitions.

Mr. Gibson received his Bachelor of Arts degree at Peabody Conservatory in Baltimore, and is now on the faculty list on leave of absence. He has played with the Birmingham Symphony Orchestra and done concert work on radio and television.

While in Germany, where he completed a year of study, Mr. Gibson gave nine concerts. The concert was his first since his return to the United States.



DAVID GIBSON

The talented musician, who is, incidentally, single, collects books on modern art. He is especially interested in contemporary art and enjoys driving, reading and tennis.

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The Alabamian

"... IN THE HEART OF ALABAMA"

YEA GOLDS
YEA PURPLES
YEA COLLEGE NIGHT

VOLUME XXXII

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, FEBRUARY 5, 1955

NUMBER 9

TOWER TALKS

There are gold and purple splashes of color reminiscent of student reactions to the "system" upheaval earlier in the school year.

But reminiscent, along with everything else, of past College Nights — old familiar yells, songs, clothes, tryouts, leaders, pep talks, rallies in front of signs as they go up in front of the dorms.

These things are generally so much like previous College Nights, but College Night 1955 is going to be one to remember because of its differences and improvements.

One of these is in the spirit of cooperation, of good sportsmanship. And it's true from the leaders to the greenest crew member. It's shown lots of times, but was most evident when the signs went up.

There were almost as many of one side's members as another's, and there were cheers for both sides. It's just true that lots of Purples enjoy Gold yells, and Golds like to do the Purple ones too. But more than that, it shows the mutual respect the Purples and Golds feel this year, and it has given College Night 1955 a happy spirit.

Of course, the early script writing is the big difference that has altered the whole set-up for the rest of the crews. I'm anxious to see the results of longer time to rehearse, to build sets, to light them, to construct properties—these things should give his College Night a higher polish than preceding ones.

The quality of each production should exceed that of some College Night "greats" — as the Golds' 1952 "flapper" production, and the Purples' 1954 "children's kingdom". That's a big order and quite a challenge to leaders, cabinet members and crew members. The extra time is a definite advantage but shouldn't be misused by careless use of time. Hard work and concentrated effort during this time span should make all of us glad of the big step taken to change College Night.

There are some people who really deserve a little recognition here. Those four drummers, for instance, contribute so much to side spirit, especially at pep meetings. Margaret Bennett on the snare and Nell Burney on the bass, beat for the Bright Golds and, Maureen Starr and Gene Hulme on the snare and bass are the Proud Purples' drummers.

Mrs. Hood is another who has entered in the spirit of College Night. The tea house reflects February at Alabama College as much as any spirited crepe-paper-hung hall in Main.

The carpenters are some right-hand men that staging and lighting couldn't do without. Compliments on signs from these men are appreciated by the crews more than those from anyone else.

Congratulations to Ann Blackshear, Joyce Larison, Mary Gillam, Glenda Faye McKee, Margaret Day Owens, Doris McCauley, and Sara Jo Fontaine. They made all-A records first semester.

College Night Wheels Begin To Roll

Purple-Gold Party Set For February 19

Rival camps have united to plan one of the year's biggest campus events. Under the general direction of Pat Wooley, Gold, and Nita Runnels, Purple, committees for the Purple-Gold party have already begun work.

The party will be held in the Field House on Saturday night, February 19. Highlight of the night will be a leadout presentation of cabinet members.

Two Purples and two Golds head each committee. Publicizing the party are Polly Lawrence, Bonnie Jameson, Sylvia Weaver, and Betty Bain.

Carrying out the surprise theme will be the decoration committee, led by Gail Evans, Dottie Cullars, Birdie Bell, and Virginia Dixon.

Entertainment is being planned by Dora Duncan, Ellen Little, Ginger Flowers, and Sandy Hall.

The refreshment squad is under the leadership of Billie Ann Chism, Emma Williams, Monette Strickland, and Doris Mayfield.

A traditional part of College Night, the party always precedes the final performance by a week. Though planned cooperatively, the party itself evokes intense rivalry. Purples or Golds coming into the colorful gym are careful to choose the correct entrance because there is competition between sides for the greater number of party-goers.

As each person enters, she pays ten cents and has "Purple" or "Gold" stamped on her hand (as if her preference could be confused). The money collected by each side goes into its fund for College Night supplies.



LEADERS Martha Fulton and B. Z. Douthit are in bright Gold spirits these days.



REALLY TICKLED are Butch Dickson and Bettie White, Purple leaders.

Leaders Select Cabinets

College Night activities are snowballing into a full scale operation under the leadership of Gold Leader Martha Fulton and Purple Leader Harriet "Butch" Dickson. Gold Assistant Leader is B. Z. Douthit, and Bettie White is Purple Assistant Leader.

Martha has been a Gold cheerleader for three years. "Butch" has worked on Purple lighting.

B. Z.'s interests were concentrated on staging, while Bettie has done work mainly on art.

As for a breakdown of classes, the Gold cabinet has six seniors, nine juniors, five sophomores, and two freshmen.

The Purples have eleven seniors, ten juniors, and one freshman.

Six writers were chosen this year, following the early leader elections. Gold writers are Madge Mullins, Barbara Benton and Milly Slater. Purple writers are Wylene Thomas, Sara Taylor and Wiladele Nixon.

The other cabinet members were appointed January 17.

For the Purples: Vera Stevens, lighting; Margaret Newton, typist; Martha Brice and Bobbie Lou Gillespie, staging; Edna Jackson, makeup; and Jackye Mills, director.

Christine Gilmer is Purple Business Manager; Marion Wheelchel is in charge of publicity; and Naomi Barrentine heads the properties committee.

Mignonne Skelton, Nell Ruth Freeman, Trudy Kieseewetter and Grace Jones will write the music for the Purple production. Gloria Robertson and Libby Dairley are in charge of costumes for the production and for the cheerleaders. Purple artists are Sue Henderson, Mary Louise Rice, Viola Merriken and Joan Wells.

Gold artists are Sue Howe, Mary Ruth Hardigree and Ann Oliver. Staging cabinet members are Louise Odom and Barbara Bradford. Working closely with them will be Jo Fuller and Bonnie Strickland, lighting. Chita Hodges, Martha Hasenbein and Ida Jo Harrison are in charge of cheerleader costumes and those for the production.

June Tramel will direct the production, and Billie Luttrell is in charge of makeup. Julia Odom is typist and Kay Bryant will do Gold publicity. Musicians are Sara Jo Fontaine, Jo Ann Dunn and Martha Ann Cox. Marion Taylor is in charge of properties, and Ruby Nell Peel is business manager.

Mary Gillam, student government president, has made this comment concerning College Night 1955:

"The choice of such fine leaders, the selection of cabinets, and the great enthusiasm with which the student body has grasped College Night—adding these three things to the sportsmanship and loyalty that has already been exhibited, I feel that this will be one of the greatest College Nights in the history of this school."

Schedule for Palmer for Preparation for College Night

Wed. Feb. 2 PURPLES	Thurs. Feb. 3 GOLDS	Fri. Feb. 4 PURPLES	Sat. Feb. 5 GOLDS	Sun. Feb. 6 PURPLES	Mon. Feb. 7 GOLDS	Tues. Feb. 8 PURPLES
Wed. Feb. 9 GOLDS	Thur. Feb. 10 PURPLES	Fri. Feb. 11 GOLDS	Sat. Feb. 12 PURPLES	Sun. Feb. 13 GOLDS	Mon. Feb. 14 PURPLES	Tues. Feb. 15 GOLDS
Wed. Feb. 16 PURPLES	Thur. Feb. 17 GOLDS	Fri. Feb. 18 PURPLES	Sat. Feb. 19 GOLDS	Sun. Feb. 20 PURPLES	Mon. Feb. 21 6-12 a.m. Purp. 12-6 p.m. Golds 6 p.m.-12 Purp.	Tues. Feb. 22 6-11:30 a.m. Golds 11:30 5 p.m. Purp. 6-12 Golds
Wed. Feb. 23 6-12 a.m. Purp. 12-6 p.m. Golds	Thur. Feb. 24 6-12 a.m. Gold 12-6 p.m. Purp.	Fri. Feb. 25 6-12 a.m. Purp. 12-6 p.m. Gold	Sat. Feb. 26 6-12 a.m. Gold 12-6 p.m. Purp.			

Schedule for Reynolds

(The side using Reynolds also has Comer Auditorium from 6:30 p.m. to 12:00)

Wed. Feb. 2 GOLDS	Thurs. Feb. 3 PURPLES	Fri. Feb. 4 GOLDS	Sat. Feb. 5 PURPLES	Sun. Feb. 6 GOLDS	Mon. Feb. 7 PURPLES	Tues. Feb. 8 GOLDS
Wed. Feb. 9 PURPLES	Thur. Feb. 10 GOLDS	Fri. Feb. 11 PURPLES	Sat. Feb. 12 GOLDS	Sun. Feb. 13 PURPLES	Mon. Feb. 14 GOLDS	Tues. Feb. 15 PURPLES
Wed. Feb. 16 GOLDS	Thur. Feb. 17 PURPLES	Fri. Feb. 18 GOLDS	Sat. Feb. 19 PURPLES	Sun. Feb. 20 GOLDS	Mon. Feb. 21 6-12 a.m. Gold 12-6 p.m. Purp. 6-12 Gold	Tues. Feb. 22 6-11:30 Purples 11:30-5 p.m. Golds 6-12 Purples
Wed. Feb. 23 6-12 a.m. Gold 12-6 p.m. Purp.	Thur. Feb. 24 6-12 a.m. Purp. 12-6 p.m. Gold	Fri. Feb. 25 6-12 a.m. Gold 12-6 p.m. Purp.	Sat. Feb. 26 6-12 a.m. Purp. 12-6 p.m. Gold			

Leaders and Writers Give Applause to New System

(Editor's note: Since the mechanics of College Night has been one of the most controversial issues of the year, this article is published as a report on the adopted system as seen by the leaders and writers.)

This year's early selection of College Night leaders and writers is receiving enthusiastic praises from both Golds and Purples. Elected December 8 and 9, the four leaders selected their writers and script writing began.

This allowed about seven extra weeks for ideas to materialize and for writers to complete the scripts before College Night proper began with the joint pep rally on Monday, January 24.

Asked to comment on the success of the newly-introduced policy, the leaders and writers made the following remarks:

Harriet "Butch" Dickson, Purple leader, says early selection has been very beneficial, and that writers have used the extra time to advantage. She thinks it has helped us all to have time to think of improving College Night. To quote "Butch": "It will be one of the best, if not the best College Nights ever. I'm so proud of the Purples for keeping that wonderful Purple spirit quiet this long."

Gold leader, Martha Fulton, also considers it a very good idea, making for a better College Night. Martha says: "It gives time for deep thought on an idea and the development of

the best idea into something much better."

Bettie White, assistant leader of the Purples, praises the procedure used this year because she says it gives a chance for the development of the script upon which all other phases hinge.

She commented that the five people selected early on each side have to repress the strong undercurrent of feeling built up during the waiting period, but she feels the results are worth it. Last, Bettie said, "I like it mainly because it gives the leaders a chance to ponder and select the best suited for cabinet positions."

B. Z. Douthit, Martha's assistant, declares, "I don't see how they ever did it in less time." She agrees with the others because of better opportunity for organization. "Also," B. Z. says, "It gives the leaders time to find out what's going on."

Wylene Thomas, who has helped write three Purple scripts under the old rush system, declares that more writing time lessens the strain considerably. Wylene says, "You have time to stand off and look at your work, which makes criticism easier."

"I approve," said Sara Taylor, Purple writer, "because it gives more time to polish up the finer details." She also finds that class work suffers less if scripts are begun earlier.

In approval, too, Wiladele Nixon agrees that there is time to choose between themes and then concentrate on the actual

?????

By Ginger Flowers

Sling bulbs? . . . Side meeting—do we get to go? . . . But I don't have four pair of white ducks . . . Meet at 10:30 at night! What about sleep? . . . Well, I don't see what running back and forth to the Tea House has to do with lighting . . . Sure I can sew on snaps . . . I don't know what I'm scared of, I'm just scared . . . A female plug? . . . Go-Ple? . . . No, I don't know the words either, but I figure if we just keep singing . . . Don't dare tell anyone I asked, but which one's B. Z. and which one's Butch? . . . Purple-Gold Party—I wonder if I'll get invited? . . . Flat? Flat what? . . . Is it o.k. for freshmen to decorate their rooms? . . . But what has being SGA President got to do with whether or not she's on a side? . . . I don't know, I guess I'll sign up for staging—I built my dog a house once . . . Chow squad? Who gets the food? When? . . . What's so funny about wanting to read the script? . . . Cheerleaders? Where do they cheer? I thought you got to draw and all I've done is cut things out of construction paper . . . Yeah, it is a pretty good idea, but I couldn't, I just couldn't get up and suggest it to . . . Pep rally? Is there a game somewhere? . . . What do you mean I'm taking everything too seriously? . . . Where's that cabinet everyone keeps talking about? . . . Smoker? Well, I've just started, but I do smoke—could I go? . . . Lessee, never wind a cable unless the pockets are clear—right? . . . Oh, it was terrible. She kept yelling "screw eyes! screw eyes!" How was I supposed to know she meant those little thingamajigs—I thought it was somebody's nickname . . . I hear they're going to write a book—I'd be glad to do some of the typing . . . Wonder when I'm s'pose to do my studying . . . If you're a Gold and have some Purple clothes, do you have to give them away? . . . Bass drum? Is there going to be a band? . . . Butterflies? . . . Why do we have to have a staging crew? Can't we just use the stage in Palmer? . . . Signs? What do they say? . . . Meet in Tut at 2:30? Not on your life! Why, all those seniors . . . Did you do anything at your meeting? We just stood around . . . Gosh, aren't you glad we're in on everything?

work of writing. But what she likes most is that with more time for writing, tempers don't get on edge so badly. Said Wiladele, "There is time for fun in the writing — and we really had fun."

As Gold writer, Madge Mullins says she is in favor of the new set-up because writers have ample time to think through an idea before they are forced to write the dialogue. Too, she says the cabinet and committees can get right down to work without waiting for the scripts. Asked for a quotable quote, Madge said, "Yea, College Night! Yea, Gold!"

Barbara Benton, who is also a Gold writer, says this year's set-up is very good. "People do not realize how much it takes," she said of script writing. According to Barbara, the extra time has been well used.

Milly Slater, Gold writer, is thoroughly in favor of the early selection of the leaders and the writers. "You have to have time for something creative if it's to be really good," says Milly.

It seems these ten people are unanimously agreed that the longer time period for writers is a wise change in tradition.



"A LONELY GO-L-L-L-D" sing Purple cheerleaders Scottie Gamble, Jane Earle Nall, Carolyn Barton, and Martha Williams.



IN GOOD GOLD FORM are Frankie Jones, Anita Ray, Tibbie Jackson, and Mary Jean Marsh.

College Night On Trial

There is a unanimous decision among the College Night leaders and writers that the early-selection system is advantageous. Some were in such perfect agreement that, when approached by the *Alabamian* interviewer, they almost duplicated each other's statements.

This apparently seems to indicate that departure from part of a cherished tradition can improve the tradition as a whole (College Night) and make it a more enjoyable experience.

Other results of the new system will doubtless be felt during the course of the month's events. The month's events themselves will be College Night on trial. On trial in a sense that every Gold and Purple *should* step back and take a look at it and see if there should be other necessary improvements because of the change.

Yes, this College Night will be a very meaningful experience. It should be one whereby the future student bodies and their College Nights should profit.

Long Live The Goples

Long live the Goples, that illustrious third group of College Night participants!

It doesn't take a skilled linguist to analyze the word "gople." Anyone familiar with A. C. tradition can tell at a glance that it is a combination of "Gold" and "Purple."

Goples, then, are the common relatives of the Golds and Purples. For that reason they must remain neutral in the fray just beginning.

The Goples' safest and most popular yell is "Yea, College Night," and they always settle in the center section of Palmer when Purples and Golds engage in a contest of lung power.

Remaining neutral, however, does not mean the Goples must be inactive. In fact, they are probably the busiest people on campus (excepting, of course, the leaders). Knowing they can trust Goples with their deepest Purple or Gold secrets, both sides consult this worthy body constantly.

The only student belonging to the Goples is Mary Gillam, president of the Student Government Association. Two favorite active Goples are Dr. and Mrs. Walter H. Trumbauer, fondly called "the Trummies." Dean Richard Powers and Dr. F. E. Lund also consider themselves loyal Goples.

Heading the College Night Advisory Committee, which is the impressive official title of the Goples, is Miss Bernice Finger. Assisting her is Dean Iva Gibson. Other members are Mrs. Sara Morgan, Miss Elizabeth Stockton, Mrs. Phebe Wills, Dr. Herbert Eber, and Mr. Ralph Sears.

The Goples serve as co-ordinators, advisors, and morale supporters. As Miss Puryear remarked, their purpose is to iron out what details they can for a smoothly running College Night. The Goples do a marvelous job, and our Purple and Gold beanies are off to them.

College Night And Everything Else

It's that time again. Don't act innocent—you know very well College Night is the subject now. You know, too, what College Night brings—the intense rivalry, the deepened loyalties, the elated feelings—in short, that Purple-Gold-College Night atmosphere.

In this Purple-Gold haze, it is often our tendency to expend a great deal of energy toward that one magic week in February and let classes, church work, correspondence and sleep go hang. College Night demands and deserves major effort, but other phases of life should not be neglected.

Keeping this fact in mind, we realize that the most satisfying participation in College Night will be that which is integrated with the rest of our activities. By ignoring other things during the time, we let College Night harm us instead of giving us the ultimate in satisfaction and enjoyment.

Go all out in your work for College Night and then concentrate equally on other activities. Whatever you do during these precious weeks until February 26, do it wholeheartedly and enthusiastically, remembering that all of life is not Purple or Gold—that College Night must fit into the scheme of things—not destroy our everyday values.

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FOR TASTY HAMBURGERS

Methodists Attend Meet; Baptists Publish Paper; Episcopalians Study Book On Worship

A delegation of Methodist students from Alabama College will attend the statewide meeting of the Methodist Student Movement at Birmingham-Southern College. The conference begins Friday, February 11, and runs through Sunday.

Ann Havens, local president of the Wesley Foundation, and Pat Price, state secretary of the Methodist Student Movement, will attend the conference accompanied by a group of Methodist students.

The main speaker during the three-day event will be Dr. G. Ray Jordan of Emory University. Dr. Jordan was the guest speaker during Religious Emphasis Week here.

The Baptist Student Union is publishing a newspaper covering activities of its members. Edited by Anne Williams, the paper is called "Stu-Lines."

Freshman Baptists had charge of B.S.U. activities last week. Birdie Bell, as president of the freshman executive council, led the activities.

Canterbury Club members are meeting weekly to study the book, "Corporate Worship of the Church." Discussions are led by Millie Callen.

Jeanne White, a former University of Alabama student, is a new member of the Canterbury Club.

New Students Enter Here

As second semester begins, eight new faces are seen around the campus.

Six of the eight new students are enrolled in the freshman class. Patricia Dulin comes from Hyattsville, Maryland, where she attended the Notre Dame Academy.

Joan Sidney Malloy (already known as "Sid") graduated from Ramsay High School in January. She is majoring in art.

Two elementary education ma-

jors are Lois Lively and Ardis Ruth Powers. Lois attended West Jefferson High School, and Ardis comes from Selma.

Mildred Roberts is a home economics major who went to Ensley High School. Ruth Frances Roach comes from Valley Head High School in DeKalb County. She will major in biology.

A sophomore, Rosemary Miller returns to Alabama College after a semester's absence. She lives in Hanson dormitory with the group who were her freshman classmates last year.

Jeanne White, a junior, lives in Ramsay. Her home is in Decatur, and she is a former University of Alabama student.

Elementary School Has New Teachers

The senior elementary education majors are teaching several different age groups this semester in Montevallo Elementary School.

Jackye Mills, Helen Cobb, and Marinell Watford are regular practice teachers. Jackye is observing and assisting with the first grade group. Helen divides her time between the third and fourth grades, and Marinell works with the sixth grade group.

Getting experience in conducting play activities on a grade school level are Martha Fulton, Pat Wooley, and Bobbie Lou Gillespie.

Besides the people practice teaching for the first time, there are some student teachers from last semester continuing to work in the elementary grades. These are Gerry Dunning and Dorothy Clark.

Four seniors who worked in the grammar school last semester are now going out to rural schools once a week under the direction of Miss Minnie Dunn. They are Carolyn Kearley, Martha Sue Cobb, Lora Lee Poore, and Janice Mount.

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The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XXXII

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, FEBRUARY 26, 1955

NUMBER 10

Welcome,
Alumnae
To Homecoming

Golds, Purples, Proudly Present Efforts To College Night Spectator Crowds



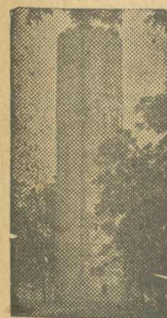
BEAMING WITH PURPLE PRIDE are these girls selected to lead the Purple Side during the month of February: Standing, left to right, Jackye Mills, Joan Wells, Sandy Sandlen, Vida Merriken, Eleanor Keisewetter, Mignonne Skelton, Christine Gilmer, Mary Louise Rice. Kneeling, Wiladele Nixon, Bobbie Lou Gillespie, Naomi Barrentine, Vera Stevens, Margaret Newton, Libby Dailey, Gloria Robertson. Seated, Martha Brice, Edna Jackson, Grace Jones, Harriet Dickson, Bettie White, Sara Taylor, Susie Henderson.



IN 'BRIGHT GOLD SPIRITS, these girls as Cabinet Members, led the Gold Side in its 1955 College Night preparations: Standing, left to right, Barbara Bradford, Ida Jo Harrison, June Tramel, Sue Howe, Chita Hodges, Billie Luttrell, Ann Oliver, Marion Taylor, Jo Fuller. Kneeling, Julia Odom, Kay Bryant, Mary Ruth Hardigree, Martha Hasenbein, JoAnn Dunn, Louise Odom, Sara Jo Fontaine, Martha Ann Cox. Seated, Ruby Nell Peel, Bonnie Strickland, Betty Zane Douthit, Martha Fulton, Madge Mullins, Millie Slater, Barbara Benton.

TOWER TALKS

This very night, one side — either Purple or Gold—will be labeled "winners" of the 1955 College Night. And in the squeals of delight, the stunned feelings of disappointment, the shouts of congratulations, and rah-rah-rahs, we sometimes lose our sense of values.



Those on the side that fails to get the nod from the five - judge panel feel defeated. And the other side — the winning side — feels that it is a great success.

But the true winning or losing of College Night comes not from the decision of the judges but from the inside of each girl. How much has she had to give—how easy was her giving — how well has she taken the knocks of the other side —how many people does she now know that before February did not exist to her—how much knowledge has she gained—both in techniques of play production in understanding of people—how wholeheartedly did she work—how much fun and excitement did she have making that costume, constructing that set, playing that part, or flipping that switch—what were her feelings toward the successes of the other side—what was her first thought when the decision was read?

The answers to these questions determine the winner for College Night. Certainly, it is a game in which no one loses when it is played in the right spirit.

Students Dedicate College Night To Three-Year Committee Head



HONORED BY STUDENTS—Miss Bernice Finger is recipient of this year's College Night dedication. The honoree is recognized at the Thursday, Friday and Saturday night performances.

College Night dedication this year goes to Miss Bernice Finger. The honor is the highest one the student body can bestow upon an individual.

Miss Finger, who joined the College Faculty in 1943, is associate professor of physical education.

She also served as associate professor at the University of Southern California, University of North Carolina, and as instructor at Grenada College in Mississippi, and Teacher's College, Columbia University.

Miss Finger holds membership in Kappa Delta Pi, Pi Lambda, American Association of University Professors, and American Association of Health and Physical Education. She is president of the Southern Association for Physical Education of College Women.

Besides her three-year chairmanship of the College Night Committee, Miss Finger has served numerous committees. Among these are class advisory, social, and concert and lecture.

The physical education teacher, who is now working toward a doctorate, was praised by Mary Gillam, student government president, at College Night dedication. In speaking of Miss Finger, Mary said: "She is a master teacher, whether it be teaching the crawl in swimming, the proper grip in golf, or the basic philosophy and principle of health and physical education. She is noted for her patience, her thorough understanding, her sincerity, and her insistence on high standards."



Dr. Bennie Celia Slaughter

Alumna Of Year Is Honored Here

To be honored as the 1955 Alumna-of-the-Year is Dr. Bennie Celia Slaughter from the class of 1932. She is the daughter of Mr. and Mrs. M. J. Slaughter of Millerville, Alabama.

The honoree will receive the Alumna-of-the-Year award at the Homecoming Luncheon in Anna Irwin Hall today. Miss Annie Carmichael of Goodwater, Alabama, will make the award. She is a graduate of the class of 1924. At the Friday and Saturday College Night performances, Dr. Slaughter will be presented to the audience by Mary Gillam, president of the Student Government Association.

Dr. Slaughter is a leading pediatrician in Dallas, Texas. Her earliest professional experience, however, was in the field

(Continued on page 5)

Friends and Twins Reflect Popular February Spirit



LOOK HOW THIS SITUATION GOT MADE UP—Amiable roommates, Edna Jackson and Billie Luttrell, hold the same cabinet position on their respective sides. Each also has a production role.

Hey, what's this? Two Cabinet signs on one door? One Purple and one Gold? Both for make-up? Yeah, what is this???

There's really nothing to be alarmed about. It just happens that two very talented young ladies decided to room together.

Billie Luttrell, Gold make-up chairman, and Edna Jackson, Purple make-up chairman, find each other quite companionable in spite of the fact that they serve opposite sides.

When asked about their feelings on the matter, their con-

census of opinion seemed to be, "Well, if the make-up of the two productions look just a little bit alike, don't be surprised, for we just may slip each other a few hints."

Edna, having served as Purple make-up chairman for the 1954 College Night, has that experience behind her. But Billie feels that Edna's experience will be as helpful to her as if it were her own.

It is an unusual situation, but in this we see the true spirit of College Night at its best.



WHAT A PAIR—An impressive reflection of good-natured College Night spirit are the Stalcup Twins. Jeanette wears a Gold beanie, Jeanelle's is Purple.

Just One More Word About All This

Usually, before February, and when it is over, College Night is a closed subject. But shortly after the beginning of the year College Night was put under the microscope and thoroughly examined. By a student body vote the new system was decided upon.

Before Christmas holidays leaders and writers were chosen, and College Night was never completely out of view for very long thereafter.

Understandably, now that this month is nearly over, many are ready to drop discussion of the whole subject. If this is done, all previous discussions, and this year's College Night itself will have been partially in vain.

Now's the time for each person to ask herself a few questions concerning this "new" College Night. There are quite a few that come to mind.

Did the extra time provided improve the quality of each script? Are both performances as "polished" as you expected? These questions deal with aspirations of every person concerned with the early selection system.

Was the spirit of both sides (and within the sides, of the crews) as high as it should have been? Has College Night "been around" too long, so that it has merely become a duty? These questions have been the concern of people who opposed a lengthened College Night.

An evaluation should be done, if not immediately by a committee, immediately in each person's mind. Of course, there is something to be said for allowing for a lapse of time so that a perspective may be attained.

But the important thing is not to allow the impressions that are now so vivid to fade away before the subject is seriously considered again.

What Is College Night?

It's something set apart from everything else in the whole school year. It is one of the distinguishing features of our school. It teaches lots of things—how a production is written, how to work with it, how we turn out a production each Purple or Gold is proud of—the productions themselves are only part of this big, important something that turns the month of February into the month of College Night.

It teaches something besides the knowledge of staging, lighting, make-up, props, and costumes. It teaches how to work with other people, all kinds of people. It gives all these different people something in common that instills a comradeship among so many.

And another thing—something one can never know too well—how to win and how to lose. Both of these could be a *problem*, especially when it takes so much hard work to obtain the final results.

But the defeated learn to recognize the lasting values of the month's experiences and rejoice with the victors.

Golds Present "From The Shelf"

Whimsical, melodic, and touching, "From The Shelf" is the Gold Production for 1955.

Melodrama and fantasy characterize the production. The theme revolves around an old German toy maker who has lost his beloved granddaughter. Although he keeps his shop open, he refuses to finish and sell his toys.

The toys are all that remain of his little Anna. His shop is now dusty and cluttered with unsold toys — from teddy bears to tin soldiers.

Toys Become Alive

When the old man has gone to bed, the toys are suddenly alive. After dance and song, they give their views on the situation. Mischievous Elf and saucy Jack-in-the-Box reach different answers to the question, "To be sold or not to be sold."

Liking the shop, Elf decides he doesn't want "some little old girl" pulling him apart. Disgusted with such selfishness, Jack-in-the-Box wants to be sold if just to "get away from Elf". Besides, he wants children around to laugh when he "pops out".

The toys' interlude into life is interrupted as the old man re-enters to open the shop.

Customers Enter

Several incidents follow. A flighty busybody comes in looking for a doll for a "little girl who wears a brace". A kind old woman, stopping to ask directions, comments on the satisfaction the old man must feel in giving such a joy. A group of typical children invade the shop with exclamations and calamities. And, in a vision, the toy-maker's beloved Anna urges him to go back to work and sell the toys.

Decides To Sell Toys

Pondering these things, the old man realizes that selling the toys makes the world brighter; that this is his way of giving; and no one truly lives until he gives.

Sitting down at his workbench, the old toy maker picks up the long-unfinished doll. He is able to work. As he paints in the doll's eyes and gives her a smile ("the way Anna would like it"), he knows this is as it should be.

The old man is portrayed by Carole Ann Jameson. Others in the cast are: Elf, Billie Luttrell; Jack-in-the-Box, Dora Duncan; Frederick, JoAnn Dunn; Teddy Bear, Madge Mullins.

The busybody, Eloise Black; the old woman, JoAnn Pritchett; Anna, Patty Thomas; children, Milly Slater, Dot Smith, Melita Black, Gail Evans, Sally McLendon, Faye Sasser, and Jo Fuller; other toys, Pat Woolley, Polly Lawrence, Barbara Benton, Anne Bedford, Catherine Hassler, Joyce Bowman, Marion Taylor, Nancy McCary, Inge Barthel, Beverly Fundaburk, Annette Bazemore, JoAnn Barker, Terree Cox, Samira Khaki, and Sadie DeWeese.

Purples Present "You Might Call It Heaven"

The Purple Production, "You Might Call It Heaven," places an American Boy Scout in a Communist heaven.

The boy, Willie Barlow, who has a choice of ascending any one of three ladders to reach heaven, is craftily persuaded to climb to a place leading him to disillusioning adventures in a "Red" heaven. Willie, played by Dot Floyd, first meets St. Peter (Joyce Greathouse), who bears a remarkable resemblance to Joe Stalin.

Willie is guided about his heavenly duties by Number 2222225 (Mary Louise Rice).

Willie sees booted, numbered cherubs polishing lightning streaks, packaging rain, and doing exercises.

Sara Taylor, playing St. Vitushinsky, leads the exercises, a militaristic dance.

St. Bernardoff, Carol Buckles, is droopy mentor of the Young Cherubs League. Willie, after witnessing their pledge of allegiance, is taken into membership.

He is even interviewed by St. Valenkof, who rudely disillusioned him, as does St. Patrosky in fitting him with an angel suit. St. Valenkof is played by Betty Hazel Hamilton, St. Petrosky by Faye Hollingsworth.

Willie joins the choir led by St. Nicholai (Betty Jean Smith), and polishes big gold pieces (referred to as "rubles").

Even Willie's talk with the "Big Boss" doesn't impress him, and he is very unhappy with this unheavenly heaven.

He protests, expressing his wish to be the kind of angel his mind had always pictured. He wants a pretty halo; he wants wings; and he wants to be someone's guardian angel.

Because all the saints are gone

Tower Gives Own Views To Student

Irene had deliberately been slow so she would be the last one out of Palmer. As the cold, icy wind blew past her in its headlong flight, she thought she heard someone call her name. "It's late and I'm just tired and sleepy. I must be hearing things." But looking about her just the same, the only thing she saw was the peaceful and calm campus. Yet something seemed different—as if a cloudburst were about to fall.

Suddenly the voice spoke again and this time Irene was sure it wasn't her imagination. But who was it? "Irene, stop a minute and let's talk." There in the moonlight the voice of the Tower began to speak to her about College Night.

"I have been around a long time and one of the things that make me particularly proud of our campus this time of year is the way College Night is carried on. Your loyalty to your side is wonderful. You work till you are just plain exhausted, but that only seems to make you want to work that much harder. And how you girls keep up your class work is amazing, if not practically super-human. One more thing is the consideration and spirit the girls always show the other side. No other school anywhere can boast of a better competitive spirit or a better show of sportsmanship than our College Night crews.

"A great tradition has been handed down to you. Just do your part, and win or lose, you will be mighty proud of your side on Saturday night."

away from that section except St. Bernardoff, who sleeps drunkenly, Willie manages to escape. He plans to try another ladder.

As he reaches the bottom, another little boy's voice is heard, again followed by a persuasive voice.

The dancers are: Charlotte Morgan, Edna Jackson, Sarah Booth, Shirley Autrey, Sandra Mullins, Sylvia Weaver, and Carol Cherry. Others included in the Purple cast are: Jo Ann Luttrell, Lila Yates, Emily Pollard, Thrice Stewart, Birdie Bell.

Chorus members are Marjorie Helt, Martha McCutchen, Mable Anne Greene, Elizabeth Lowrey, Jane McClain, Carol Slaughter, Margaret Ann Shotts, Nancy Stroud, Peggy Sturkie, Mary Charles Jackson, Bertha Strock, Marion Vice, Shirley Parcell and Shirley Synco.

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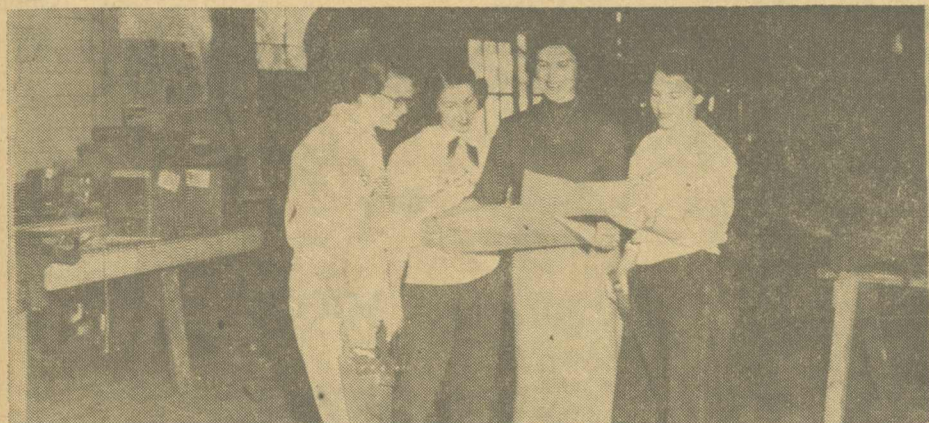
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RAT-A-TAT-TAT — Purple pals are the drummers, Gene Hulme and Maureen Starr.



BUM BUM BUM—Drummers for the Gold side, Nell Burney and Margaret Bennett, seem happy about this whole drum business.

A Tribute To Our Boy Danny

His feet were cold and wet, as was the rest of him that freezing October day when he first appeared at the door. As he looked up at you with those beautiful, soft, pleading brown eyes, your heart went out to him. His eyes told a story of misery, hunger, and loneliness. There he stood with his heart in his eyes and all he was asking for was a crust of bread and a little friendship.

To make a long story short, he got his bread and lots of new friends, too. What use to be a lost, forlorn, homeless little woof is now our tail wagging, happy, lovable man about campus, our white pooch named Danny.

Now I'll admit he's not beautiful or very smart, but you don't choose your friends by their looks and brains. Well, thank goodness Danny didn't either. Though he does meet you with mud from the top of his head to the tip of his tail and jumps on your clean skirt, or he chases cars, you can't scold him. He just looks up at you with his eyes shining with his love, faith and admiration. Now how can you find any harsh words in your heart for such a loyal friend?

Danny is a very good listener, too; never repeats secrets or says one harmful word about anybody. He's happy when you are happy and tries to cheer you up when you are down in the dumps. Like when you're going to take a test, he gives his moral support right up to the door of the classroom. After you have taken the test, he still is right

there to share your joy or sorrow.

It's not often you can have such a true and loyal friend for so little in return.

Red Cross Sends Speaker Here

Mrs. Manita Dunwody, American Red Cross, will be at Alabama College Monday afternoon and evening, February 28, and Tuesday morning, March 1. She will interview students who are interested in a position with the Red Cross. Only seniors will be considered, but she will talk with underclassmen who are interested in securing information relative to positions with the Red Cross.

Mrs. Dunwody will be in Tutwiler parlor and available for interviews on Monday, February 28, at 2:30-4:30 p.m. and 7:30-9:00 p.m. The following day she will be there from 8:00 a.m. to 12 noon.

She will meet with major in physical education in Tutwiler Parlors Monday, February 28 at 4:30 p.m. Any other students who are interested are invited to attend this meeting.

Mrs. Dunwody is particularly interested in interviewing students majoring in Art, Music, Speech, Sociology, and Physical Education.

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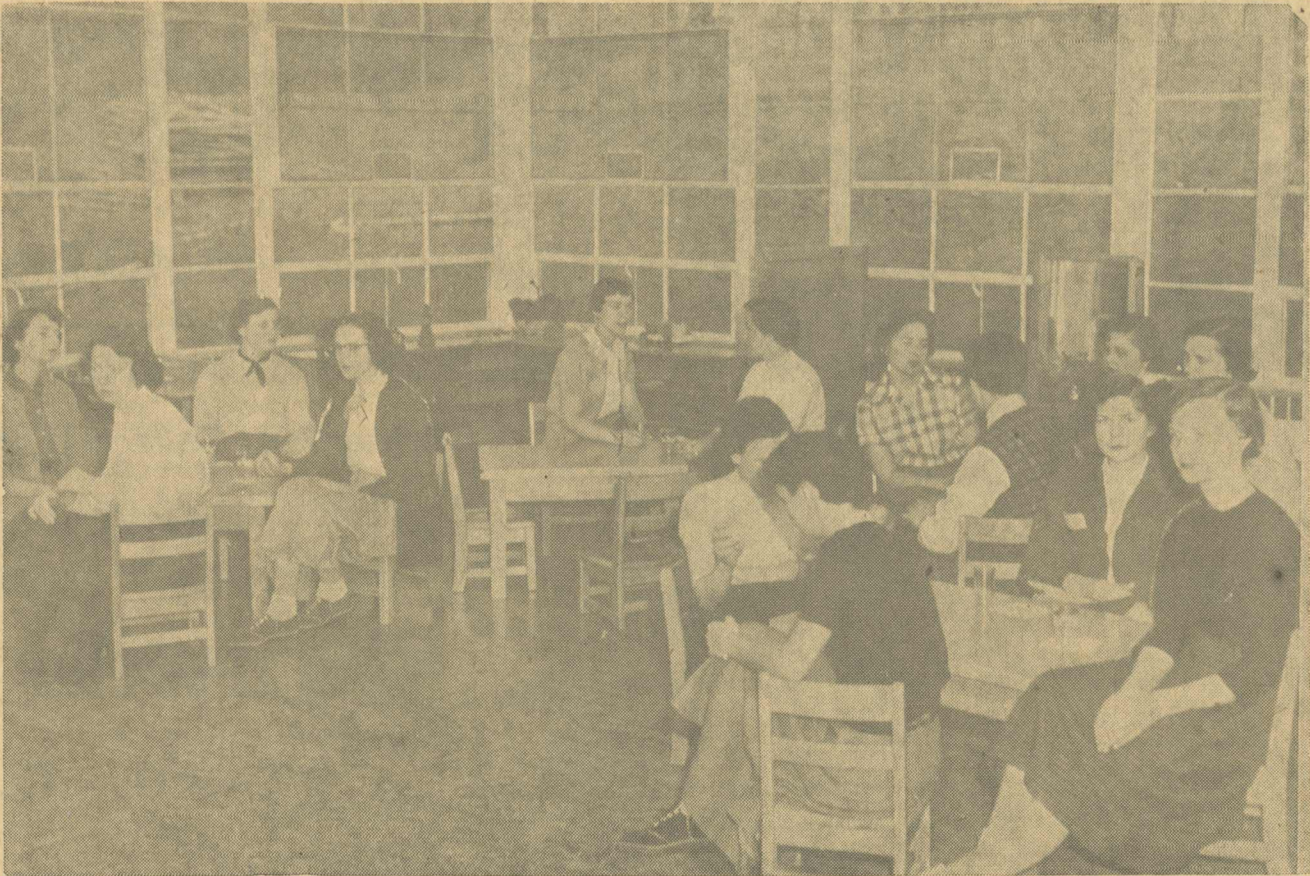
Welcome to the 1955
COLLEGE NIGHT

Thirteen Seniors Practice Teach At High School

Thirteen Alabama College seniors are doing student teaching at Montevallo High School this semester. Each person spends two hours daily at the school, observing in classrooms and assisting their supervisors. Later they will have experience in taking over the entire class work while the supervisor looks on and advises.

The student teachers are: Naomi Barrentine, Billie Higginbotham, Elizabeth Holland,

Jackie Sawyer, Mary Cotter, Thelma White, Joyce Hill, Sara Davis, Sara Cairns, Ann Ingram, Bobbie Lou Gillespie, Pat Wooley, and Martha Fulton. Bobbie Lou, Pat, and Martha also teach classes at the grammar school.



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SOMETHING NEW has been added. The face of the campus received a lift with the completion of another beautiful building. The structure, located behind the swimming pool, features "small-fry" sized facilities, including tables and chairs, beds, and bath fixtures. These facilities are in use by 12 youngsters — at least one representing each six months' age range between two and five years. This enables the students in child development to have the opportunity to observe a variety of behavior patterns. Shown at the Nursery School's recent open house, relaxing in undersized chairs, are (left to right), Julia Whittlesey, Rebecca Edwards, Margaret Tew, Annie Carolyn Waite, Patsy Spradlin, Miriam Oglesby, Joan Wells, June Tramel, Helen Hardwick, Carolyn McNeil, Vivian Welk, Martha Hasenbein, and Libby Dailey.

ALUMNA-OF-THE-YEAR (Continued from page 1)

of vocational home economics. It was in this major that she took her Bachelor of Science degree from Alabama College in 1932.

For four years after graduation, the Alumna-of-the-Year taught vocational home economics at Brundidge and Sweetwater, Alabama. Her next job was as Home Demonstration Agent in Coffee and Bullock Counties.

In 1942 the home economics graduate, who had always been interested in medicine, entered pre-medical training at the University of Alabama. After two years of pre-med and medical training there, she transferred to the University of Virginia Medical School and received her Doctor of Medicine degree in June, 1948.

After interning at Union Memorial Hospital in Baltimore, Maryland, Dr. Slaughter began an assistant residency in pathology at the Children's Hospital of Philadelphia. There she did clinical work and project research on children's diseases.

Later she was appointed resident in pathology and haematology at the Children's Hospital.

As the first woman doctor ever employed there, Miss Slaughter began a private pediatric practice at the Dallas (Texas) Medical and Surgical Clinic in 1952. The clinic is a 28-physician partnership representing the various specialties in the medical field. In 1953, Dr. Slaughter was invited to join the clinic as a permanent member.

Dr. Slaughter is a member of the pediatrics staffs of Baylor Hospital, Children's Center Hospital, and St. Paul's Hospital. She is a clinical instructor in pediatrics at the Southwestern Medical School in Dallas.

She holds membership in the following professional societies: American Board of Pediatrics, American Medical Association, Texas Medical Association, Texas Pediatric Society, and Dallas County (Texas) Pediatric Society.

Active also in civic organizations, Dr. Slaughter is a volunteer medical consultant at the

Dallas Day Nursery Association; belongs to the Dallas Chapter of Zonta, an international women's service organization; is a member of Business and Professional Women's Club; and serves on the Board of Directors of the Children's Bureau of Dallas.

WELCOME

from

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to the 37th

College Night

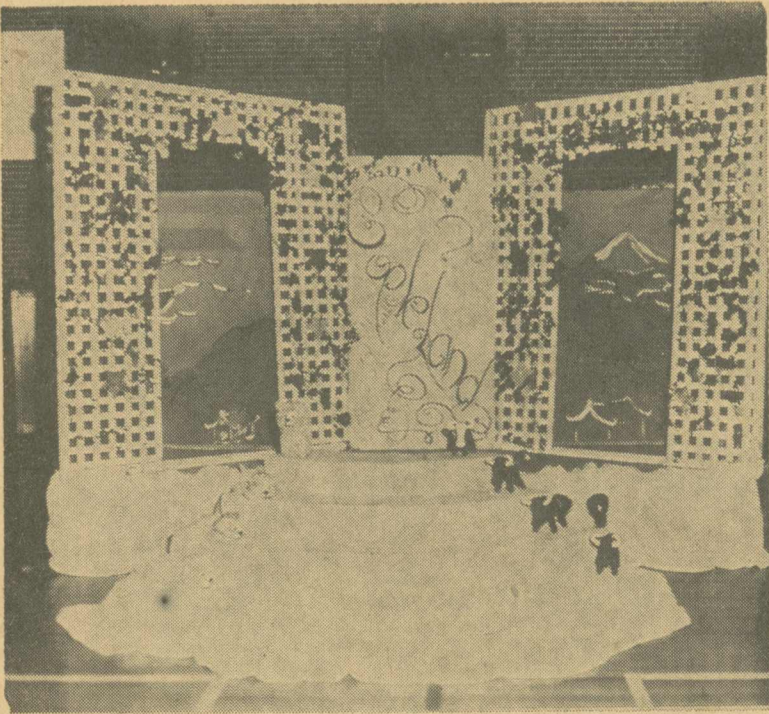
WELCOME TO COLLEGE NIGHT

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Welcome Back
Alumnae

Plaza Grill



GOPLE LAND—The Purple-Gold Party effectively carried out a fairyland theme. The committee, headed by Pat Woolley and Nita Runnels, can boast of its success. Showing up with a higher percentage of party-goers, the Golds "won" the party. Fairyland was complete with king-master-of-ceremonies, Mr. Donald Springen, and varied entertainment. Fairies Nell Burney and Birdie Bell, and a wishing well appropriately carried out the theme.

Committees

There are many hard-working cogs that make the College Night wheel turn smoothly. With the beginning of College Night there are many tasks ahead of the various committees. Tickets must be sold, programs printed, judges contacted, ushers trained, books compiled, finances kept in order.

Norma Turman was in charge of ticket sales and Mrs. Sara Morgan was her faculty adviser. Miss Helen Newton supervised sale of alumnae tickets.

Edna Jackson, assisted by Ellen Little, compiled and arranged the programs. Mr. Ralph Sears was faculty adviser. The program cover was designed by Ann Oliver.

Dr. Lund invited the College Night judges.

Christine Gilmer, as head usher, and Dr. Charles Gormley were in charge of ushering.

Mary Frances Tipton, student government treasurer, has been assisted by Barbara Benton in financial matters during College Night. Of course, Mr. Barclay was adviser in this capacity.

Miss Eva Golson was responsible for the College Night books. The material was compiled for the Golds by Dean Drake. Marion Vice and Gerry Dunning served the Purples.

There was one over-all properties chairman, Janice Stubbs, who worked with Mrs. Willilee Trumbauer. Miss Dawn Kennedy was poster chairman.

And during College Night, as any time students are working with productions, Dr. Walter H. Trumbauer has been counselor and critic.

The Student Government Advisory Committee includes Miss Iva Gibson, Dr. Paul Bailey, Dr. Hallie Farmer, Dr. Margaret McCall, Dr. M. L. Orr and Mr. Ralph Sears.

The College Night Committee is headed by Miss Bernice Finger. Other committee members are Miss Iva Gibson, Dr. Herbert Eber, Mrs. Sara Morgan, Mr. Ralph Sears, Miss Betty Stockton, Dr. W. H. Trumbauer and Mrs. Phebe Wills.

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Sport is beating the other man,
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Being content with an even
break,
Scorning the trickster's art.
Sport is the game for the
game's own sake,
And the love of a fighting
heart.

—Exchange

**College Night
Snacks**

at the

DOLLAR SAVER

**FANCHER
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says

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New Dining Room**

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The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XXXII

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, MARCH 12, 1955

NUMBER 11

TOWER TALKS

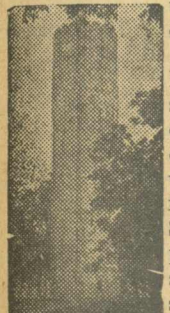
Spring's fresh beginning is here again, previewing longer bright cloud-splotched days that stretch ahead.

★

Most of those on campus last week-end enjoyed a lazy go-fishin' trip or played tennis or golf, taking advantage of the unusually pleasant March weather.

★

But no matter what the weather, spring brings with it a tightly filled calendar.



The Drama Festival is in session this week-end. Next week-end the campus will be the site for the Honors Scholarships competition among some 200 high school seniors.

★

Softball season opens here on March 14 with practices for intramural tournaments. Sandy Sandlen is student softball counselor.

★

Competition seems to be the by-word this season. I have noticed that many people have begun hard practice for the March 29 swimming meet. It promises to be one of the most spirited tourneys of the year.

★

There is much speculation too, about the elections. They aren't so far away: Student Government elections will be March 21 and 22. Class elections will be March 24 and 25. House officers will be elected March 28 and 29.

Right here I'd like to say a word to those running, and all the voters too. Each person on this campus, candidate or voter, is equally important at election time. There is a serious responsibility placed on the shoulders of all.

Let me remind candidates of heavy duties and conscientious capabilities required of officers. All of you are voters, and I ask you to seriously consider the candidates' qualities before your "X" goes on the ballot.

★

During election time, plans will also be in progress for the Student Government Association dance. It will be March 26.

★

I have heard of happy anticipations concerning another date too. The freshmen and sophomores will join in presenting their dance April 23.

★

Underclassmen don't have the monopoly on happy plans, it seems. Have heard many seniors talking about the Florida trip they are planning for the week-end of May 13.

★

Of course, everyone is looking forward to spring holidays. This year they will be April 8-17.

★

But the climax of pre-graduation days is Crook Week, when juniors will earn the right to don the revered caps and gowns.

Theatre Council Presents Annual Drama Festival This Week-End

High Schools To Give Plays Here

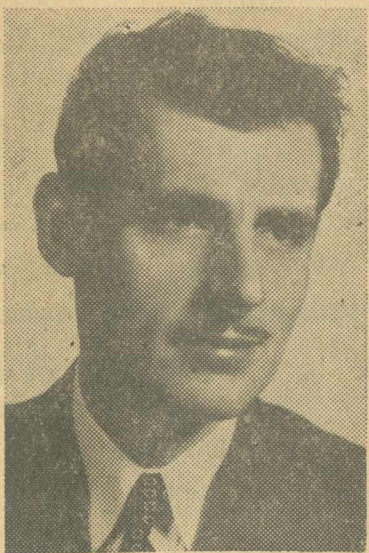
Thirteen high schools are represented in the annual Drama Festival now in session here.

Sponsored each year by the College Theatre under the direction of Dr. and Mrs. Trumbauer, the Festival aims to promote interest in dramatics at the high school level. March is International Theatre Month. It is sponsored by U. S. National Commission for UNESCO and the American Educational Theatre Association for the promotion of international understanding, the interpretation of the life and culture of other peoples, and to emphasize the inviolateness of the individual human being.

Of the thirteen groups, ten are presenting one-act plays in Reynolds Auditorium. These plays are criticized in round table fashion. College students are invited to attend the plays.

Sessions are held for instruction in lighting, stage design and construction, directing, and other problems of theatre work. The College Night performance, "You Might Call It Heaven," was presented to the high schoolers yesterday afternoon.

Vagabond Theatre Will Present Play 'The Curtain Rises'



ROBROY FARQUHAR—Actor-manager to the troupe.

The Vagabond Theatre will present in repertory "The Curtain Rises", by Benjamin M. Raye, March 18 at 8:15 p.m. The play is a 1951 Flat Rock Playhouse success. The Flat Rock Playhouse is North Carolina's only professional summer theatre company.

The players are on a touring season that will also take them into both Carolinas, Georgia, Florida, Kentucky and Mississippi. They will present plays under school, college, church and civic sponsorship.

The all-professional cast is expected to comprise Vagabond veteran performers Will Sandy, Valedia Hill, Mimi Shelton, Aaron Pattillo, Robroy Farquhar, Vivian Anderson, and Larry Bassett. Farquhar is manager of the troupe.



POLISHING THE GOLD AT THE END OF THE RAINBOW—Dot Floyd, Lila Yates, Emily Pollard, Jo Ann Littrell, and Mary Louise Rice are shown performing their not-so-heavenly duties in the production "You Might Call It Heaven."

Honors Scholarships Competitors To Be Guests On Campus March 17, 18, 19

On March 17, 18 and 19, Alabama College will act as host to an estimated 200 high school seniors. These girls will be in competition for honors scholarships offered by the college.

These 14 scholarships are open to any girl who is eligible for graduation from high school by June, 1955, who rates in the upper one-fourth of her class and is recommended by her principal for good citizenship.

Of these scholarships, two are potential full expense, \$2,144 four-year scholarships which are renewable each year; two are \$1,072 four-year scholarships, also renewable for three years. Six \$100 scholarships will be given for the freshman year.

There is also competition for scholarships in the music and physical education fields.

Two scholarships are offered to future physical education majors. Both of these are half expense for four years.

In the music fields, two are also offered. One is for one year and the other is a four year scholarship.

The week end will include, besides the tests, various activities for the campus guests.

On Thursday, March 17, students and scholarship competitors may swim in the college pool at 4:30. At 6:00 p.m. there will be a Recreation Board sponsored supper at the lake. That night there will be a pajama party with members of the Interhouse Council acting as hostesses.

Friday night will feature a semi-formal dinner preceding the

Since their inception in 1937, the Vagabond Players have staged over 150 productions for audiences totaling more than half a million persons. Approximately 40,000 theatre-goers witnessed the ten Broadway revivals of the 1954 season in the 600-seat Playhouse.

Vagabond Theatre's 8:15 p. m. performance, "The Curtain Rises", a play in three acts, by Benjamin M. Raye, will be presented.

The Social Committee has planned an all-campus after-theatre party in Reynolds to follow the performance.

Saturday morning girls who wish may visit various departments on campus.

The Executive Council is in charge of arranging for accommodations for the visiting students.

Dr. Lund Receives Appointments



PRESIDENT F. E. LUND

Dr. F. E. Lund was recently appointed to the Commission on Arts of the American Association of Colleges. Earlier this year, Dr. Lund was elected Director of the American Viewpoint, Incorporated, and Trustee of the Foreign Policy Association of Birmingham. He was re-elected as a director of the Mer-

WELCOME DRAMA FESTIVAL STUDENTS

Room Assigning Will Be Changed

Room assignments will be made this year March 28, 29 and 30.

This year students will draw in pairs, as roommates. Each pair will draw one number only. Students planning to live alone will draw letters (A, B, C, etc.) and will choose after all the pairs have been satisfied.

It will be necessary for each student to present her room reservation receipt. The room deposit fee is \$2.50.

Members of all classes will follow the same hourly schedule on different days.

Those who will be sophomores by the end of the semester or summer school will pay room reservation fee and draw for rooms Monday, March 28.

Those who will be juniors by the end of the semester or summer school will pay room reservation fee and draw for rooms Tuesday, March 29.

Those who will be seniors by the end of the semester or summer school will pay room reservation fee and draw for rooms Wednesday, March 30.

This is the schedule to be followed each day: 8:00-12 noon, 1:30-3:30 p.m., pay reservation fees in cashier's office. 4:00-5:30 p.m., draw numbers. 6:30 p.m., sign for rooms in Mrs. Wills' office.

Those drawing on Wednesday afternoon from 4:00 til 5:30 p.m. are requested to use the front door of Reynolds. The faculty tea is held at this time.

Alabama College Students To Gain New Citizenship

Sometime during the next few weeks, three Alabama College students will become citizens of the United States. Barbara Angele, Annemarie Hey, and Anne Kuers are now awaiting notification of their citizenship, after having taken tests — oral and written, filling out applications, and being fingerprinted.

All this began in 1948. Barbara, Annemarie and Anne first went to Mexico, then were brought to the United States. They made an application then, and five years later began the process of becoming American citizens.

The first applications were filled out this past December. On February 11, Barbara, Annemarie and Anne went to Birmingham for an oral citizenship test. Now they are awaiting notice which will tell them when and where they will be given American citizenship. This will probably take place this month or in April.

The parents of both Annemarie and Anne will become citizens at the Huntsville post office on April 14. The college students' applications were made at a different time than their parents, thus their citizenship will be given at a different time.

chants and Planters Bank of Montevallo and was elected official delegate from Alabama to the National Convention of the Protestant Episcopal Church. The General Convention of the Episcopal Church is scheduled to meet in Honolulu September 4 to 16, 1955.

Come And Join The Softball Fun

By Sandy Sandlen

"Strike one", called out the umpire. Now how in the world are you going to argue with the umpire when it's Miss Collins? Yep, Miss Collins is at it again with softball season rolling around.

What! you haven't signed up for your dormitory team yet—get on the ball! The season officially opens March 14, but you can take advantage of this beautiful weather and sneak in a couple of practices before then.

Now, don't get a warped version of this. It isn't just for the P.E. majors, but we want you non-majors out, too. This is an intramural tournament between dorms. All right, so you don't know one end of the bat from the other. None of us are experts. Besides, you'll have loads of fun. But if you are all thumbs, your team needs a cheering section just as much as a team. So come on down and join in the fun.

There's A Reason For Crowded Pool

If you have noticed a bigger crowd at the swimming pool lately, don't be surprised. There is quite a crew practicing for the March 29 swimming meet, so you had better join in.

There'll be stiff competition as always, and when the 7:30 hour comes that night, the usual stunts and skits will add hilarity to the excitement.

With only two practices required for qualification, and swimming classes counting as regular practices, a large number of entrants is expected.

See your dormitory representative or Roberta Dobbs, swimming counselor, and GET IN THE SWIM!

Letter to the Editor

Editor, The Alabamian:

In view of the current interest in summer employment in our national parks, I feel that the publication of this letter might benefit many students.

Anyone wishing to work in a resort in one of our national parks should write to the National Park Service, Washington, D. C., asking for a bulletin listing the privately owned concessions in U. S. national parks. This bulletin lists the winter addresses (address applications here), summer addresses (you would actually work here), and types of employment available at each resort.

A letter of application addressed to the personnel manager of the resort chosen (it may be wise to write to several to insure employment) should contain information answering the following questions:

Do you have any physical defects? What experience have you had to equip yourself for the position for which you applied? Will the resort be able to depend on you to arrive and leave on the exact dates agreed upon if you are hired? What proof, of any nature, can you offer of your ability to meet the public successfully and work harmoniously with your fellow employees? What, if any, references are you prepared to furnish? (It is customary to write the U.S. Senator from your state requesting recommendation for employment in a national park.)

If the resort is "interested", a printed application form is sent in answer to the letter of application. This should be filled out and returned as soon as possible. (A snapshot is usually requested.) If accepted, the applicant will receive a contract

Why Don't We Name Our Lake?

Why don't we name our lake? Every other lake has a name, but ours is just the Alabama College Lake, and everyone around here just calls it "the lake."

Are there some people on campus who have an idea for a good name for it? Call it Tower or Palmer or name it after some well-liked person on the faculty or staff, *but do call it something*.

Any ideas submitted to the *Alabamian* will be printed, students may consider them, and then we'll see how to go about this business of giving a name to our college lake.

Are Your Ears Insulted?

By Naomi Barrentine

Maybe it's a good thing we are nearing the end of the radio age. True, TV is carrying on the tradition, but there is a difference. TV divides its emphasis between the two senses, hearing and seeing, so that neither is fully aware of the insults it bears. Radio, however, can be perceived only through hearing, and lately it seems that radio would be more enjoyable if we were all deaf. Then the sound waves could wreak havoc while we remained blissfully ignorant.

As it is, though, radio is now cheap enough and accepted enough that practically everyone is blessed or cursed with the little noisemakers. Only the sensitive listener suffers, and here are some of the things he has to bear.

First, consider the music. It seems all radio musicians have either gone hillbilly or become inarticulate. If some "pore cow poke ain't a cryin' his heart out for that double crossin' sweet-heart of his'n," a male quartet is giving with the do-das or the uh-ohs or the boom-bams. One wonders if they dress in kneepants and suck lollipops. The poor kid who told me she saw certain colors to match certain musical tones must be having

one heck of a time these days.

Considering music as such makes us more appreciative of the singing commercial, that old pet peeve. At any rate, the commercials must be intelligible, which is beginning to be a compliment to the poor listener. Commercials otherwise are as odious as ever — diamonds at special low prices of a dollar-thirty-nine extolled in the same breath with onion soup.

Lastly, it seems to me that values are being confused, obscured, or overlooked with assistance from friend radio. Recently I turned on a radio and switched to three stations in succession. In the same dead-pan tones, showing the same stale enthusiasm, three voices asked the following questions urgently:

"Do you need these little liver pills to brighten up your life?" "What will happen to Mediocore Mary in next week's thrilling hour?" "Brother, is Christ in your life today?" It looks startling on paper, but our ears are so used to such juxtaposition that we think nothing of it.

Radio has its faults, yes. But the continuance of radio's bad habits can be laid to us who rocks lazily along, content to listen and gripe rather than demand better quality.

Tea House Boasts Of Elite Sorority

By Sandy Sandlen

Every time you pick up a newspaper you read about this or that famous sorority. But ours at A.C. is the elite of the elite. What! you've never heard of our sorority? What kinda square are you, anyway? Well now, since you're in the dark, let me tell you a few things about our select group.

First, just everybody who is anybody belongs. We have the finest group of girls you'll find anywhere. And it's not just all fun but very intellectual as well (too bad they don't give grades for it). The famous art murals and the book collection we have can't be equaled in any sorority house. If you need a special science book, Mrs. Hood or Mrs. Lacy, our sorority mothers, will be only too happy to order it for you.

And it isn't all intellectual either. We have our fun. We have entertainment such as you've never seen for so little cost. The best name bands and singers in the land are at your finger tips.

And now for the most amazing part — all it costs 6 cents for a Pepsi, to enjoy while basking in the atmosphere. Or if you've just gotten a letter from home, splurge, get a milkshake, to cool the parched throat after a fast turn around the floor. That's another form of entertainment of which we are proud, dancing such as you've never seen before. You don't know how to dance—Tish! In our club we have girls who can teach you to jitterbug, fox-trot, bop, mambo, rumba and a couple of others you've never even seen before.

It's a place you'll enjoy coming to and bringing your friends and dates. And it's always open house.

Traditions Can Be Abused

Alabama College is a school of many traditions. There is usually a time especially set aside to observe each tradition. February, for instance, is the time for officially observing College Night.

Other traditions have an unofficial time to be observed. And so, since College Night, attention has been focused on seniors marching.

As has always been customary, underclassmen played tricks and heckled seniors. Being normal good sports, they did not mind the heckling nor some of the "pranks".

But there is such a thing as abusing a tradition. This abuse may result in insult and unneeded extra work for some who have no cause to bear the brunt of it.

Some people, because they have never known anything about this tradition, may have a misconception of the spirit of the seniors' march.

Those familiar with this know that there is an unwritten code of conduct a senior follows in regard to marching. It is expected that members of other classes see an imaginary line somewhere drawn between good-natured teasing and anything less in the spirit of good sportsmanship than this.

Most of them do.

Generally speaking, those who have participated in a popular tradition must have developed the greatest respect for it. Those who are unfamiliar with a tradition know least about expected conduct.

This certainly is not to the discredit of anyone. But there is a hard way and an easy way to learn. One is to do something and later learn if it is right or wrong, that is, acceptable or usual conduct. Another is to *ask* about it, or better still, sit back and observe what those who have cause to respect a tradition do in connection with it. You may easily guess which is the most advisable thing to do.

Many mistakes may be charged to inexperience *the first time* and may be thereafter disregarded. Here's hoping there will be no more such "times" to follow the first.

Schedule For Elections

Tuesday, March 15—Introduction of student government office candidates at student body meeting.

Wednesday, March 16—Posters may go up.

Monday, March 21—Student government elections.

Tuesday, March 22—Run-off for student government election.

Wednesday, March 23—Posting of nominations for class officers.

Thursday, March 24—Class election in each dormitory.

Friday, March 25—Run-off for class officers.

Saturday, March 26—All campaign publicity must be down.

Monday, March 28—Election of house officers.

Tuesday, March 29—Run-off for house officers.

Monday, April 4—Installation of officers.

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ALABAMA COLLEGE, Montevallo, Alabama

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Someone Will Thank You For Your Blood Donation--

By Joyce Larison

Thanks, someone—

Yes, someone over America sends many thanks to you who are donating your blood to the American Red Cross. For it is you who are helping fill the potential requirement of more than 3,900,000 pints a year. There will be no shortage of blood if healthy Americans of the age 18 through 59 donate 1 pint of blood each year for the plasma reserve needs of the nation.

Because of the high standard of donor criteria and the careful selection of donors, only normal healthy people are allowed to give blood. To insure the safety of the donor and recipient, each donor relates facts of his medical history. A nurse asks about illnesses. Blood pressure, temperature, pulse, weight and hemoglobin level are determined.

Every precaution is taken to assure that a donor be scarcely aware of giving the blood. A mild anaesthetic insures that he doesn't feel the needle. The removal of a pint of blood also calls for no special effort on the body's part. A healthy person's blood is constantly being replenished, the average person (adult) having 12 to 13 pints. The liquid part of the blood is replaced almost immediately.

After being donated, the blood is sent to a laboratory for testing, typing, and then is dispatched to the hospital blood banks needing it. If the blood is not used within 21 days, it is

returned to the Red Cross center, or to special laboratories. There it is made into plasma and sent to hospitals and physicians for patients needing it. Some of the blood goes to research centers to serve in the research for new things with and from blood.

Human blood is today a public health measure like the smallpox vaccine. It cannot be made synthetically. The only source is the blood banks of human veins. If, on a single day, you looked in upon the hospital in one large city you might see just some of the many things blood is being used for. To mention a few: First, a surgeon, in a brain operation, packs a soft white spongy mass into the wound. It quickly stops the bleeding and he leaves it there. The patient's body will later digest and absorb it, for this sponge fibrin foam is made from human blood. In the accident war, a quick injection of a clear liquid, human serum albumin, made from blood, saves a person dying from shock. In the delivery room, an anemic newborn baby is being given a complete new blood supply to halt the RH antibodies in its veins.

These are just a few examples of thousands of uses of blood in a hospital. Most of this blood comes from you. The giving gives you a personal share in fighting death and disease, in promoting public health.

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Friday 13 Is Good Luck Day For Seniors

Friday, 13, is circled in red on every senior's calendar. That is the May date for the trip to Florida, already being planned at Senior Class meetings.

The Seniors will leave Friday morning, spend the week-end at Panama City and return to the campus Sunday night.

Over half the class members are making definite plans to take this week-end of relaxation before the ceremonial functions of graduation begin. Private cars will transport them to Florida. Chaperons from the faculty and administration will accompany the group.

All-Campus Dance Is Being Planned For March 26

Martha Hasenbein, Social Chairman, has announced that plans are being made for a Student Government Association Dance March 26. Harrison Cooper's Band will be secured.

Sue Howe and Ann Oliver are planning the theme and decorations. Pre-dance publicity and posters will be done by Mary Ruth Hardigree and Vida Merriken. Gerry Dunning will issue complimentary invitations and bids.

Staging will be done by Louise Odom and Meg Meadows, and lighting will be done by Vera Stevens and Jo Fuller.

Virginia Lipscomb and Maxine Walker will be in charge of the dance-time refreshments, and Kay Bryant will be in charge of the check room. Nell Burney and Dean Drake are head of restorations.

Lecturer Speaks on Winston Churchill

Louis J. Alber, foreign correspondent and lecturer, was featured in convocation in March 1.

Before Alber began his own lecture career, he was one of America's foremost lecture managers. During this time he was in personal charge of many foreign lecturers. Winston Churchill was among these. Churchill was the topic of Alber's speech.

Alber was appointed a member of the executive committee of the League to Enforce Peace in 1916 by William Howard Taft. Under the administration of President Franklin D. Roosevelt, he was in charge of public relations division of the National Recovery Administration. He also served as director of the Blue Eagle Drive.

Alber is a thirty year student of Russian policy. He has lectured throughout the English-speaking world since 1940 while on world-wide travels.

Since World War II, Alber has been engaged in investigating the Soviet System and World Communist Conspiracy abroad. In doing this, he has touched many of the world's trouble spots. He has done extensive travel and study in Asia, Finland and Pakistan.

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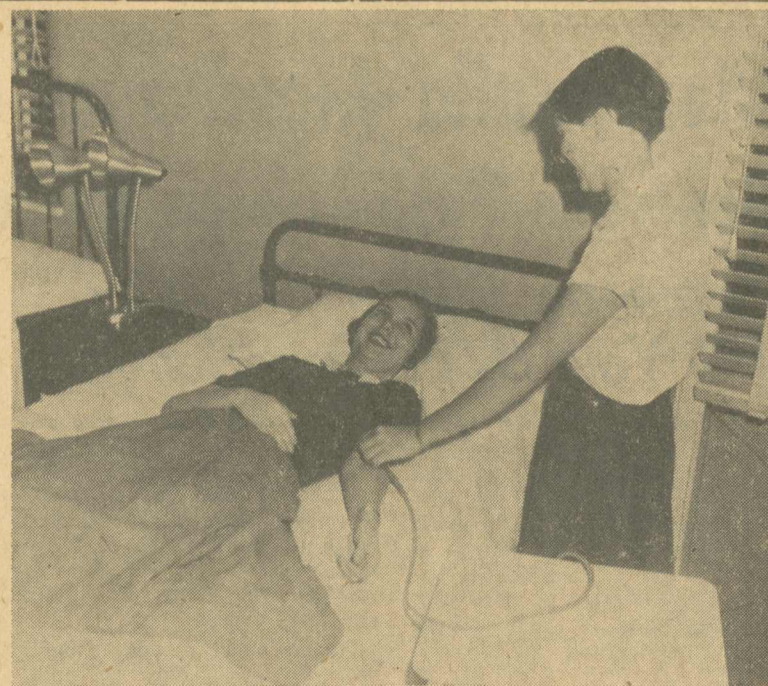
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PLAYING BLOOD BANK—Martha Hasenbein and Bonnie Strickland are shown in anticipation of the big blood donation day, March 21. The blood bank will be set up in Tutwiler fun room.

SEE THE SPRING FASHIONS
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The

Alabamian

"... IN THE HEART OF ALABAMA"

SPRING HOLIDAYS

IN

ONE WEEK

VOLUME XXXII

Alabama College, Montevallo, Alabama, April 1, 1955

NUMBER 13

Jackson Chosen Student Government President

TOWER TALKS

Congratulations to the new officers. When I see the list of such fine leaders it really makes me look forward to next year. I was very pleased to see so many freshmen active in the elections.

Congratulations to Joyce Larison, also, who conducted a very effective blood donation campaign. One hundred fifty people attempted to give blood; 118 of them were allowed to donate blood. This is a great increase over last year's number; in fact, this year's response was the best this campus has witnessed.

The big S.G.A. dance was quite a success; credit goes to Martha Hasenbein for excellent planning, and to her committees and their crews for the hard work. Harrison Cooper's band provided the danceable music.

The Naval Cadets contributed to the dance's success in a big way. Hope to see them again when the freshmen and sophomores have their dance.

I'm looking forward to student government installations, too. It is always something impressive to me. The new officers have good footsteps to follow, and are capable of doing admirable jobs.

Cold weather has handicapped the softball practices, but when practices were held, there was great fun on the diamond. Hope there'll be more and more people turning out. Those who have not been down are really missing a lot of fun.

Swimming enthusiasts have had a great time, too. Some keen competition contended in the swimming meet.

Wonder if anyone has thought of a good name for the lake—surely someone must have a brainstorm by now.

Church student unions have been electing, installing, and banqueting lately.

It seems that springtime brings many things around here besides wisteria, tulips, and the green leaves.

Congratulations to the YWCA on its recently celebrated centennial. There are great opportunities for the YWCA on this campus, but it can do no more than students allow it to do. What with its worthwhile activities and goals, and capable people on this campus should see it grow in effectiveness.

The Y has been in students' view more this year than before. I hope to see heightened interest next year.

It's an odd thing, isn't it, that noonday attenders usually sit only in the back half of the room. Wonder what's wrong with the chairs in the front of the room. It would really make no difference, but latecomers are forced to noisily walk past those already seated who are trying to meditate and pray. Some girls, to avoid making this noisy interruption, even sat on the floor one day. How needless. It seems that by now some practical minded people would have devised the idea of sitting a little further up to make room for their fellow-worshippers.

Student Government Association



PRESIDENT
Edna Jackson



VICE-PRESIDENT
Carol Bailey



SECRETARY
Birdie Bell

Bailey, Bell Are Elected In Run-Off

The results of an exciting student government election campaign were revealed as tabulations ceased near 8:00 p.m. last Monday night, leaving a two-officer run-off in voters' hands Tuesday. These two were for vice-president and secretary.

Edna Jackson seized top-campus officer, stepping from the vice-presidential spot to the presidency. Carol Bailey and Birdie Bell were revealed as students' choice in the runoff for vice-president and secretary, respectively.

Libby Dailey was the choice for social chairman. The office of senate president will be filled by Betty Jean Smith. Chief justice will be Dean Drake; associate justice Pat Yarbrough.

Y.W.C.A. activities next year will be led by Billie Luttrell, president, Monette Strickland, vice-president, Pat Price, secretary, and Ann Elise Berry, treasurer.

Jo Fuller will hold top leadership spot on Recreation Board. Other Recreation Board officers for 1955-56 will be Barbara Baker, vice-president, Margaret Blalock, secretary, and Carolyn Barton, treasurer.

Sara Taylor will be Alabamian editor and Willodean Ruff will be Montage editor. Sylvia Weaver will be radio station manager.

House presidents were chosen in this election also. Sarah Booth, to be president of Tutwiler, is also automatically to be president of the Inter-House Council.

Jody Price will be president of Ramsay and Betty Kemp will be president of Hanson.

Excluding class presidents, these people will be on executive council: Edna Jackson, Carol Bailey, Birdie Bell, Libby Dailey, Betty Jean Smith, Dean Drake, Billie Luttrell, Jo Fuller, Sara Taylor, Willodean Ruff, Sylvia Weaver, and Sarah Booth. Mary Frances Tipton will hold her office on the council as treasurer of the student government association.

Class Leaders Are Elected; Oliver, Hall, Peters Named

Class leadership was recognized in the recent election of officers for the school year 1955-56.

Ann Oliver was chosen as president of the incoming Senior Class. Claudette Jackson was selected as vice-president, Wanna Lee Baxter, secretary, and Faye Stabler, treasurer.

Barbara Bradford and Sara Jeanne Thompson will represent the Senior Class on the Student Court.

Senators will be Dot Floyd, Sue Faulkner, Ann Havens, Joyce Kane, Margaret Newton, and Ann Stroud.

Members of next year's Junior Class chose Sandy Hall as president and Sara Wilbanks as vice-president. Julia Odom will be secretary and Jo Ann Barker will be treasurer.

Justices will be Ann Kimbrough and Geneva Bryant.

Dot Smith, Betty Ann Watkins, Nancy Capell, Shirley Autrey and Vivian Welk will be senators.

Next year's Sophomore president will be Mary Ann Peters.

Sadie DeWeiss was selected vice-president, Patty Thomas, secretary, and Barbara Goldstein, treasurer.

Representing the incoming Sophomore Class as justices will be Mary Hudson and Lois Swindal.

Senators will be Beverly Fundaburk, Pat Jones, Virginia Lipscomb, and Milly Slater.

Student Court



CHIEF JUSTICE
Dean Drake



ASSOCIATE JUSTICE
Pat Yarbrough

Social



CHAIRMAN
Libby Dailey

Senate



PRESIDENT
Betty Jean Smith

Pause for Power

Noonday
Reynolds

FUTURE FEATURES

APRIL 4, 11 a.m.—Student Government Installations.
APRIL 8—10-Day Spring Holidays will begin.
APRIL 18—Classes begin after Spring Holidays.
APRIL 23, 8 p.m.—Freshman-Sophomore Dance.

Inter-House



COUNCIL PRESIDENT
Sarah Booth

Baptist Students Have Annual Spring Banquet

Soft colors and spring flowers brightened the setting for the Baptist Students' "Rainbow Banquet."

High points of the program were a skit involving two fallen raindrops (Mary Louise Rice and Birdie Bell), and "Blending Colors" by the banquet speaker, Miss Jane Ray Bean from the Baptist Student Department in Nashville.

The new Executive Council of the BSU was installed Sunday evening in a service led by Miss Bean and Miss Laura Hargrave, local Student Secretary.

Members of the council are: President, Jo Ann Price; Social Vice-President, Birdie Bell; Devotional Vice-President, Dot Floyd; Secretary, Myra Gene Pugh; Stewardship Chairman, Betty Ann Watkins; Choir Director, Carol Buckels; Organist, Sara Jo Fontaine; Y.W.A. President, Dale Jones; Training Union Representative, Ann Oliver; Sunday School Representative, Gloria Gantt; Librarian, Carol Slaughter; Extension Chairman, Clara Jean Cason; Promotional Chairman, Jo Anne Barker; Publicity Chairman, Joyce Great-house; and Noonday Representative, Edna Jackson.

The Baptist students are presently making plans for their Spring Retreat at Florence State Teachers College on April 22.

Irresponsible Capability

There is a great set-up for a good year next year. First, as those attending student government conferences quickly learn, there are many things about this school that make our student government superior to that of many others.

Second, the officers recently elected are a fine selection, capable of excellent work in student government.

There is a third factor, however, perhaps the biggest and most important, bearing on the success of student government for the year 1955-56. *This is you.*

When you think about a few significant things you will see that you give freedom to or limit these officers.

Think about the main objectives of student government, and then think about who is vitally concerned with these.

There are good areas of our government, but there are so many rules needing to be made definite, and there are many needing revision. There are some nonexistent so far that are needed.

There needs to be a revival of interest in campus government, a thorough knowledge of its branches.

Ideas are needed to initiate a movement that will end the apathy, the lack of concern for some of our highest offices at election time. Enough people, certainly, are interested in voting; but not enough people have prepared themselves so that they will be eligible, capable candidates. Some people, therefore, move into an office without competition.

Many times responsible positions have not suffered in name or operation because of a "walk-in" leader, *but isn't it conceivable that student government or some of its organs may begin to degenerate because of walk-in officers?*

This article is not to discredit those who take such jobs; they are fulfilling a need of the school, and therefore in a sense, a duty.

It is a shame that there are those who could prepare themselves, or who know that they are capable of doing a good job, but will not run for an office. There are many incapable of doing a certain job but aware of who is capable. These people are willing to vote for capability, but are deprived of choice in leadership by apathy on the part of capable people.

So much is needed, so many things need to be altered and improved.

The fine student government here has been taken for granted by some. It should be an inspiration in itself for improvement.

Everyone can have a part in the improvement, if it is just by learning senate, court, and executive council organization and function. More participation in intramurals, heightened interest and activity in the Y.W.C.A. will help, too.

There are many opportunities for interesting activities and constructive, satisfying work if only students will not take too much for granted and instead will make every phase of campus life stronger and fuller.

Publications



ALABAMIAN EDITOR
Sara Taylor



MONTAGE EDITOR
Willodean Ruff



STATION MANAGER
Sylvia Weaver

Presbyterians Go To Conference

Several Presbyterian students are attending a conference in Tuscaloosa this week-end.

The meetings are being held on the University campus. The theme is "Real Religion Versus a Shallow Faith." The Biblical text is Romans 8.

A commission is being given to Calvin Houston, a Stillman student. He will attend a European work camp this summer.

Shirley Jo Hays, former Alabama College student, will be Auburn's delegate to a Brazilian work camp this summer.

Poor Grammer Just Ain't Excusable

Between you and I, there ain't no excuse for poor grammer on this here campus. Taking a course in grammer, the idea came to us that we had ought to consider problems of real importance to us as future English teachers. Here is the problems we are working on:

1. What's the quickest way to split an infinitive?
2. How do you conjugate the verb "dim"?
3. How many participles may we dangle?
4. Why don't improper nouns ever make the textbooks?
5. Was it him or her?
6. Does everybody have their hat?
7. How can we motivate passive participles to assert themselves?
8. How can we stress the fact that prepositions aren't to end sentences with?

Spring Fights Books Again

Said the psychology book to the statistics book: "There's no use fighting — all nature is against us." And students heartily agree at this stage that study and spring are incompatible.

Though tests come and averages go, all good intentions to study are washed off by a single dip in the fountain of Springtime.

The only way to accomplish anything academic is to lock oneself in a dark closet and use a flashlight for illumination. Otherwise the temptation to go enjoy the weather is too great.

Combining study and enjoyment is impossible. Just try relaxing under a tree to study and see how forces combine to prevent it.

The cardinal in the treetop is no respecter of book learning. He honestly thinks hearing his melodies is more valuable than learning his classification. Playful breezes tug insistently until eyelids fall helplessly shut, then titter as startled hands grasp the slipping book.

Swarms of inquisitive insects inspect book and reader. Glancing disdainfully at "measuring deviations from the median", they scamper out to perform solemn rituals of their own.

Sun and leaves team up to create fascinating arabesques that defy analysis in any "technical and practical analyses of artistic techniques and practices".

Who can blame the long suffering student when she decides studying shall take second place? Really, the case is out of her hands already.

From the Editor . . .

Since this is the last *Alabamian* to be printed under this editorship, there are a few things the editor would like to say.

First, thanks to all who have in any way helped with the publication of this paper. Here, we would like to mention some behind-the-scenes people who are the unsung heroes of the *Alabamian*. These people are those at the Times Printing Company. They patiently worked with a very "green" editor, helping her to learn the ropes.

Then, thanks to those on the staff who were enthusiastic, have a feeling for the paper, and enjoy writing. These contributed more than the written word; they gave encouragement—far more important than any column-filling story.

For those who were not staff members but offered criticism, good and bad, we say thanks. These were a great help.

Now, we will probably include the whole student body in this. Thanks for giving us good stories to write up.

Student law-makers and freshmen provided the lights-off story. Everyone contributed to the debatable College Night subject. This paper attempted a fair presentation of both sides of the subject.

Certain editorials we considered important. The one written for Religious Emphasis Week (not written by anyone on this staff, incidentally) was one we hope was widely read.

The Christmas editorial, one entitled "Gossip", and the recently written "Traditions Can Be Abused" were also considered important.

Two stories broke simultaneously, giving *Alabamian* writers good material with which to work. One was supplied by nature itself, and was written in a November issue in Tower Talks. In that same issue was the Junior Class Dance.

Last, for College Night and all concerned, thanks for the excellent news, feature, and human interest stories contributed.

It is easy to see, it's really you of the student body who *make* the news. It's just the *Alabamian's* job to provide stories which will enable you to enjoy reading about what you have done.

We tried to include, during this year, names and pictures of as many different people as possible. The number of pictures per issue is greater than in years past, and operation costs were cut.

We think we can say, all in all, that publishing a paper about and for you was an exciting and pleasurable job.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Young Women's Christian Association



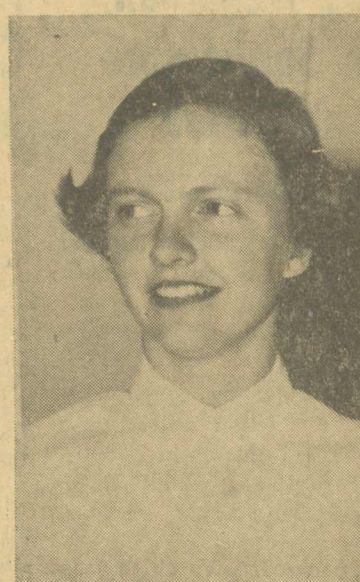
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Billie Luttrell



VICE-PRESIDENT
Monette Strickland



SECRETARY
Pat Price

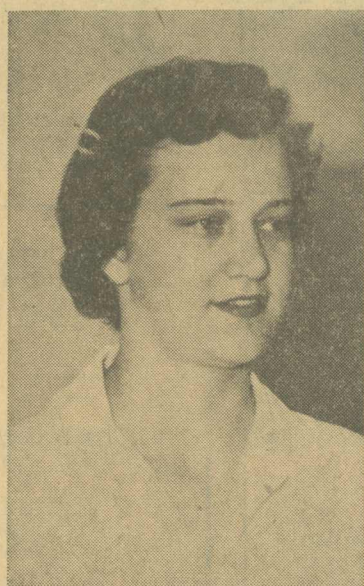


TREASURER
Ann Elise Berry

Recreation Association



PRESIDENT
Jo Fuller



SECRETARY
Margaret Blalock



TREASURER
Carolyn Barton

Not pictured:
Vice-President, Barbara Baker

Wide Field Is Given Voters In Election

An impressive slate of candidates gave voters a wide field as they went to the polls Monday. Chosen in the election were officers of the Student Government Association, YWCA officers, Recreation Board officers, Publications editors and House Presidents.

Voting climaxed a week's colorful campaigning. Radio speeches, platforms presented in student body meeting, and original posters and slogans all combined to give the campus an atmosphere of political intrigue.

Heading the ballot were Vera Stevens and Edna Jackson, candidates for the presidency of the Student Government Association. Other SGA candidates were

Vice President: Barbara Benton, Carol Bailey, Sandy Hall, and Sue Howe; Secretary: Milly Salter, Beverly Fundaburk, Mary Hudson, Birdie Bell, Beverly Gross, and Jeanelle Stalcup; Social Chairman, Libby Dailey and Gloria Gantt.

Competing for presidency of the Student Senate were Betty Jean Smith and Margaret Newton. Dean Drake and Sara Jeanne Thompson ran for the office of Chief Justice of the Student Court. Candidates for Associate Justice were Ann Kimbrough and Pat Yarbrough.

Candidates for YWCA positions were: President, Martha Brice, Billie Luttrell; Vice President, Monette Strickland, Sara Wilbanks; Secretary, Nancy Harbarger, Pat Price; Treasurer, Anne Elise Berry, Virginia Lipscomb.

Competing for Recreation Board offices were: President, Jo Fuller, Barbara Bradford; Vice President, Virginia Dixon, Barbara Baker; Secretary, Margaret Blalock, Ann Palmer; Treasurer, Mary Ruth Hardigree, Carolyn Barton.

Candidates for editorship of the publications were: Sara Taylor, Alabamian; Willodean Ruff, Montage; Sylvia Weaver, Radio Station Manager.

Presidents of the three upper-classmen dormitories were chosen from the following: Hanson, Cathy Hassler, Betty Kemp, Mary Dale Jones, Lois Swindal; Ramsay, Jody Price, Eleanor Campbell; Tutwiler, Sara Booth, Nita Ray.

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Eight Freshmen, One Sophomore Are Initiated Into Honorary

Alpha Lambda Delta, national honorary society for freshmen women, recently honored initiates at a tea in Tutwiler Parlor.

Those receiving invitations were Birdie Bell, Bonnie Strickland, Ann Blackshear, Betty Bain, Patricia Jones, Billie Page, Elizabeth Stuart, Patty Thomas, and Ellen Little.

Sophomore officers at the tea included the president, Henrietta Davis; Mary Frances Tipton, secretary; Katherine Shaver, historian and vice-president; and Elizabeth Lowery, treasurer.

Also present were Dean Gibson and Miss Puryear, faculty advisors, and senior advisor, Anne Bedford.

Kappa Delta Pi Invites Fifteen Into Membership

Fifteen upperclassmen recently received invitations to join Kappa Delta Pi. The club is the national honorary education fraternity. Those honored are:

Pat Price, Wiladele Nixon, Betty Jean Smith, Dot Floyd, Ann Oliver, Mrs. Margaret Day Owens, Mrs. Reba Jo Clark, Mrs. Doris McCauley, Sarah Booth, Mary Cotter, Joyce Hill, Sara Jeanne Thompson, Sara Jo Fontaine, and Mrs. Emily Pen-dleton.

Pi Tau Chi Taps College Students Into Membership

Pi Tau Chi members were tapped at the Wesley Fellowship's "Pirates Den" banquet. Those honored at the secret meeting in the Pirate's Den were Sarah Booth, Betty Ruth Dawson, Kay Bryant, Libby Dailey, Monette Strickland, Sandra Mullins, Sara Wilbanks, Carol Cherry, Jewell Swanner, Geneva Bryant, and Mrs. Preston Hughes.

Pi Tau Chi is an honorary organization of Methodist students who have done outstanding Christian work on campus.

The Pirate's Den even featured a hidden treasure, the speaker. He was Dr. Dan Whitsett of the Sylacauga First Methodist Church.

Officers of Pi Tau Chi are Bettie White, president; Marinell Watford, vice-president; Ruby Nell Peal, secretary; Sarah Ponder, treasurer.

Others holding membership in the honorary are Helen Hardwick, Jean Bugg, Annie Carolyn Waite, Sara Jeanne Thompson, Ann Havens and Pat Price.



Committee heads for the S. G. A. Dance were: Standing, left to right, Ann Oliver, Mary Ruth Hardigree, Gerry Dunning, and Libby Dailey. Seated, Martha Hasenbein, social chairman.

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Summer School Will Usher In New Graduate Courses at This College



Shown seated above are (left to right) Dr. Katherine Vickery, Miss Dawn Kennedy, and Dr. Laura Wright. Standing are Dean Richard Powers, Dr. Paul Bailey, and Dr. M. L. Orr.

Alabama College's recently formed Graduate Division will offer a program of study leading to master's degrees and Class A Elementary Professional teaching certificates.

Graduate work will be offered beginning with the College's first term of summer school, scheduled for June 6 through July 15, 1955, and will be offered thereafter concurrently with the college's undergraduate sessions.

This is the first time in the history of Alabama College that graduate work will be offered. The establishment of a graduate program at Montevallo brings the total number of Alabama schools offering graduate work to six.

Initially the program of study will be limited to the field of elementary education. The Master of Arts degree in Education, the Master of Education and a Class A Elementary Professional Teaching Certificate may be earned under this program. Additional areas of study will be added later.

Responsibility for administration of the Graduate Division will be shared by a seven member graduate council, the graduate faculty, advisory committee, the Director of the Graduate Program, the Dean and the President of the College.

First official action leading to the establishment of the Graduate Division was taken in October, 1953, when the school's Board of Trustees approved the organizational plan. In October of 1954 the Board of Trustees approved the specific program of study. Since that time administrative policies have been formed and detailed course offerings have been approved.

Director of the Graduate Program will be Dr. M. L. Orr, head of the College's Department of Education and Director of the Summer School.

The Graduate Council, the executive committee of the graduate faculty, will consist of President F. E. Lund, Dean Richard Powers, Dr. M. L. Orr, Dr. Paul Bailey, Biology, Miss Dawn Kennedy, head of the Art

Department, Dr. Katherine Vickery, head of the Psychology Department, and Dr. Laura Wright, head of the Speech Department.

The Graduate Faculty, in addition to being responsible for actual graduate instruction will make recommendations concerning its own membership, will determine courses to be offered, and will formulate policies for the administration of the Graduate Division.

Members of the Graduate Faculty are: Lois Ackerley, Director, School of Home Economics; Paul Bailey, Professor of Biology; Mamie Braswell, Acting Head, Department of Mathematics; Minnie Dunn, Assistant Professor of Education; Anne Eastman, Professor of History; Herbert W. Eber, Associate Professor of Psychology; Hallie Farmer, Head, Division of Social Science; Katherine Farrah, Associate Professor of Music; Eva Golson, Head, Department of English; Charles L. Gormley, Professor of Education; Dawn Kennedy, Head, Department of Art; W. J. Kennerly, Head, Department of Physical Science; Margaret McCall, Head, Department of Health and Physical Education; Gideon Nelson, Assistant Professor of Biology; M. L. Orr, Head, Department of Education; Lorraine Pierson, Head, Department of Foreign Languages; C. G. Sharp, Head, Department of Biology; W. H. Trumbauer, Professor of Dramatic Literature; Katherine Vickery, Head, Department of Psychology; and Laura Wright, Head, Department of Speech.

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Spuntex Nylon Hosiery, 60-gauge.....	reg. \$1.50—2 pr.	1.51

Ivol Spafford Elects Officers

New officers of the Ivol Spafford Club have been elected. Monette Strickland is president, Kay Bryant is vice-president, Nancy Capell is secretary, and Cora Ann Loftin is treasurer.

Parliamentarian is Betty Ann Watkins, reporter is Marcella Stone, and historian is Carol Jean Roberts.

Blood Donations This Year Make New Record

One hundred fifty people answering the call for blood donations set an all-time record on this campus. One hundred eighteen were permitted to give blood. Lack of iron in the blood and low blood pressure were the causes of the thirty-two rejections.

Last year about one hundred five attempted donations; there

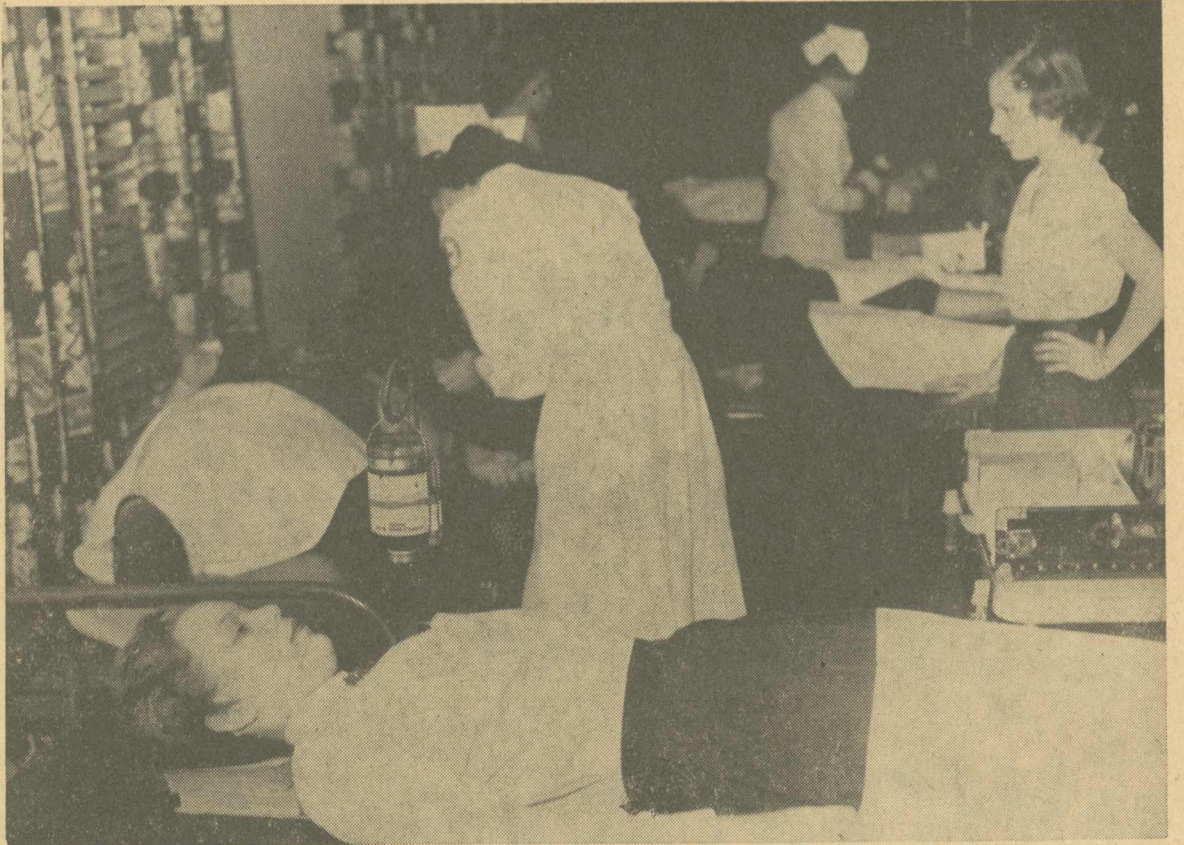
were twelve rejections.

Four nurses and one doctor watched with interest as students, a few townspeople, and some faculty and staff filed down to Tutwiler basement.

Twenty seniors gave blood; an additional thirteen were rejected. Only five juniors were rejected, and twenty-seven of them donated.

Thirty-five sophomores contributed as five of their classmates were also rejected. Eight freshmen were not permitted to give blood, but twenty-four were. A total of eight townspeople, faculty and staff gave blood with but one rejection. There is a separate drive for Montevallo residents later in the year.

All those who attempted to give blood (whether they did or not) received a blood donor's card. This entitles the donor, or attempted donor, to a free transfusion if it is needed anytime within the next six months. These privileges belong to card-owners' families also.



Tutwiler's Fun Room echoed with excitement as students participated in the successful blood donation program. Carolyn Leath and Madge Mullins are shown in one of the "necessarily quieter moments." Barbara Angele looks on.

Alabama College Faculty, Students Attend Convention

A convention of Alabama Education Association was held last week end in Birmingham. Many faculty and student body members from the college attended.

A tea in honor of Mr. H. D. LeBaron, head of the music department here, was held Saturday.

Dr. Lorraine Pierson, head of the language department, gave a talk on "Languages in the Elementary Schools."

Betty Jean Smith and Edna Jackson, junior speech majors, gave readings from three Shakespearean plays: "Twelfth Night", "The Merchant of Venice", and "Romeo and Juliet".

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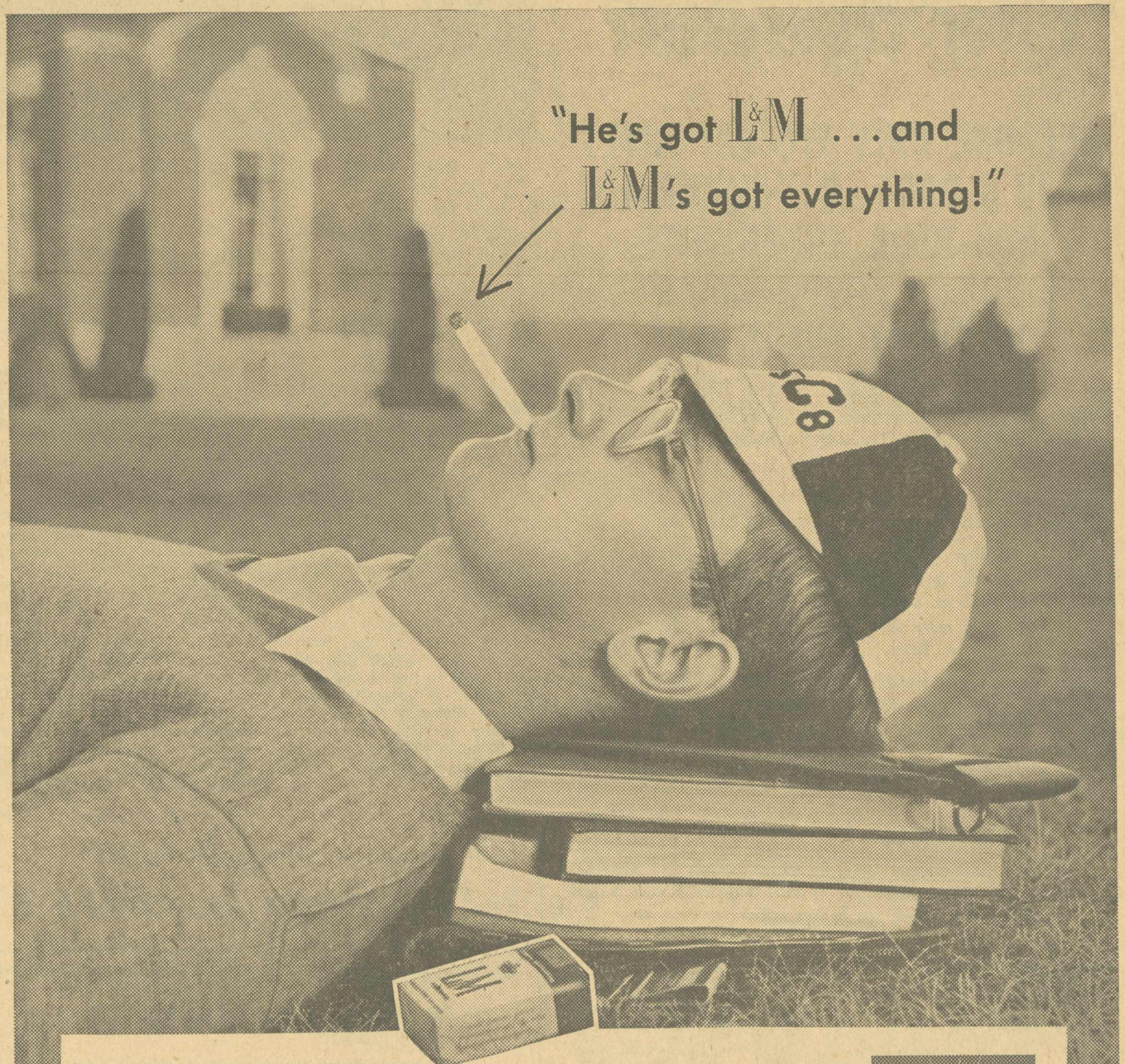
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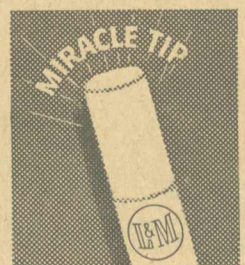
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The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XXXII

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, APRIL 8, 1955

NUMBER 14

TOWER TALKS

Peering between and over the bags, boxes, suitcases that seem to rise nearly as high as I am, I find that I'll soon be left alone to guard my campus in solitary splendor. My girls are leaving for a week free from classes and professors—and leaving behind them the tatters of their laughter and shreds of shouted goodbyes still on the air. It'll be good to welcome them home next week-end.

* * *

Spring this year is a paradox—frost on the ground and tulips blooming around the flag pole, heavy coats over sunburned shoulders, birds blithely gossiping in the bushes while I crackle my hoary beard of icicles.

* * *

According to the splatters and splashes that resounded from the pool last week the swimming meet was its usual success. Honors go to the usually-victorious Hanson and never far behind Ramsay. Freshmen are especially to be congratulated for their fine representation. Roberta Dobbs was the efficient Rec Board swimming counselor behind the whole affair.

* * *

I've been noticing the Juniors lately—and I've also been noticing the Seniors noticing the Juniors. Perhaps it's all in anticipation of Crook Week. Some people are long-range planners and I've been reading over black-gowned shoulders all year. Well . . .

* * *

Alabama College is preparing to take another bow. When five of our SGA officers attend the Southern Student Government conference in Fredericksburg, Virginia, during spring holidays they will be called upon to tell how our Student Government works. It's the model organization for the south. At previous conferences they have been amazed that our Honor System works. We here are not surprised for we know that it is the very heart of our campus life.

* * *

Just a reminder to call your attention to the fanciful bulletin board in the foyer of the library. Next time you're scurrying over to work on that term paper, stop for a look.

* * *

Nature is ever mindful of the earth's needs. In winter when the trees are dreary and leafless and the flowers are in hiding, there's a spectacular sunset, each evening, dazzling in its brilliance—a foil for the earth's dullness. But when spring with its soft luster of new-born things comes, the sunsets are but closing periods to the day's glorious sentence of reincarnation.

* * *

Question: Why hasn't more use been made of the long-desired Y Chapel? The quiet atmosphere, of its pine paneled walls and recessed windows is more conducive to meditation and worship than the blustery, every-day furnishings of Reynolds dining room where Noon-Day is held currently.

TALKING IT OVER



FRESHMAN-SOPHOMORE dance heads are: (left to right) Row 1: Dottie Cullars, Virginia Lipscomb, Ginger Flowers, Sadie DeWeese, Vida Merriken, and Harriet Dorset; Row 2: Mary Adams, Marian Taylor, Carol Cherry, Robin Reagan, Virginia Dixon, Barbara Benton and Carol Bailey.

Synchronized Swimmers Present 'Aqua Swimmers'

"Aqua Dreams" will be the theme of the water ballet to be presented April 21 at 7:30 p.m. by the synchronized swimming class of Alabama College under the direction of Miss Carole Frick.

These girls have been stargazing as well as dreaming and swimming. The secret of what the stars told will be answered from the following numbers of the water show: "Ask Any Star," aquagraphed by Gail Evans; life of one girl: "Bows for My Beau," aquagraphed by Sandy Hall; A girl goes to college: "College Night," aquagraphed by Sandy Hall; "The SGA Formal" which will include a modern dance and swimming done by Annette Bazemore and Sandy Hall; "Top Hat and Tails," a diving solo by Miss Frick; "Southern Roses"; Ziefield Dollies"; "China Town Capers"; "Because," a solo by Miss Frick; and "Southern Haven," aquagraphed by Joyce Greathouse.

Gail Evans wrote the script for the show.

Freshmen Honor Seniors at Party

The Freshman class honored the Seniors with an Easter party last week.

A group of Freshmen marched in a body to Tut and brought the Seniors back to Main fun room. The fun room was decorated with pink and green streamers and there were stuffed rabbits in various places in the room. Seniors received Easter bonnet favors.

Mary Hudson, Freshman class president, introduced the entertainment: "Minnie Pearl" and "Uncle Henry," portrayed by Beverly Turcotte and Margaret Pratt; a trio, consisting of Frances Vaughn, Phyllis Davis, and Betty Kemp; and Melita Black sang, accompanying herself on the ukelele. In addition, Mary did parodies on "Romeo and Juliet" and soap operas.

Junior - Senior Banquet Plans To Be "Top Secret"

Plans for the 1955 Junior-Senior Banquet are well under way at this time. Details are still a closely guarded secret, but ask any Junior and she will tell you that it is going to be the best banquet ever.

Juniors have been working on plans for this annual dinner honoring the graduating senior class since early March.

The banquet will be held in the dining room annex on Wednesday night, May 4. The following night marks the beginning of the 1955 Crook Week.

Committee chairmen recently announced are Gloria Gantt, general chairman; Miriam Ogles-

by, menu; Ann Oliver and Mary Louise Rice, decorations; Nell Ruth Freeman and Wiladele Nixon, skit; Libby Dailey, reception; Joyce Greathouse, invitations; Louise Odom and Roberta Dobbs, restoration; and Barbara Bradford and Martha Brice, staging.

College Theatre Gives Two in April

Two College Theatre presentations are on the calendar for April, according to Dr. W. H. Trumbauer, director.

"The Terrible Meek," by Charles Rann Kennedy, was presented Tuesday night in Palmer Auditorium. A unique play for Alabama College, its aim was to emphasize reverence at Easter.

Mary Frances Tipton played Mary, the Mother of Jesus. B. W. Hamric was the captain by whose orders Christ was crucified and Wallace C. Weaver was a soldier who helped with the crucifixion.

Second presentation of the month will be "The Far-Off Hills" on April 29. The play, written by Lennox Robinson, is an Irish comedy based on present-day domestic life.

Characters include: Patrick Clancy, played by Fay Hollingsworth; Marion, Clancy's daughter, June Tramel; Dortha, another daughter, Milly Slater; Anna, Sadie DeWeese; Oliver O'Shaunessy and Dick Deloney, friends of Patrick, Jean White and Carol Buckles; Harold Mahoney, Dora Duncan; Pierce Hegarty, Billie Luttrell; Susie Taney; and Ellen the maid.

for three additional years was won by Banford Taylor of Glynn Academy, Simons Island, Georgia. The second was \$100 renewable for three additional years won by Polly Holliday of Childersburg High School.

Two physical education scholarships of \$250 each for one year only were won by Patricia Earl of Murphy High School, Mobile, and Mary Gene McCutchen of Jackson County High, Scottsboro.

HAPPY
HOLIDAYS!

Underclassman Dance Highlights Sophomore Spring Frolic April 23

Theme Plans To Remain Secret, Sophomore Prexy Cullars States

Sophomore Week - End this year will be a spring frolic climaxed by the Freshman-Sophomore dance, April 23.

"The theme is a big secret," said Dottie Cullars, president of the Sophomore class. "But it is expected to be a beautiful, wonderful dance."

A surprise that Dottie could reveal was that a picnic is planned for the week-end. This is to be a unique arrangement, because the girls going to the dance with cadets will meet them at the picnic, rather than at a tea. "We believe all would enjoy it more," said Dottie. She added that not only the girls and cadets are to be invited to the picnic, but also all Freshmen and Sophomores and their dates. Upperclassmen dating cadets will also be invited to attend.

Tickets go on sale Monday, April 18, in each dormitory for \$2.75.

Dottie and Mary Hudson, president of the Freshman class, have been planning the dance with assistance from the following committees and their chairmen: Invitations, Carol Bailey and Charlotte Morgan; Flowers, Carol Cherry and Fay Hollingsworth; Publicity, Mary Adams and Ginger Flowers; Refreshments, Betty Ann Watkins and Virginia Lipscomb; Design, Mary Ruth Hardigree and Vida Merriken; Staging, Virginia Dixon and Peggy Wood; Lighting, Robin Reagan and Bonnie Strickland; Foods, Corene Haggard, Colleen Sellers, Peggy Breeand, Gwen Garr; Hospitality, Marian Taylor, Barbara Benton, Sadie DeWeese, Carol Jean Roberts; and Restoration, Ann Palmer and Harriett Dorsett.

Ballots Reveal Newly Elected House Officers

New house officers for next year, 1955-56, have been announced. Anita Ray, president of Ramsay this year, said Tut's new officers will be: president, Sarah Booth; vice-president, Julia Whittlesey; secretary, Martha Brice; treasurer, Ann Stacy; representative to the senate, Joyce Greathouse; representative to the Rec Board, Anne Williams and social chairman, Anita Ray.

Sandy Hall, president of Hanson, announced Ramsay's new officers as: president, Jody Price; vice-president, Glenda McKee; secretary, Peggy Steen; treasurer, Martha McCutcheon; Rec Board representative, Rose Mary Miller; senator, Colleen Sellers; and social chairman, Mary Ruth Hardigree.

Elections for Hanson next year gave these results, announced by President Betty Kemp: vice-president, Catherine Hassler; treasurer, Carolyn Broadway; social chairman, Scottie Gamble; Rec Board representative, Bonnie Strickland; and senate, Gail Barrentine.

Your Meaning of Easter

By JUNE FORE SHAW

What does Easter mean to you?

Perhaps Easter means the first Sunday during spring holidays that you will be free from the pressing, depressing horrors of studying for Monday classes. Perhaps it will mean donning a crackling-new, rustling dress with matching accessories and a trek down the long, carpeted aisle to the family pew at the church of your choice. Perhaps it will mean a long, leisurely breakfast of fresh orange juice, Momma's buttermilk biscuits with honest-to-goodness butter, blistering hot sausage, sunny-side-up eggs and an extra supply of hot, strong coffee, followed by deep literary delvings into the Sunday comics before dressing for church.

But whether you're enjoying your freedom from college, modeling new clothes, or basking in the pleasure of family adoration, stop momentarily and think of the true meaning of Easter.

By definition, Easter is the elaborate celebration by the church, dating back to the Roman system, of the Resurrection of Jesus, drawing to a close the abnegatory and penitent period of Lent and the terrifying, saddening memories of the crucifixion on Good Friday. The resurrection of Jesus holds significance for you and for me in that it was through the resurrection that men were given a means by which their sin could be redeemed. The resurrection was the climax of Jesus' mission on earth; it furnished the supernatural element that was so sought-after in the religions of that day. The resurrection also supplied the method of obtainment of immortality that men are seeking by showing that man can be made divine and have life eternal through belief in Jesus who is One with God, the Omnipotent.

Do you think of Jesus as man? Do you think of Jesus as God? Do you think of Jesus as both God and Man? The thought of Jesus as man would categorize his teachings as merely manly philosophical views; the thought of Jesus as God would place man of today in such a low position of existence in comparison that the attainment of eternal life would be impossible. But the thought of Jesus as both God and man would lead one to pattern one's life after Jesus, the man, in order to receive the immortality of Jesus, the God.

Or do you think of bunny rabbits and colored eggs at Easter?

Officers, Hail and Farewell

And so a new leaf in the pages of Alabama College Student Government history has turned over once again.

With the installation of new Student government officers, each of us looks forward with a touch of wonder and yet a feeling of security to next year. Wonder, because what is in store for us is a question as yet unsettled in the mind of each student . . . security, because we have done our part in placing in office the girls we feel are best for the several jobs, and we know that we can put all our confidence and trust in these girls we have elected to lead us.

Even as we look forward to the new school year, there is that certain tinge of regret brought on by the thought that our ex-Student Government leaders must vacate their offices and must go their various ways. Some will graduate and venture out into the business world, some have been elected to new and different offices for the coming year, and some will once more assume the role of followers in Student Government and campus activities.

Looking back on the past year, all will agree that it has been profitable and pleasant. SGA officers have done their jobs well, and under their leadership Student Government has grown.

But without the help of each individual student on campus, our SGA could not be what it is today. It's the combined efforts of the little men and the big men that make for a better organization, and it should be realized that neither group can function without the other.

We have in our Student Government an organization of which to be proud. True, no organization is perfect, but if we had perfection, what goal would there be toward which to strive?

And so we say to you, the Student Government officers for the year 1954-55, and to you, the students who are our Student Government—thanks for a good year. It has been one of the best.

To you, the newly installed officers for 1955-56, may you have an even more successful year in store for you. Only you—officers and members both working together—can make it so.

Alabamian Presents--

The ALABAMIAN presents to you its new staff.

This staff is composed of returning staff members from the previous paper and hitherto unpracticed, but interested students.

Along with personnel changes the paper will undergo format and layout renovations. At present, plans are being made to put out a six-page paper every two weeks with eight-page issues for special events.

The aim of the ALABAMIAN is to present a graphic picture of life in all its phases on the Alabama College campus. It will be one of the school's official organs of representation and will try to represent it with dignity and vitality.

The new staff asks your cooperation and urges you to give any helpful criticisms and suggestions. In addition, there is still room for others interested in working with the paper.

Future Features

April 17—Spring Holidays End.

April 18—Concert-Lecture, Roscoe Drummond, Lecturer.

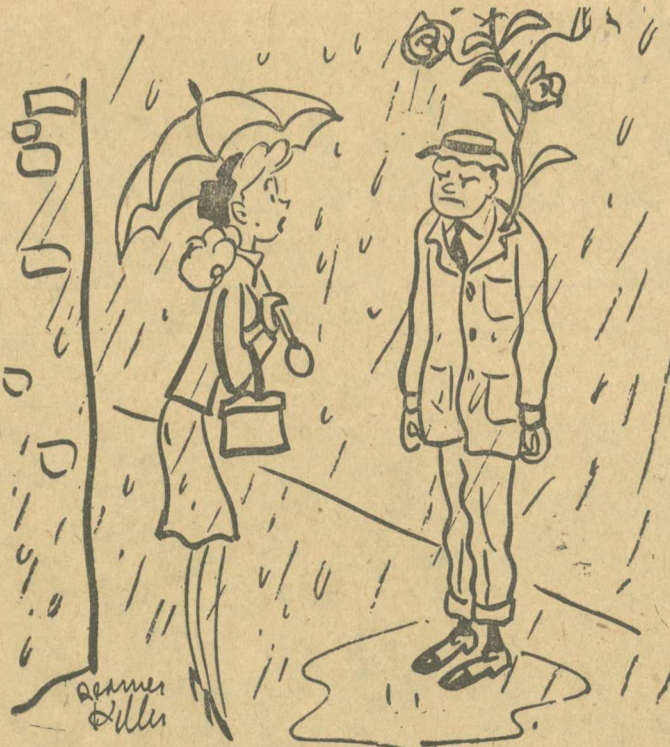
April 19—P. E. Banquet.

April 21—Synchronized Swimming Program—8:00 p.m.

April 23—Dean's Tea.

April 22-24—Sophomore Week End.

April 29—College Theatre Performance—"The Far-Off Hills."



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"Have you been waiting long, dear?"

Rare Malady Afflicts Any And All Unwary Ones

By Ginger Flowers

I wish someone would define "Spring Fever" for me, please! Honestly, I've never had an ailment with so many symptoms. When I doze through the history class every day for a week, my instructor nods sagely and says, "Hmm . . . spring fever." But then, the other day I mopped the room and cleaned out the closet and my roommate said I'd get over, it was only spring fever.

From what I've been able to figure out, homesickness (intense, accompanied by extraordinary phone bills at home), ardent searching through fashion magazines, males en masse on

campus (accompanied by a rapid decline in grades), and the sniffing of wisteria blossoms all point toward a developing case of spring fever. Other dangerous signs are: your roommate's decision to peroxide her hair and paint the desk pink, spending three week's allowance on an album of "Romeo and Juliet" and the urge to turn cartwheels on Tut green.

Everything considered though, I'm really a very studious girl and I'm not going to get carried away with any romantic notions of spring . . . Oh, my gosh, I'm thirty minutes late to class and here I sit writing poetry in the window sill . . . ah, spring!

Early Easter Arrival Flabbergasted at Ruckus

Well, here I am! I'm early. It's not Easter yet. You know, I sure am glad I could make it. Easter Bunnies are busy this time of year. But this campus is so nice, I had to come by—especially since it's almost Easter.

Hey, what was that? Did you see something swish past? That . . . yes, that must have been an Alabama College student. Goodness, but she was in a hurry. And there goes another, and another! I wonder what's happening.

No one seems to notice me. Everyone appears to be going somewhere. I know . . . I'll hop around see what all the rush's about.

My . . . there's a big building. Maybe it's an Easter egg factory.

Do I smell some of my kin-folks in that factory's basement? Hey, you in there. What 'ya doing?

You are for experiments? Gad . . . what a life! Well, maybe it isn't too bad. Say, while I'm thinking of it, what's the big rush around here? Spring vacation? Holidays? So everybody's gonna leave. That will mean that everyone will be home for Easter. Each will have her own Easter bunny. Hum . . . we bunnies get around, you know.

Do you think that I could actually watch A. C.'s "Operation Spring Holidays"? Where? Tutwilier; that sounds fine to me. What? Sure, I'll be careful. Anyway, I'm not afraid of black.

Hop, hop . . . stairs . . . ugh! This looks like a nice room. Wow! There's a huge crooked stick on the floor.

Oops, something's a-coming. "Hurry, Sue, we'll miss the bus."

"O.K., but come sit on this suitcase. It's almost bursting at the seams."

"Ready?"

"Ready. Home here I come!"

Well, I didn't know that A.C. students were that much like bunnies—hopping off somewhere

Fun in the Sun Ahead --If Weather OK's It

By Gail Evans

Hey! Look what's here already!

Yes, you and I and the calendar all agree it's time for spring holidays, but for a while I thought we were going to have a bit of a problem with the weatherman.

The stubborn old thing kept those gusts of refrigerated air blasting right on into April. I could just see enthusiastic vacationers fishing through a hole in the ice . . . or swimming in the bathtub. However, all our griping and pleading must have had some effect, because the Tower finally cracked its sheath of ice and let the sun take over for the rest of the season . . . I hope. Let's keep our fingers crossed till the holidays are over anyway.

I asked somebody what her vacation plans were the other day and she came back with "Anything but study!" My sentiments exactly. However, there's that term paper to finish, or that ten-minute speech to work on, or that English novel to read . . . might not be such a bad idea after all. Still, one can't hibernate.

How about a week-end of fishing on a quiet lake tucked back in the mountains somewhere? Or a few days on the coast . . . water skiing, dancing, deep-sea fishing, soaking up the sun with a portable by your side . . . Boy's let's go!

But perhaps the old hometown has more attractions; you can see all the old gang, go to parties . . . (anybody for bridge?), and best of all—SLEEP. Just think, hours and hours of sleeping and eating with no laundry whistle to knock you out of bed or bells to schedule your life.

Whatever your plans may be, I'm sure everyone is looking forward to just plain going home. I've never seen so many homesick young ladies in my life—and rightly, too. We've had quite a grind of it trying to sandwich all the extracurricular activities into an already full schedule. But I'm equally sure we'll all be ready to come back to sink our teeth right in the middle of it again after our week of rest. Happy holidays!

around Easter. I sure hope that they have a nice vacation. I'll miss them come Easter. So will A.C. But I'd like to say to each one: "Have a happy Easter, Alabama College student!"

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Casting Club Heads For Lake And Fishing

Grab your poles and let's go fishing!

Friday afternoon, April 29, seventeen girls who are members of the Casting Club here will pack up their gear into four cars and drive to Camp Trico on Guntersville Lake. Miss Miriam Collins and Miss Margaret Locke will accompany the group.

The group, which is affiliated with the Dixie Amateur Fly and Bait Casting Association, will stay at the camp until Sunday noon. During their stay they will sleep in sleeping bags in the living room of the large camp-house at Trico.

The girls will fish with rods and reels from the shore and from boats. There will also be pole fishing using minnows.

Innovated last spring, this trip is becoming an annual phase of the Casting Club activities.

High Schoolers Campus Guests For Week-End

This year for the first time the school sponsored a Freshman house party last week-end. Each Freshman was entitled to invite one high school senior, who is interested in attending Alabama College, to spend the week-end looking over the school and getting a taste of college life.

After the girls' arrival Friday afternoon, the first activity was a hike to the lake for canoeing and a visit to the camphouse. In addition to these activities, the girls were served a picnic supper followed by group singing on the dock. To conclude the activities for the night, there was a pajama party in Main fun room.

Saturday morning the girls were taken on conducted tours of the campus. At that time they visited the library, class rooms, laboratories and other places of interest on the campus.

One of the highlights of the week-end was the square dance at the field house Saturday night with Martha Fulton, Recreation Association president, acting as caller.

Making this house party possible were a group of students and faculty members working under the direction of Dean Iva Gibson. The following were the chairman and faculty advisers for the committee: registration, Vida Merriken and Miss Helen Newton; housing, Beverly Grayson and Mrs. Mary Edgerton; picnic, Anne Elise Berry and Miss Alice Jane White; pajama party, Martha Hasenbein; tours, Lois Swindal and Mary Gillam; square dance, Charlotte McGinnis and Miss Miriam Collins. Mary Hudson, freshman class president, served as general chairman.

SIASG Convention-Goers Leave Next Week

CONVENTION-BOUND



STUDENT GOVERNMENT OFFICIALS attending the SIASG convention are (left to right) Carol Bailey, Betty Jean Smith, Edna Jackson, Mary Gillam, and Libby Dailey.

"THE TERRIBLE MEEK"



PRESENTED IN A SCENE from College Theatre's "The Terrible Meek" are B. O. Hamric, Mary Frances Tipton, and Wallace Weaver.

Music Fraternity Has Spring Recital

Phi Alpha Mu presented its spring recital Wednesday night in Calkins Hall.

Members participating were: Ellen Little, Mignonne Skelton, Nell Ruth Freeman, Sara Jo Fontaine, Bobbie Gray, Eleanor Kiesewetter, and Sue Smith Phillips.

The program consisted of vocals, piano solos and clarinet solos. Selections included: "Romance" (Gaubert), "Sometimes" (Walther), "Evening in Granada" (Debussy), "Come Unto These Yellow Sands" (La

Forge), "A Bit Tipsy form Three Burlesques op. 8 (Bastok), "Let Me Grow Lovely" (Hageman), "Reflections in the Water" (Debussy).

Five Campus Leaders Will Represent School at Annual Meet in Virginia

Wednesday, April 13, five student government officers from Alabama College are leaving for the thirty-seventh annual conference of the Southern Intercollegiate Association of Student Government.

The conference this year is being held at Mary Washington College, Fredericksburg, Virginia.

Lasting from April 15-17, the meeting will include discussions and workshops concerning the theme "New Dimensions in Student Government."

Each college represented is allowed two voting delegates: the outgoing and the incoming presidents of student government. Any number of non-voting delegates may accompany them.

Voting delegates from Alabama College will be retiring SGA president, Mary Gillam, and the president-elect, Edna Jackson.

Accompanying Mary and Edna will be Betty Jean Smith, president of the Senate, Carol Bailey, vice-president of SGA, and Libby Dailey, social chairman.

Other colleges represented will be those in Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, and Virginia that have women's participation in student government.

In 1953 the SIASG conference was held in Denton, Texas, and in 1954 in Tallahassee, Florida.

SGA Installation Held Here Monday

The annual Student Government Association installation was held Monday in Palmer Auditorium.

Mary Gillam, retiring president, presided. Retiring officials of the various campus organizations gave their reports and then introduced the new officers.

Dr. F. E. Lund administered the oath to incoming president, Edna Jackson, who in turn led the student body in a pledge of loyalty.

math was illustrated by the designs of automobiles, planes, and trains through the years and by navigation and the setting up of the world airways and ocean lanes.

Construction work was illustrated by blueprints used by architects in constructing bridges, arches, and buildings. String models emphasized the applications of the conics in this area.

Math applied in science was a further phase. Meteorology and nuclear physics as well as the atomic and hydrogen bombs were explored in detail on charts, in pictures, and in print.

The section on mathematics in nature depicted the logarithmic spiral in flower growth, the pine cone and the shell, and the formation of the spider's web.

Math Exhibit Staged Here

An extensive exhibit in Comer Hall was staged by the mathematics department of Alabama College during the annual meeting of the Alabama Association of Teachers of College Mathematics here last week-end.

The exhibit contained sections in the history of mathematics, pure mathematics, applied mathematics, and mathematics in nature.

Models and illustrations of calculating devices from the ancient abacus to the modern mechanical and electrical machines provided historical background. Depicted also was the evolution of the number systems including the Hindu-Arabic, Egyptian, Babylonian, Greek, and Roman.

Applied mathematics was the broadest section in the exhibit. In the area of transportation,

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Drummond To Appraise U. S. Affairs

Roscoe Drummond, noted columnist, will speak on "The State of the Nation" April 18 in Palmer Auditorium.

Drummond, Washington bureau chief of the New York Herald Tribune, knows the nation's capital inside and out and in political affairs knows the difference between appearance and reality. His colleagues view him as one of the most perceptive, fairminded and informed of the national reporters. He maintains an intimate and trusted relationship with the highest officials of government—regardless of party or politics.

To his appraisal of American Affairs he brings a wide first hand knowledge of Europe and the Far East. His knowledge rests on first-hand journalistic experience. When the cold war was raging its fiercest in Europe, he took two years leave from his newspaper to serve as the Marshall Plan's chief information spokesman with headquarters in Paris. This position brought him in the middle of the cold war. He was responsible for directing an important segment of the American government's psychological propaganda offensive in seventeen countries and his work took him into every country west of the Iron Curtain.

With the advantages of having sat in on many high policy meetings of American diplomats he is able to bring to the lecture platform an intimate and authentic eye-witness account of the world struggle for freedom.

Creator of "The State of the Nation" column in the Christian Science Monitor, his articles have also appeared in Saturday Evening Post, Look, Life and other publications.

He is holder of the George Arents Award for excellence in journalism, granted to alumni of Syracuse University for distinction in their chosen professions, and he has received an honorary Doctor of Letters degree from Dartmouth College. He has been associated with the Christian Science Monitor since 1924 and served successively as its assistant city editor and in various other positions until he became head of the New York Herald Tribune in Washington.

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ROS COE DRUMMOND

Riabikoff, Noted Pianist, Presents Varied Program

George Riabikoff, who has won international acclaim as a pianist, presented a concert in Palmer Auditorium Tuesday morning.

He comes from a musical family, being related to Tchaikowsky and Rachmaninoff. His first public concert was given at the age of four years when he played some of his own compositions.

A native of one of the European countries over-run by the war, he has survived the worst that Nazi ill-will could do, torture, the concentration and slave labor camps. During the years of Nazi occupation, he helped hundreds of Jewish families to hide in the catacombs and escape death. Trapped by Gestapo, and found half-dead in the mine fields and electric barbed wire,

Five Seniors Move In, Five Move Out

The Home Management House has new tenants.

Terminating their nine weeks' lease, five senior Home Economics majors have moved to their dormitories again.

Taking their places are Mary Downey Smith, Helen Smith, Gloria Robertson, Barbara Fite, and Martha Wimpee. They will rotate the responsibilities of cooking, meal planning, cleaning, washing and other household duties.

Former tenants were Kathleen Slawson, Emma Williams, Nancy Brewer, Ida Jo Harrison, and Carmen Onderdonk.

Miss Alice Jane White is faculty resident of the house.

Each senior home economics major must spend nine weeks in the house as part of her curriculum. This is in addition to her nine weeks of practice teaching.

Wish I Wuz A Senior

By Marion Vice

We underclassmen can imagine the excited tremor that runs up the spine of a Senior here at Alabama College when she takes a look at the calendar of events confronting her. She probably breathes a sigh, wonders how she'll live through it, and decides it will be loads of fun! The many envious Juniors, Sophomores, and Freshmen (who would love to exchange places) stand around and long to be included in the grand chaos.

The first link in the chain of important events is the Dean's Tea on April 23. May 3 brings the Junior-Senior Banquet with its fancy frills.

Then comes the 4, 5, and 6 of May and Crook Week! Quite a few girls around this campus had better be on their P's and Q's, for we've been seeing those meaningful glances being thrown around about. These days of suspense and excitement will be introduced by Crook Week Convocation on Wednesday, May 4, and crowned by Crook Court on May 6.

Maybe by May 10, when the Seniors are honored by the faculty and are reminded of their duties as a citizen by the Citizenship Oath, things will have quieted down. But every Senior will still look toward the long-awaited trip to Florida on the week-end of the 14-16 with great anticipation.

The A.A.U.W. Banquet is next on the program, followed by the Governor's Reception during the week-end of May 20.

Sunday, May 29, will bring tears to the eyes of many and a deep, glowing pride to all the girls who have worked for four long, hard years on a college education. The Baccalaureate Sermon will be held in the morning. In the afternoon the Seniors will be honored at a garden party given by Dr. and Mrs. Lund. The Commencement on Monday night, May 30, will bring to a close another winter's work.

he refused to tell their hiding places. The Nazis, knowing he was a fine boy pianist, swore he would never play again, and drove red hot spikes through his palms and under his finger nails and crushed his fingers in the jamb of a steel door.

In spite of torture he did not betray the Jews who promised to pray that God would help him regain the use of his hands. Through faith, determination, and long agonized hours of practice, he gradually achieved this.

In this country he has played in many states and in Washington. Because he knows the meaning of suffering, Riabikoff has appeared on national television programs and telethons for cerebral palsy.

SHOP
MCCULLEY'S
ALWAYS GLAD TO SERVE YOU

Why do more college men and women smoke VICEROYS than any other filter cigarette?

BECAUSE ONLY VICEROY GIVES YOU A PURE, NON-MINERAL, NON-TOXIC FILTER WITH 20,000 FILTER TRAPS IN EVERY FILTER TIP!

1. Yes, only Viceroy has this filter composed of 20,000 tiny filter traps. You cannot obtain the same filtering action in *any other cigarette*.
2. Besides being non-mineral and non-toxic, this cellulose-acetate filter never shreds or crumbles.
3. The Viceroy filter wasn't just whipped up and rushed to market to meet the new and skyrocketing demand for filtered cigarettes. Viceroy pioneered. Started research *more than 20 years ago* to create the *pure* and perfect filter.
4. Smokers en masse report that filtered Viceroys have a finer flavor even than cigarettes without filters. Rich, satisfying, yet pleasantly mild.
5. Viceroy draws so easily that you wouldn't know, without looking, that it even had a filter tip... and Viceroys cost only a penny or two more than cigarettes without filters!

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**20,000 TINY
FILTER TRAPS...
plus Richer, Smoother Flavor**

Plaza Grill

says

HAPPY EASTER HOLIDAYS

Term Paper or Tea House?--Your Choice

When the last term paper is written and you close the sheets around you with a sigh, it matters not whether you hurried or procrastinated, but that you got it through.

A term paper, by definition, is the result of extensive research. There are various types of writers who indulge in this research. The first of these types is the what-the-teacher-thinks-you-should-be-anyway specimen. She gets her assignment and immediately formulates a rigid schedule for herself whereby she can spend at least three hours a day in the lib. This extensive research lasts until she has completely exhausted source in the library, herself, her roommate (with all her griping, sick-headaches, eye-strain, etc.). After that she undertakes to arrange the note cards. This is no small task, seeing as how the stack grew inches higher with each passing day. When at length this is done, she allows herself at least two weeks to write the paper—and when she is finished, even the footnotes are numbered correctly.

Character number two is the why-not-have-fun-and-to-heck-with-the-term-paper type. She plays tennis, goes to the movie, sleeps or Tea Houses during all library hours. The fateful day draws nearer and at length she is forced to dash madly to the lib to spend one hectic day of frantic note taking and book searching. Miraculously, the paper is turned in on time—with the footnotes numbered correctly, sometimes.

50 million
times a day
at home, at work
or while at play

There's
nothing
like a



Coke

1. SO BRIGHT . . . so right for you . . . so tangy in taste, ever-fresh in sparkle.
2. SO BRACING . . . so quickly refreshing with its bit of wholesome energy.



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PICTURED ABOVE are the Ten Best Dressed of Alabama College as they were presented last week. They are (left to right): Martha Williams, Billie Ann Chism, Chita Hodges, Libby Dailey,

Jane Earl Nall, Bettie White, Mary Gillam, Billie Luttrell, Ellen Little, and Dottie Cullars.

Retail Club Presents Ten Best Dressed at Home Ec Conference

Presentation of Alabama College's Ten Best Dressed was made last week at the Alabama Home Economics Association meet here.

Chosen on a basis of posture, poise, and neatness and appropriateness of dress, the girls included two freshmen, two sophomores, two juniors, and four seniors.

Freshman representatives were Martha Williams and Jane Earl Nall. From the sophomore class were Dottie Cullars and Ellen Little. Juniors were Billie Luttrell and Libby Dailey. The four seniors were Chita Hodges, Bettie White, Billie Ann Chism and Mary Gillam.

Sponsored by the Retail Club, the Ten Best Dressed Award can be given to a girl only once in her college career.

PE Department Members Honored

Two faculty members of the department of health, physical education and recreation have received professional distinction in their field.

Dr. Margaret McCall, head of the department, was a recipient of one of the three honor awards presented by the Alabama Association for Health, Physical Education and Recreation at the annual meeting in Birmingham recently.

The award was life membership in the Association and was based on outstanding service to the field of physical education in the south.

Dr. McCall is a past president of the Alabama Association, the Southern Association of Physical Education for College Women, the Southern District of the American Association for Health, Physical Education and Recreation, and Delta Psi Kappa. She received the Southern District Honor Award in 1952. Dr. McCall is also a member of Pi Lambda Theta and a number of other professional organizations.

She has served on the staff at Central Wesleyan College, Warrenton, Missouri; Baylor College, Belton, Texas; University of Southern California; and Sam Houston State Teachers College, Huntsville, Texas.

Miss Bernice Finger, associate professor in the department, is president of the Southern Association of Physical Education for College Women and will preside at the annual convention to be held at Tulsa, Oklahoma, April 11-12.

This convention is followed by the annual convention of the Southern District of the American Association. These meetings will be held in Tulsa, April 13-

PE Club Speaker To Be Cliff Harper

Guest speaker at this year's Physical Education Club banquet will be Cliff Harper. Mr. Harper is executive secretary of the Alabama Athletic Association.

The date set for the dinner is Tuesday, April 10.

The sophomore physical education majors will be in charge of the banquet and have decided on a theme suggestive of spring. The program itself will be a surprise.

Committees include: Dottie Cullars, chairman, Gail Evans and Carolyn Barton in charge of the program; Pat Yarbrough, Sue Wooten, flowers and decorations; Tibby Jackson, Terree Cox, place cards; Ann Palmer, Virginia Dixon, restoration.

'Looking to Future' Theme of Home Ec Conference Here

"Looking to the Future" was the theme of the Alabama Home Economics Association when it met here last week-end.

One of the highlights of the program was the luncheon at which Miss Ruth Stovall was the speaker.

Dr. Hallie Farmer, head of the social science department, spoke at the Friday night dinner.

Friday afternoon's feature was the presentation of Alabama College's Ten Best Dressed Girls by the Retail Club. These girls were selected by judges on the basis of poise, neatness and appropriateness of dress. They are: Martha Williams, Jane Earl Nall, Dottie Cullars, Ellen Little, Chita Hodges, Bettie White, Libby Dailey, Billie Luttrell, Billie Ann Chism, and Mary Gillam.

Harriet Hubbard was state president of the Association.

16. Miss Margaret Locke, Miss Miriam Collins, Miss Geneva Myrick and Dr. McCall will also attend meetings of both these groups.

Dr. McCall will report on the meeting of Physical Education for College Men and Women which was held in Washington last October. As chairman of the Committee on Public Relations for the National Association, she will outline the program of recruitment which is being conducted by this group.

Hanson Tops in Swim Contest Here Recently

The third annual campus swimming meet was held recently at the college pool.

Hanson was the first place winner with forty-one points; Ramsay second with forty points; Tutwiler third with twenty-eight and a half points; and Main fourth with fourteen and a half points.

Events for the meet included the front crawl for speed, elementary backstroke for form, back crawl for speed, breast stroke for form, breast stroke for speed, side stroke for form, diving and a medley relay.

Dormitory team captains were Bobby Norman and Birdie Bell, Main; Barbara Baker, Hanson; Inge Barthel, Ramsay; and Pat Wooley, Tut.

Roberta Dobbs is swimming counselor this year and Miss Margaret Locke was faculty advisor.

Records for the meet are: Front crawl for speed—Martha Sue Cobb, Tut, 14.1 (which is a new record for the pool), Barbara Baker, Hanson, 15.4; Elementary back for form—Martha Fulton, Tut, 24 points, Inge Barthel, Ramsay, 21; Back crawl for speed—Anne Williams, Ramsay, 19.0, Sandy Hall, Hanson, 19.1; Breast stroke for form—Martha Fulton, Tut, tied Inge Barthel, Ramsay, 21.5 points; Breast stroke for speed—Martha Brice, Ramsay, 20.6, Inge Barthel, Ramsay, 21.9; Side stroke for form—Dottie Cullars, Hanson, 23 points; Margaret Williams, Ramsay, 20; Diving—Gail Evans, Hanson, 18.5 points; Sandy Hall, Hanson, 16.8; Medley—Hanson, Sandy Hall (back stroke), Gail Evans (breast stroke), Barbara Baker (crawl) 1:03.5.

First Archery Meet To Be Here in May

The first state archery tournament to be scheduled at Alabama College will be held Sunday, May 1, from 9 a.m. to 4 p.m. This will be a regular target tournament with participants from Alabama and nearby states.

The Alabama Archery Association is awarding a loving cup to the student at Alabama College who shoots the highest score during this tournament.

Miss Geneva Myrick will be in charge of the meet. There will be fancy shooting as well as straight target shots.

Softball Tournament Play-off Via On-the-Spot Broadcast

This is radio station WRSD, Montevallo, Alabama. It's that time again. Yes, it's time to bring you the outstanding ballgame of the day. Today's game will be a tournament play-off between Main and Hanson with both teams featuring a four-star lineup of players.

Listen to that crowd roar! It must be—yes, both teams are coming out on the field to warm up.

Now a word from our sponsor . . .

Well, since that little ordeal is over, here's the starting line-up of the teams. But wait, the umpire has called "play ball"—and the game is on.

Hanson won the toss and chose the field first. With Baker pitching and other such famous players as Palmer on first, Worrell on second, and Gorum on third, Main can't afford to hit in-field balls. But on the other hand, such Main batters as Peinhardt, Shotts, and Fundaburk will give the Hanson team plenty to worry about.

And there's a good solid hit out to center field by Peinhardt. Stewart fades back fast and takes it for the first out of this ball game.

The second batter up is Shotts. Strike one zips across the plate. The pitcher winds up, throws, and it's a bunt, a good throw to first by Gorum on third, and Shotts is safe. These Main fans are just going wild.

Time is called as the catcher goes out to talk to Baker. Time in.

Next batter up for Main is Ellis, and a strike is called. Shotts tries to steal second but is called out. That makes two away in the first half of the first inning.

Ellis hits a long hard ground-er. Worrell fumbles, recovers, throws, and Ellis is out at first.

Camping Service Will Place You

Are you looking for a worthwhile summer job? If so, perhaps you would like to work as a camp counselor. Miss Geneva Myrick, who is in charge of the Camp Placement Bureau here, can help you there.

She receives requests for counselors from many types of camps located in all sections of the United States. The following are some of the fields with the greatest demand for counselors: Arts and crafts, boating, campcraft, dance, dramatics, general counselors, sports, music, nature study and swimming.

Even though you have had no previous experience in camp, if you are interested in one of these fields, contact the Camp Placement Bureau.

SEE THE
Spring Styles
AT
CHISM'S

NOW AT
HOFFMAN'S

- Summer Blouses
- Shorts
- Casuals

Now the Hanson fans are pitching whoopee.

Another word from our sponsor . . .

I know you fans are eager for the ball game to be continued, so don't just sit by and watch. Spring practice sessions are held every afternoon Monday through Thursday at 4:30. The roster is always open for more rookies.

Margaret Newton Named Club Prexy

Recent election results show that Margaret Newton has been named new president of the Secretarial Science Club.

Other officers who will serve with her for the 1955-56 period are: Carol Bailey, vice president; Jeanelle Stalcup, secretary; Mary Lois Jones, treasurer; Annie Carolyn Waite and Sammie Norton, publicity chairman; and Nita Runnels and Susie Hentschel, social chairmen.

Future plans for the club include an important April meeting with a Birmingham business woman as guest speaker.

Orchesis Will Tour Americas In Spring Concert

Orchesis will present its spring dance program in Palmer Auditorium May 10, at 8 p.m. Approximately seventy-five girls will participate in the program.

Chita Hodges, president of Orchesis, and Miss Carole Frick, dance instructor, said the general theme of the presentation will be a travel tour, expressed in dance, down the Atlantic Coast of the Americas. There will be seven stops along the way.

The opening scene, in New York, is followed by a representation of the different areas. This includes the jazz areas with Chita Hodges, Barbara Benton, Sue Wooten, Carolyn Barton, Nanette Kirkland and Virginia Dixon; the spiritual area, with Annette Bazemore and Billie Luttrell as main choreographers; the folk dance and square dance areas, with the members of Miss Frick's folk and square dance classes; a stop at Florida with the intermediate modern dance class; and the South American area, with the Latin American students.

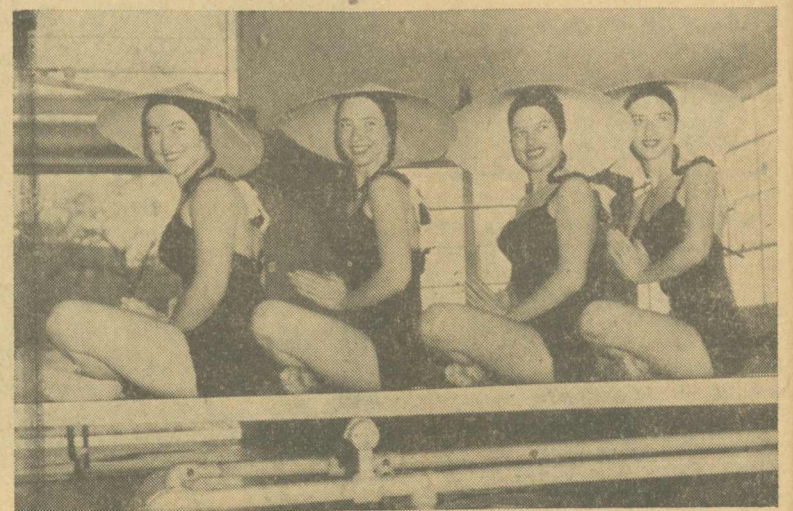
Miss Frick and Swimmers Present Water Ballet at Murphy High School

It was a big day for Murphy High School in Mobile, Monday, April 4. Its students and faculty saw a portion of the Alabama College swimming show.

Miss Carole Frick, instructor of swimming here, was in charge of the program. Participants included Sandra Hall, Martha

Brice, Annette Bazemore, and Margaret Williams. Four of the numbers performed were "Bows for My Beau," "Top Hat and Tails," "Southern Roses," and "China Town Capers."

Dr. Margaret McCall and Miss Frick appeared on Mobile radio station WKRK Monday.



IN FORM for the synchronized swimming water ballet this month are the four girls who gave a preview in Mobile this week. Left to right, they are: Annette Bazemore, Sandy Hall, Martha Brice, and Margaret Williams.

CAMPUS "STAND-OUTS"

★ ★ ★

Real Gone Gal

"I've got **L&M**...and
L&M's got everything!"

THIS IS IT! L&M's Miracle Tip's the greatest—pure and white. And it draws real e-a-s-y—lets all of L&M's wonderful flavor come through to you!

No wonder campus after campus reports L&M stands out from all the rest. **It's America's best filter tip cigarette.**





The

Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XXXII

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, APRIL 29, 1955

NUMBER 15

TOWER TALKS

A-ha—I'll know the secret shared only by three others, desired to be known by many others. From my heights I'll see all and know where it is hidden. I have a feeling there'll be many Juniors pleading with me to divulge my secret come Crook Week. But I only see and never reveal.

★

Hats off to Hanson for a new type dorm party! I hear they're planning a sunbathing spree at Davis Falls soon. The vinegar and other remedies will flow freely I'm sure.

★

And that reminds me of all the sunbathers nowadays. They abound plentifully. I've seen them everywhere from Main roof to Tut balcony. The shades of red run the gamut from smoldering salmon to puny pink. The moans vary in like manner.

★

Sunday saw the Seniors with their party manners and frilly dresses clattering down to the Dean's tea. This is but the beginning of their full social season culminated with graduation day.

★

Sophomores and Freshmen are to be congratulated on their Springy stepping out at last week's dance. Class presidents Dottie and Mary lent the finishing touch to the evening's tableau.

★

I'm proud that so much use is being made of the Lake and its facilities lately. There's usually some campus organization picnicking or partying and always some optimistic angler with a rod and reel or just a plain pole and worm. In addition, I've noticed a number of smaller groups hiking out for a supper on the hill in the light of sunset's glow.

★

Today the Casting Club leaves for its annual Guntersville trip. Surely hope they have more than fisherman's luck and come back with bona fide fish stories as well as sunburned noses.

★

"Aquadreams" presented by the Synchronized Swimming group seems to have been the tops in this year's campus entertainment. It played to standing room only crowds. The results of the hard work necessary were displayed in the near-professional showmanship of the girls under Miss Carole Frick's direction. I hear there will be a repeat performance.

★

Speculations are still running high as to why all the digging at my base lately. All I'll say is that it's motivated by the school economy.

Senior Class Trip Set For May 13-15

May 13-15 is the date set for the annual Senior class trip to Florida.

Leaving the campus early Friday morning they will go in cars, returning Sunday night.

Violinists To Gather Here April 30

More than 110 youngsters with violins and cellos of all sizes will gather on the Alabama College campus on Saturday, April 30, to participate in the annual Young Fiddlers Convention, Northern Division.

A project of the Alabama Music Educators Association, the Young Fiddlers Convention is designed to encourage string music among youngsters and to prepare children for Alabama's All State Orchestra.

This year's convention will start at 10:30 a.m. on Saturday, April 30. All meetings will be held in Reynolds Hall on the Montevallo campus.

Emphasis at this year's convention will be placed on massed group playing by all attending. Teachers accompanying the children will appear on the program when individual soloists and small ensembles will be heard. Special performances will be held for youngsters in grades 1 through 6 and other performances for children in grades 6 through 9.

Other highlights of the day-long program will include a demonstration of Alabama College's four manual Skinner Pipe Organ by Sara Jo Fontaine, a junior in Alabama College's School of Music; a picnic lunch on campus; and a splash party in the college's new indoor-outdoor swimming pool.

Arrangements for this year's convention are being made by Miss Claire Ordway, Associate Professor of Music at Alabama College and chairman of the String Division of A.M.E.A.

Originally, the convention included the entire state, but the number of children and teachers participating each year has increased, making two conventions necessary. The Southern Division of Young Fiddlers will meet in Montgomery on May 14 under the direction of Mrs. Helen Carter of Sidney Lanier High School.

Last year's convention was held on the campus of Birmingham-Southern College. In 1951 the convention was also held at Alabama College.

Orchesis Concert Scheduled May 10

The Orchesis spring concert is scheduled for convocation program on May 10. Music already chosen for the presentation of the American tour set to music is: "Blues for Baby" for the Jazz Age; "Wayfaring Stranger" for the Spiritual Area; and something from "American in Paris" is planned for use in the opening number which takes place in New York.

Josefina Delvalle, Maribel Gualarte, and Yolanda Chaves are planning a native dance for the stop in Latin America. Josefina described the idea for the dance in which she and the other two girls are to be the three main figures. The scene is in a tropical bar and the main action takes place between two boys and one girl. Members of Orchesis and others will provide a background group of people for the solos and duets of the three.



JUNIOR CLASS President Vera Stevens and Chairman Gloria Gantt give Junior-Senior Banquet plans a final checking. The occasion, May 4, will formally open Crook Week activities.

Dr. Barrett To Be Speaker At AAUW Conference

Dr. Madie Ward Barrett, holder of the Elizabeth Avery Colton American Association of University Women Fellowship for '54-'55, will be one of several outstanding speakers at the Alabama Division A.A.U.W. conference to be held at Alabama College, April 29 and 30.

A graduate of Alabama College, summa cum laude, Dr. Barrett formerly taught in Opp, Alabama, schools and was summer instructor in Romance Languages at Troy State Teachers College.

Mrs. Barrett is the daughter of the late James Skillman Ward, head of the Department of Modern Languages at Alabama College, and Lillian K. Ward, a present faculty member of the college's department of English.

Saturday Session

To be presented at the Saturday morning general session by Mrs. Fraser Banks, Birmingham, Regional Fellowship Chairman, Dr. Barrett will use as her address "Alabama Speech". The A.A.U.W. Fellowship enabled Mrs. Barrett to continue her detailed study on features of Southern Dialect in Alabama which was the basis of the dissertation for her doctorate received from the University of North Carolina, Chapel Hill.

Instructor in German at Chapel Hill after completing her graduate work, Dr. Barrett later was lecturer in German and Classics at the University of North Carolina's Woman's College, Greensboro. From there she went to High Point College where she served as Associate Professor of Romance Languages.

"A fairly new field of study," explained Dr. Barrett, "Linguistic Geography is concerned with speech areas distinguished by pronunciation and vocabulary." Her study of Alabama speech shows differences according to education, social class and the generation to which one belongs, specifically in Alabama's Black Belt and the Wiregrass counties.

Dr. Barrett said, "This study replaces sporadic observations

of speech phenomena with actual interviews and is selective in factors of age, social levels, education and family sources of origin."

Holder of the Rosenwald Grant for '44-'45 and the American Council of Learned Societies Grant-in-Aid in '45-'46 Dr. Barrett is also a member of the following honorary fraternities: Delta Phi Alpha (German); Pi Delta Phi (French); Alpha Chi Alpha (journalism); and Kappa Delta Pi.

Other Speakers

Other speakers scheduled for the two-day conference this week-end on the Alabama College campus are Dr. Janet L. MacDonald, National A.A.U.W. Social Studies Chairman and chairman of the History Department, Hollins College, Virginia; Dean Katherine Cater, state A.A.U.W. president, Auburn; Dr. Laura Wright, Speech Department head, Alabama College; Mr. Geoffrey Birt, Montgomery Examiner; Dr. Hallie Farmer, head, Social Sciences Department, Alabama College; Miss Henrietta Thompson, Vice-President Southeast Central Region, A.A.U.W., Tuscaloosa; and Dr. Katherine Vickery, Psychology Department head, Alabama College.

Officers and executive committee members of the Alabama Division of A.A.U.W. are Dean Katherine Cater, Auburn, president; Dr. Anne Eastman, Montevallo, second vice-president and program chairman; Mrs. W. D. Sims, Jr., Montgomery, recording secretary; Mrs. Joe O'Gara, Bessemer, treasurer; and Miss Frances Nungester, Decatur, past A.A.U.W. president.

Business meetings, general sessions, panels, art exhibits, and a tour of the Alabama College campus are planned for the delegates by the hostess group, Montevallo branch, A.A.U.W.

A highlight of the Friday evening session for the delegates will be an informal reception with President and Mrs. F. Edward Lund as hosts at their campus home, Flowerhill.

JUNIORS

BEWARE!

Juniors To Honor Seniors

Underclassmen Open Hazing Week

Climaxing days and nights of work in secrecy, the 1955 Crook Week will begin Wednesday night with the Junior-Senior Banquet.

Beginning in 1926, Crook Week is traditionally the first week-end in May and serves the purpose of testing the Juniors to see if they are fit to assume the dignity of Seniorhood.

Symbol of the occasion is a piece of wood forty-four inches long and shaped similar to a seven. Of peach wood, it bears the initials of each finder in preceding years. The Crook is hidden sometimes before Crook Convocation by the person discovering it the previous year and the president of the Senior Class. Pat Woolley and Helen Cobb found it in the ivy on Ramsay last year.

After Wednesday night's festivities, Crook Convocation is called for 7 p.m. Thursday. Held in Palmer, it serves to inform the Juniors of their duties and responsibilities for the week.

Regular Crook Week activities (left to the discretion of the Seniors) continue until the Crook has been found. At midnight of that day Crook Court will be held in Palmer. A jury of Seniors will try the Junior Class and deliver its verdict. In the event the class should prove itself innocent, the Seniors will bestow caps and gowns upon the members of the class. Following that, the newly-attired "Seniors" will hold their first unofficial march.

While wholly a Junior-Senior participation affair, Crook Week events are open to all underclassmen as spectators. However, they are warned against interfering or attempting to aid or hinder members of either class in any activities.

Plans for the Junior-Senior banquet have been under the leadership of Vera Stevens, the Junior class president, and Gloria Gantt, general chairman. The theme, which is traditionally a secret, will be revealed on Wednesday night, May 4, in Anna Irvin Hall.

Committee heads include: Miriam Oglesby, menu; Ann Oliver and Mary Louise Rice, decorations; Nell Ruth Freeman and Wiladele Nixon, skit; Libby Dailley, reception; Joyce Great-house, invitations; Louise Odom and Roberta Dobbs, restoration; and Barbara Bradford and Martha Brice, staging.

Biology Banquet To Be Monday

Biology and Tri Beta will hold their annual banquet May 2 at 6:30 p.m. in Bloch living room.

Guest speaker for the occasion will be Dr. B. R. Hathaway, a pathologist at Veterans Hospital in Birmingham.

Paradoxical Crook Week

The contrast between the gay frivolousness and the profound seriousness of Crook Week, which begins sometime during April of each year with queries of "Are you going through Crook Week?", is seldom discernable by all Alabama College inhabitants (from the socially-insecure Freshmen to the sophisticated Seniors, including even the worldly faculty and college officials).

Historically speaking, the uniqueness of Crook Week is predated to 1926 when the Seniors of that time concocted up the original idea of having the Juniors find the hidden Crook before assuming the coveted title of "Senior." Through the years the tradition has continued, expanded, and developed.

Now the custom has become such that a time is set apart when the SENIORS contrive never-before-heard-of, never-before-dreamed-of duties for their respective juniors to perform. It is the time, too, when the SENIORS demand and get respect and honor for their esteemed position as SENIORS. A time, when the SENIORS force (figuratively) the lowly Juniors to dress in sometimes-outlandish, sometimes-uncomfortable apparel. And, most of all, it is the long-talked-about time when the SENIORS hide the sacred, varnished, beloved "stick"—commonly referred to as the Crook—in some secluded, obscure concealment, leaving only the designated three-inch portion revealed. Even rules are legislated as to the beginning of each daily search (usually four o'clock in the morning), and the actions of Juniors in the presence of SENIORS (rise, bow, pull out their SENIORS' chairs, and open doors), and the areas, paths, or territories these less-than-nothing Juniors might travel without transgression during the prescribed hours of Crook Week.

After the hidden Crook has been found and the Juniors are hallucinating the pains and discomforts they will inflict upon their respective Juniors in the next year, the anti-climactical Crook Court is held exactly at the stroke of midnight on the last day, stripping the Juniors of their last shreds of dignity and doling out judgments, acquittals (rarely) and sentences, just prior to heaping the long-sought, official title of "Senior" on their now-deserving heads. This act is accomplished by the bestowal of the treasured cap and gown to each Junior by her Senior and by the transference of the Senior class pin to the incoming class president by the president of the Senior class.

Thus, the gaiety of Crook Week is culminated by these acts and the Crook becomes the property of the newly-ordained Seniors. With this new ownership, a deeper meaning of Crook Week juxtaposes itself into the atmosphere of fun and gaiety. All participants forget the horror of rising at dawn, the embarrassment of wearing clothes which deviate from the norm, the injustice of bordering on almost-negative existence in the eyes of all classmates, and even the previously suffered acts of ridicule for a few moments. Yes, all of these things were fun, unforgettable, and enjoyable, but now the Crook has become a symbol of the qualities of responsibility and superiority that are attached to the title of "Senior." And, like all initiations and hazings, after the fun is over, there is a deeper feeling left. The new Seniors realize that all the underclassmen look to them for modes of actions, much as the guest looks to the hostess to see which fork to use. So they accept the title of "Senior" and with it the responsibility and superiority that is rightfully theirs.

CROOK WEEK SCHEDULE

- May 4—Junior-Senior Banquet.
- May 5—Crook Convocation.
- May 5-7—Crook Week Activities.
- May 7—Crook Court at Midnight.

The ALABAMIAN

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Wonder, Awe, Sympathy-- Crook Week!

By Casual Observer

There has been quite a buzz from over Ramsay way lately. Lights on late at night, groups with their heads together busily discussing something with much nodding and gesturing. The something must be important—I've never seen such elaborate planning and mapping out of campaigns. From what I could gather, the weighty matter in question can be summed up in a few words! Where in the world will those precious little Seniors of ours hide the crook???? Well, here's hoping they come up with the answer next week-end.

Everyone knows the poor underclassmen—especially the Juniors—have a hard time of it during Crook Week. You have to speak in whispers, using carefully chosen words . . . 'cause Seniors have big ears, you know. No telling how those innocent little remarks may be used against you. However, here's one way the underclassmen can speak their minds. In fact, there's even a law to protect them. So during this last week when all students are free and equal we're giving them a chance to exercise that law—freedom of the press—and unburden their hearts about what they think of Crook Week.

Dottie Cullars, Sophomore Class President, has this to say: "Speaking for the sophomores, it seems that now is a good time to keep our eyes open for certain little techniques to put down in our own little black books." They may collect dust for a year, but before long we'll follow in the steps of the high and mighties and really put them into action!

Hmmm. Looks like the freshmen better beware!

Here's Betty Jean Smith's definition: "Crook Week is a time when the Seniors do to the Juniors what they don't have the intestinal fortitude to do to anyone else."

This little mouthful of wisdom was originated by a Junior—who, for humane reasons, we'll call Grace Lumpkin. "Crook Week is primarily not for the Juniors but rather for the poor, pitiful Seniors. This is their last chance to shout their authority and build their ego, for in about six weeks they will try to take on an air of sophistication and face the cruel world. But they'll only be more inconspicuous nobodies without their ever-flattering Juniors."

Mary Ruth Hardigree: "I think Crook Week provides an outlet for suppressed desires and pent-up emotions due to an unhappy and frustrated childhood. For example, the brutal and unmerciful tactics employed by the Seniors toward the Juniors is bound to be the result of a subconscious upheaval. This is their chance to let off steam!"

A most profound statement, Rufus.

Shirley Shepard: "This is a time when the Seniors can get the Juniors down to their own mentality by making them act like idiots."

Outch! I suppose the poor girl would want red roses . . .

What Will I Wear? Seniors Ask Again

Those Senior girls have been all a-flutter again wondering what to wear to the Dean's Tea Sunday, April 24. From 3:30 until 5:30 the girls put on their new summer frocks, grabbed their best manners and were greeted by the host, hostess, and reception line. From past experiences of other Senior classes, the girls knew to look forward to a delightfully entertaining afternoon.

HORRORS!



Don't be afraid. That's only a Junior.

It's That Time Again! Campus Rolls Out Carpet

It's that time again. There are signs and symptoms all over the campus.

Perhaps the most noticeable signs are in Tut where occupants are busy hanging out their charming black gowns, revising editions of the little black books and in general preparing for that social function known as the Crook Week March.

Over in Ramsay wide-eyed Juniors sit up late at night waiting for visitors from Tut. They amuse themselves during the long wait by speculating on the many delightful activities in which they will participate during Crook Week.

Just so the Sophomores and Freshmen won't feel left out of all the doings, those accommodating Seniors are planning to include both Hanson and Main in their itinerary.

Yes, it's time for those Seniors

to march again. This time they'll brief all underclassmen in Crook Week rules. After this—who knows? They may have a few further plans for the night.

Since this is the last chance for the present inhabitants of Tutwiler domicile to make their nightly prowls, you may be sure that "a good time will be had by all".

A word of advice to members of the respective classes:

Freshmen: Enjoy your first Crook Week. Laugh now—but remember—your time is coming.

Sophomores: Please help those Juniors—or else.

Juniors: Get plenty of rest before the big event and if all else fails, plan an extended tour of Africa beginning May 5.

Seniors: Remember that "murder is a crime punishable by law", so try to keep the casualty lists short.

It's Just Not My Day! World's Going Wop-Sided

This is not my day. It's just not my day at all.

I got a sore throat. No letter from my boyfriend. My eighty-year-old aunt broke her hip and my roommate and I had a fight. I cut my 8:00 class for the first time in utterly ages and the instructor popped a quiz. I feel awful, just awful. Listen to how the day has gone.

Do you know the fight my roommate and I had? Well, I went down the hall to spend the night last night. Couldn't take my bed of course, and it was pretty crowded with two in one little old bed. Anyhow, I woke up this morning with a cramp in one leg and the other one (leg) hanging out of bed. I fell over the Post-Toasties carton-bedside-table and limped away to dress for breakfast.

After I had whipped out my Colgate's and brushed away the cigarette hangover, I discovered the sore throat and while muttering about that on the way to breakfast I mashed my finger in the elevator.

Breakfast looked good and I felt better till I discovered they hadn't set enough places and would have to fix a whole table for me. I was hungry, but not that hungry, so I carried my sore throat, mashed finger and leg-with-a-charlie-horse back up stairs and made some coffee. Burned my hand on the hot plate and shocked myself on the cord.

By this time it was pouring rain and I went to get somebody to hand in my work for my 8:00 class. I didn't figure I'd better go with the sore throat and all and besides I was pretty hungry and thought I'd go to the Tea House.

Coffee got cold while I was gone and the rain splattered

in on my radio, my English theme, and all my cigarettes. I stood there and looked at that sloppy theme a minute and then all of a sudden the cramp came back in my leg, so I started pounding on it, only that hurt my mashed finger, so I hollered for my roommate.

She was in the other room and, like I said, we were having a fight. Well, when we do, we do a bang-up job, so of course, she didn't answer. Well, I thought I'd say I was dying and then maybe she'd come. I did, but she didn't (come, that is). Well, anyhow, I finally went over to the infirmary and they put several coats of paint in my throat and trotted me off with a gallon of gargle and four saucer-sized pills. I hate gargle. I hate having my throat swabbed. I hate pills. By this time I hated everybody.

The next two hours went off fairly well with only a few minor mishaps like being fifteen minutes late to one class, stepping in some mud in brand spanking fresh polished shoes and tearing a three-cornered hole in my new blouse. I also lost my voice (I hate not being able to talk) and I forgot I had to go to a meeting and got bawled out.

I decided I would sit down at my desk and do some figuring I had put off. Maybe write some letters or study a bit.

I'd just got the book open when somebody down the hall put on "Roll with Me, Henry", at top volume and the phone began to ring. Within five minutes three people came in and though only two of them brought bad news, I decided this just isn't my day. No sir, it just isn't.

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Avast There! AC Anglers On The Loose

What's this I hear? The Alabama College Casting Club is leaving today to come up to our home here in Guntersville to fish? Well, I must say, this is a fine state of affairs for us poor fish. They say there are four cars coming, filled to the brim with girls who are just itching to get their lines into the water, and unless we go on a diet, we don't have much of a chance. These girls have had casting lessons under Miss Miriam Collins, who is their sponsor, and they have learned to handle lures, lines, and rods, too well to my liking.

The worst part is that they are going to stay here almost three days, from today until Sunday at noon. That gives them an awful long time to test their angling skill.

Maybe the weather will be warm and they will swim or sunbathe, but that's not probable because they have good equipment furnished by the college, and a lot of enthusiasm for fishing. It looks like the only thing we fish can do is dive down deep and hope for the best.

Tennis Singles Get Under Way Here

Spring tennis tournament begins today.

There will be two tournaments again this year, high and low intermediate singles.

Each student and her opponent can play anytime within a given period. Officials will be present at the finals only.

Bonnie Strickland is defending high intermediate champion and Ratna Murthy, low intermediate champion.

NO HELP NEEDED, THANK YOU!



SOMETHING MYSTERIOUS is afoot as Senior Class President Marion Whelchel plays guard while Pat Wooley and Helen Cobb put the sacred Crook in its last resting place—for a while.

Six Days Till Zero Hour When Juniors Lose Face

Saturday, Sunday, Monday, Tuesday, Wednesday, Thursday—six short days left.

And then comes Thursday night. Zero hour—7 p.m. Location—Palmer Hall. Target—the class of 1956. Persecuter—the class of 1955.

Crook Week, that anxiously-awaited three-day (which actually seems like three-month) period when the Juniors cease to be human beings and become instead a mass of squirming, squealing, scrawny creatures searching for a crooked piece

of wood. Silly? No, for the discovery of the Crooks means the end of the old order and the beginning of the new.

Yes, the lowly Juniors will be the heroines of the day. No longer having to pamper every Senior whim, they will instead be looked up to as a class to be honored and admired. For they will have passed (we hope) the rigid test that prepares them for Senior-dom.

Dignity cannot be properly acquired without first being preceded by humiliation and humility. Prediction: the Juniors will be thoroughly lowrated and humiliated by the mighty Seniors, but whether or not they will be humble remains to be seen.

Of course, no one can be made to feel very lowly in ordinary clothes—or acting in an ordinary manner. And with this thought in mind, the Senior's imaginations will run wild—and we do mean WILD! The question in the mind of each Junior now is "what on earth will I look like? I sure hope . . . (the boy friend) won't suddenly appear and catch me looking like something out of the horror comic books."

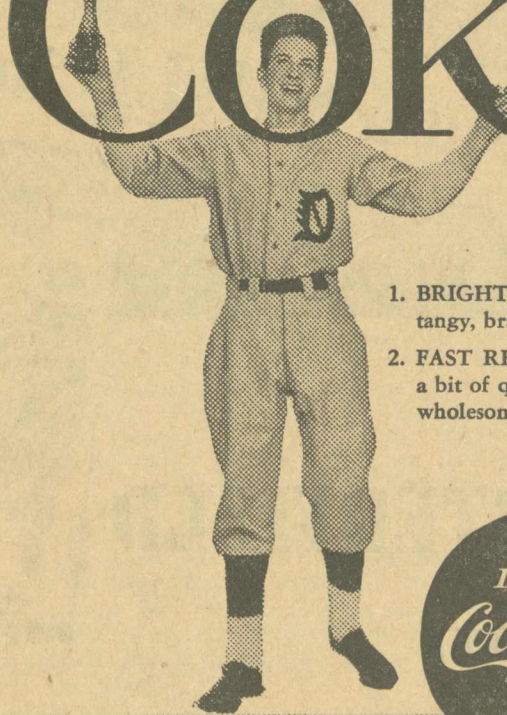
Just how will the Juniors be dressed, and what will their "official" title be? Right now, nobody knows but the Seniors. It could be anything from a jellyfish with claws like a crab and legs like a giraffe to something that even you in your wildest dreams couldn't conjure up.

There is much fun and frolic in store for the Juniors. While the freshmen and sophomores can participate only as onlookers, a word to the wise will suffice to them: look, listen, and observe—your time is coming! ! !

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Theatre Presents Year's Last Play

Tonight Dr. W. H. Trumbauer and the College Theatre will present the last play of the season, "The Far-Off Hills", by Lennox Robinson.

This gentle Irish comedy was praised by Mrs. Trumbauer as "a delightful mellow comedy which everybody's going to love".

The class in play production has assisted in producing this play. Committee chairmen include: Libby Dailey, costumes; Carol Bailey, properties; Barbara Bradford, staging; Madge Mullins, make-up.

TO SPEAK HERE



DR. HALLIE FARMER

Farmer To Speak Citizenship Day

Speaker for this year's Citizenship Day will be Dr. Hallie Farmer, head of the social science department at Alabama College.

Innovated by the Class of 1944, Citizenship Day is the occasion for the faculty to honor the Seniors. At this time the graduating class is administered the Citizenship Oath.

Dr. Farmer holds membership in AAUW, American Historical Association, Southern Historical Society, and Southern Political Science Association.

Music Majors Will Give May Recitals

Two recitals will be presented by music majors in May.

Eleanor Kiesewetter, Bobbie Gray and Sue Smith Phillips will present a joint recital on May 8 at 4:00 p.m. Eleanor, a senior, and Bobbie, a junior, will play the piano, and Sue, a senior voice major, will sing.

Sara Jo Fontaine will present an organ recital May 15 at 4:00 p.m. in Palmer. Her program will include the following numbers: "Choral in B Minor" by Franck; "St. Ann" Fugue by Bach; "Scherzo" from "Modale Suite" by Flor Puters; "Carillon" by Somerly; and "Sixth Symphony" by Widor.

"Under The Sea" Week-End Dance Surprise Theme

By Yvonne Worrell

Colorful sets, blue and green lighting and appropriate music provided a suitable atmosphere for a trip Under the Sea, surprise theme of the Freshman-Sophomore Dance, April 23, in Bibb Graves Hall during Sophomore Week-end.

The set, designed by Mary Ruth Hardigree and put up by Virginia Dixon's staging crew, consisted of a sea green fishing net draped behind a light coral flat. A platform lay between this flat and a deep coral one. Steps led down from the platform. Scattered around the base of this scene was sand (a la sawdust).

Vida Merriken had charge of making the sea castle which stood in the center of the floor. Standing twelve feet high and eight feet square, the castle was sprayer with shades of green and blue.

The Modernaires, said some of those attending the dance, presented a nicely varied program. The bandstand, falling in with the theme was decorated as a fishing wharf.

"How Deep Is the Ocean?" was played during the leadout. Participating in this were class officers and committee heads for the dance and picnic.

"Aquadreams" Depicts Life of Grace In Music, Dance, and Swimming

"At this time we wish to welcome you to Aquadreams, presented to you by the synchronized swimming class under the direction of Miss Carole Frick."

These lines opened the 1955 synchronized swimming show at Alabama College pool last week.

Stars glowed as spectators climbed aboard their "own personal imaginations" and drifted into the land of make-believe to see what the stars would foretell for an ordinary American girl, Grace.

Grace's life was depicted from her first date to college life with its formal dances, Queen of the Mardi Gras, her career on the stage, her wedding, and finally to her home in Dixieland.

The program began with "Ask Any Star," aqueographed by Gail Evans and presented to the music of "Stardust" by Shirley Autrey, Barbara Baker, Inge Barthel, Ann Blackshear, Gail Evans, Mary Ruth Hardigree, Tibby Jackson, and Louise Odom.

A quartet of Annette Bazemore, Martha Brice, Sandra Hall, Margaret Williams did

"Bows for My Beau," aqueographed by Sandra Hall to "Fiddle Faddle."

Members of the entire swimming group participated in the third number, "College Night Colorama." Using "St. Louis Blues March" as music, Sandra Hall aqueographed this also.

Integrating modern dance with swimming, Sandra Hall and Annette Bazemore performed "Top Hat and Tails" to "Deep Purple" with Annette doing the aqueography.

Miss Frick, director of the show, gave a diving exhibition entitled "Up in the Clouds" as the next number.

Appearing as "Southern Roses" the quartet of swimmers performed to the music of the same title.

The class "Ziegfield Dollies" for the night were Shirley Autrey, Inge Barthel, Roberta Dobbs, Joyce Greathouse, Marilyn Hall, Pat Lancaster, Shirley Pollnitz, and Anne Williams.

Doing "China Town Capers" to the "March of the Siamese Children" the quartet preceded Miss Frick's rendition of "Stars in Her Eyes" to "Because."

State Archery Meet Will Take Place on Campus May 1

Alabama's archery enthusiasts will gather on the campus of Alabama College on Sunday, May 1 for the state's annual Alabama Archery Association tournament.

Some 75 archers will participate in the tournament which will be sponsored by the Alabama Archery Association and the Department of Health, Physical Education and Recreation of Alabama College.

The tournament will operate under National Archery Association regulations which call for each participant to shoot six arrows from each distance, two rounds in the morning and two rounds in the afternoon. Distances for men will be 60, 50 and 40 yards; for women, 50, 40 and 30 yards; for juniors, 50, 40 and 30 yards; and for cadets, 30, 20 and 10 yards.

Registration for the day-long meet will begin at 9 a.m. at the Alabama College Field House. Morning target assignments will be made at 9:30 a.m., afternoon target assignments will be made at 1:20 p.m. A special luncheon

for the archers will be held in the school's Anna Irvin Hall at 12 o'clock. Scores will be posted at 4 p.m., and distribution of awards will begin at 4:30 p.m.

Regular ribbon awards for each class, as prescribed in the N.F.A.A. rules and regulations will be given. In addition, a small sterling Paul Revere Trophy bowl will be awarded to the Montevallo archer with the highest score.

The tournament will be open to spectators, free of charge. Participants who are not members of the Alabama Archery Association will pay a registration fee of \$1.25.

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The Alabamian

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NUMBER 16

TOWER TALKS

Crook Week is past and the Junior class is now non-existent. I wonder if this is the only school in the country with two Senior classes.

But my congratulations to both groups for a clever job well executed. The Juniors pre-Crook Week activities were stockaded with the "originality" the Seniors insisted upon. The high-and-almighties did a fine job of making things roar after the festivities officially began.

This old Tower may begin to drip again what with the tears I'm about ready to shed at the thought of graduation. However, there's really no point in weeping because after all, these Seniors are beginning something rather than ending. I'll miss them—and welcome their return visits with ice-sheathed sides or glistening droplets.

My congratulations to the new members of Lambda Sigma Pi. Naming Dean Gibson as an honorary member was a gracious gesture by the outgoing group.

Overhearing conversations I'm surprised to find that so many of my girls are going to be camp counselors this summer. They'll be scattered from "the rocky coasts to Maine" to the "hills of California"—and what rich tales they'll have to tell next fall.

Today the Seniors are sunning. This Florida trip idea seems to take on more enthusiastic proportions every year. I'm sure the chaperones are as much in favor of it as the girls.

The integration of the synchronized swimming show and modern dance concert provided a full evening's entertainment Tuesday night. I could hear the applause all the way up here.

Soon the run on town for packing crates will begin. Invariably I am at first shocked to see a box with legs come walking by, but as the influx grows greater, I become accustomed to it. This means another siege of trying to cram enough junk for three trucks into one car.

Tennis and softball are holding the sports spotlight now. Down comes the tattered Hanson flag for the first time this year. Congratulations, Main. It was a struggle.

Sunglasses, sundresses, sunburn—a sun-sure sign that sunning summer heat is most here. These daily treks to the roof have finally shown results and my girls look like visiting Floridians.

The rustles and swishes that sound as my girls chatter past make me think that long-ago days of crinoline and horsehair have returned. With their voluminous skirts (and many petticoats) they look like modern Scarlett. Somewhere I read that the old South will rise again. H-m-m.

Senior-Alumnae Breakfast Will Begin This Year's Commencement Activities

Crook Week Show Stars TPAHD's

From May 5 to May 7 a parasite invaded this campus.

A cross between the chigger, hookworm and snail, the creature's name was tunga penetrans havenensis ancylostoma duodenales, commonly known as a Junior.

There were many of the creatures with snail's head, protruding abdomen, square armor covering shoulders, chest and back. Their arms and legs were red. Huge black streaks covered their faces. They walked with a peculiar sliding motion, circling one foot rapidly every few steps. Before speaking to any member of the Senior class, each creature prefaced her remarks with a speech exalting the Senior and degrading herself, and a peculiar hissing noise.

Crook Week opened officially Thursday night with Crook Convocation after which the Juniors came out in their true form—that of the T.P.H.A.D.

The rest of the evening the Juniors gave several command performance entertainments for the Seniors.

Climax of Crook Week came with the finding of the Crook by Claudette Jackson near the Social Science Building at 6 a.m. Saturday morning.

Crook Week closed with Crook Court Saturday night at midnight, after which the former Juniors with their newly-acquired caps and gowns marched on the other classes and the "has-beens" in Tut.

Before Crook Week officially began, Junie R. Ramsay's body was found on the campus. At once the Junior detectives start-

Citizenship Speaker Is Dr. Farmer

"Citizenship for College Women" was the theme of Dr. Halie Farmer's talk at the Citizenship Day program May 10.

Citizenship Day is the annual occasion honoring Seniors when they take the Citizenship Oath. Adapted from the Athenian Oath, it says in part: "I will observe both the existing laws and those which the people may hereafter make, and, if any person seek to annul the laws or to disobey them, I will do my best to prevent him and will defend them both alone and with many."

The Alabama College Chorale presented two numbers at this time: "Sound the Trumpet" (Purcell) and "This is My Country" (Jacobs).

Class President Marion Whelchel led the salute to the American Flag and Chief Justice Sallie Faulk offered the invocation.

Miss Lorraine Peter, acting for the class advisors, made the presentation of the Class of 1955.

Following the program a formal dinner was held in Anna Irvin Hall.

ed working on the case and discovered that the black buzzards had killed her. This matter was swiftly taken care of by the execution of the murderer.

'River of Reveries' Given by Orchesis

Orchesis and the synchronized swimming group presented "River of Reveries" May 10 at the college pool.

Orchesis, in conjunction with the swimming class, worked to give spectators a comparatively new type of entertainment.

The theme of the show was built around an ordinary girl, Grace Lumpkin, deciding to take a tour and the glorious things that happened to her on that tour.

This story was revealed through a dance called "Contemplation," danced and choreographed by Annette Bazemore, Billie Luttrell, Sandra Hall, and Yvonne Worrel; then "Ask Any Star" by the swimmers, aqueographed by Gail Evans.

More highlights of her tour were shown through "Top Hat and Tails," aqueographed by Sandra Hall and Annette Bazemore; "Lampost Blues," choreographed and danced by Nanette Kirkland, Sue Wooten, Carolyn Barton, Chita Hodges, Virginia Dixon, and Barbara Benton; and "Chinatown Capers" was a swimming feature by Martha Brice, Annette Bazemore, Sandra Hall and Marge Williams. "Stars in Her Eyes" was a solo performed by Miss Carole Frick, director of the show.

The intermediate modern dance class did "Beach Ball Ballet" and "Home At Last" was the finale of the show.

The script was written by Barbara Bradford, Gail Evans, and Annette Bazemore. Other committees included: Set: Barbara Bradford and Mary Ruth Hardgree; Lighting: Marilyn Hall, Jo Fuller, Rose Mary Miller, Bonnie Strickland, and Bar-

Lulu Palmer To Be Speaker

Commencement activities will be officially opened by the Senior-Alumnae Breakfast to be held 9:00 a.m. Saturday, May 28, 1955. This is the first event scheduled for Commencement weekend. Main speaker at the breakfast is Miss Lulu Palmer of Montgomery, Alabama.

Daughter of the late Dr. Thomas Waverly Palmer, third President of Alabama College, Miss Palmer was graduated from Alabama College, received her A.B. from the University of Alabama and her M.A. from Columbia University.

Now Educational Supervisor in Division of Elementary Education, State Department of Education, her work is mostly in the field of In-Service Education over the state.

Guests of honor at the breakfast are Seniors. Hostesses are alumnae on the faculty and members of the Alumnae Association Executive Board.

At this breakfast, Seniors receive their alumnae cards and are inducted into the alumnae association.

Presiding at the breakfast is Mrs. J. R. Williams of Selma, President of the National Alumnae Association.

Gov. and Mrs. James E. Folsom are planning to be in the receiving line at the reception for Seniors Saturday evening.

Rev. William Dexter Moser is scheduled to deliver the sermon at baccalaureate service Sunday, May 29 at 11:00 a.m.

In the afternoon Seniors are invited to the garden party to be given at the home of Dr. and Mrs. F. E. Lund.

Seniors Become Traditional Element Along With Tower, Crook, Teahouse

By Naomi Barrentine

Seniors come and Seniors go, and to some elements of the campus, no Senior class is distinct from preceding ones.

You might say it is the habit of the Tower to provide majestic background for snapshots of black gowns—be they adorning members of the class of '35, '45, '55, or '65. Year after year Palmer extends the same gracious reception on each Founder's Day, Citizenship Day, and finally on Graduation Day. So it is with the classrooms, the Teahouse, the dining room—they accept Senior antics out of pure habit and long established custom.

Even faculty, administration, and underclassmen make no real distinction among the various Senior classes they know in the course of time. True, they may remember one Senior class for its brilliance, or another for its friendliness. Mary Brown or Jane Jones may take an individual limelight for a while, but before long such items are filed with record sheets and the back copies of the Montage.

Tradition, most of all, recog-

nizes no change. The sacred Crook resides as contentedly with a new Senior class as it did with its predecessor. College Night loses none of its charm by being led by those new in Seniordom. Early exams, the Senior trip, all the round of teas, receptions, and banquets—these are the things of long standing, things that do not care who is claiming the privilege of sharing them. Even the caps and gowns are not aware that each year they clothe a new class in dignity and prestige.

True as all these arguments may be, the experience of Seniordom is unique for each class as a whole, and for each member of the class. Although the class of '55 will soon be numbered among the alumni and another class move into its position, there is something of great worth the present Seniors will be taking with them.

That "something" is almost undefinable. Only Seniors approaching the end of the chapter called Alabama College Life can know a certain mingled feeling of nostalgia, regret, happiness, and challenge.

All of the things that make Alabama College such a beloved school strike the Seniors with renewed vigor as they approach graduation. The traditions, memorable campus sites, and the friendly interest of faculty and administration are recognized with a vision freshened by near departure.

But the realization of the sadness and gladness of being a Senior comes with reviewing the four years of life together. Life-long friends have been made; other friends will never be seen again, but persist in memories of midnight talks and walks at dusk; shared joys and sorrows, shared experiences in work and play—these have made the class of 1955 as they make all Senior classes. And though the Seniors realize they recede in import-graduate, they would not have graduate. They would not have it any other way. To come back and realize as they sing the Alma Mater how stable are those things which gave substance to their joy in Seniordom will be sufficient to keep alive the recognition of the importance of 1955 in their lives.

bara Bradford; Costumes: Carolyn Barton, Chita Hodges, Virginia Dixon, Nanette Kirkland, Sue Wooten.

Chita Hodges serves as president of Orchesis, Dean Drake, vice president; Anita Ray, secretary.

Members of Orchesis are: Carolyn Barton, Annette Bazemore, Barbara Benton, Barbara Bradford, Terree Cox, Dorothy Cullars, Virginia Dixon, Margaret Jacobs, Nanette Kirkland, Billie Luttrell, Sandra Mullins, Marian Taylor, Sue Wooten, and Yvonne Worrell.

Executive Group Publishes Memo On Sunning Areas

The Executive Council of the Student Government Association has issued the following memorandum concerning sunbathing regulations.

Accepted places for sunbathing shall be the lake area, the ing shall be the lake area, the swimming pool, terrace of Tutwiler, court between the wings of Hanson, and roof of the kitchen.

Bathing suits, shorts and halter will be the approved attire for sunbathing.

Quo Vadis, Seniors?

Now what? Now that you've completed four long, hard years of preparation—sweating, grinding, hoping and praying—now that you've finally earned the victory—*Quo Vadis*, Seniors . . . where to? You're on your own now. Your days won't be mapped out for you any longer; you'll have drawn dead ends and unexpected curves in all of them. Some of you will take the down grade, others the harder, bumpier way upward. But the decision is yours. You're sitting, now, pencil in hand, with the blank map of your life spread out before you, ready for any roads and byways you may want to write there. Trace them carefully—light, indistinct lines are weak and ineffective—yet the hard, definite ones are harder to erase.

Whatever way you choose, you'll all be working toward the same goal—success. Success according to your own standards—and I'm sure there will be as many standards as there are persons in the class. You are what you believe in, and the loftier the ideals the narrower the way up to them—yet the harder you work to reach them, the more they mean when you do attain them.

And while you work, dream. With all these decisions and plans for the future, your life could become scheduled and regimented. No one can be happy living under a rigid set of rules (even the self-imposed ones)—might as well join the army. Each mind needs a private corner to slip away to now and then—a place where material success can be forgotten and all the things you've always wanted—all the little while. It's healthy, too; without this periodic "airing out" all the dreams shrivel up and die, leaving what is commonly known as a *drudge*.

With these and a thousand and one other things to think about it isn't easy to step forward—and be confident of treading the right path. Quo vadis, then? If you're sure you know, you've gone halfway. Good luck, all of you.

Year's End Challenges You

By JUNE FORE SHAW

Let's work up to the end of the year by tracing it from the beginning.

First, the fun of establishing oneself on the campus was necessary. For the upperclassmen this was a renewal of old acquaintances that had been temporarily interrupted by the summer's fun or work, adjusting and/or re-adjusting to dormitory life again with the getting used to your roommate's unorthodox, unladylike snoring and her inevitable idiosyncrasies. But for the freshmen it was a time of orientation. The freshmen were made welcome by parties, greetings, and "Where you from?" . . . "Oh, do you know . . .?" The orientation program consisted of the learning of the campus and student government rules and regulations with a scrumptious Sis-Major-Sis-Minor party thrown in as an added attraction. The theme of this program was "the flapper era."

Then the program moved into full swing with each individual joining the many and varied organizations on the campus that suited her individual needs and desires and a settling down into regular class attendance and classwork—and I use the term loosely.

Time moved on and Drives Week, the time set aside for the consolidated contributions by the students for all charities and organizations for the entire year into one large drive, was here. This was composed of memorable, Skit Nite, Suppressed Desires Day, the auctioning of the services of the Seniors, the Junior-Senior volleyball game, and the car wash project participated in by water-doused girls. The allocations for Drives Week funds were turned over chiefly to the cancer, polio, heart, and cerebral palsy funds. A little more on the serious side at this time was the observance of Honors Week in which the integrity and honesty expected from each student was stressed by explaining the system and placing each student "on her honor" for all activities. On the recreational side, the annual singles tennis tournament was played.

Tick-tock! That old clock still moved on. Elite Nite came and went with the choosing of the girl for the coveted title of Miss Alabama College, the favorites and beauties from each class, and the special Senior Elite. Then, too, we had the presentation of the long-to-be-remembered (for one reason or another) "One's a Crowd."

And perhaps you vaguely recall the hot-cold and bitter quarrels between the conservatives and the liberals on the proposed change of College Night.

December reared its ugly, cold head and brought with its wintry blasts: Religious Emphasis Week with its "Your Design for Living" topic, the cramming for mid-semester exams, the Recreation Association's Harvest Festival, and the long-looked-forward-to Christmas holidays.

Things rocked along with the usual campus doings and everyone bugged down to last minute cramming for the approaching finals. With the end of that, College Night was ushered in with a bang and competition, as well as tempers, ran hot and heavy. Of course, this was the highlight of the year—the B.D.O.C. (Big Deal On Campus) of the year. But, as usual, this spirit of competition prevailed in a sportsmanlike manner and the proverbial "Theys" said it was the best ever.

March was climaxed by the Drama Festival, Honors Scholarship Week, the blood bank, election of Student Government officers for next year and the Student Government Association dance.

Then April brings in subversive plans for Crook Week, along with the archery meet, the non-forgettable "Aquadreams," and the beautiful Sophomore-Freshman dance.

And so we've reviewed the activities of the campus life on Alabama College's lawns for the year 1954-55. But after May 27th when you're on your respective journeys homeward and you remember all these little incidents of fun and seriousness, remember, too, that life on Alabama College's campus is due to you and only you.

The question is no so much "What have you done?" as it is "What do you intend to do?"



After graduation - - - - -

Welcome Assured

With the flick of a tassel four difficult years are put behind the departing Senior.

Difficult in the sense that they involved learning to live and learning life. But it is not to say that this Senior is gloriously prepared to take life and do with it as she pleases. Rather, she is confident of at least knowing how to stand up to whatever comes her way.

Throughout her years here she has known the shyness of Freshman days and the awesomeness of back campus. She has known the over-confidence of Sophomorehood and the beginning-to-belong feeling; she has known the humility of Crook Week and now the dignity of Seniorhood.

It was a tedious process, this trip along the brick roads of Alabama College. She bears the scars and the rewards.

Now, Miss Senior, your world lies before you. You cannot go out into it without the realization that behind you—and every one who carries the name of Alabama College—stands the firm support of your school. Even in the coming years when those you have left here have joined you, this barricade of strength for you remains still.

Doughboys Burn, Fires Roar It's Only the Camping Class

Don't look now but your doughboy's on fire . . . let's see, the directions on how to strike a match must be here somewhere . . . there was an ant in your milk, but don't worry, he didn't drink much . . . ouch! that hobo stove is hot . . . Let me borrow your knife, these sticks need stripping . . . well, how was I to know the dough would really stick in your hair? . . . Heck, I washed dishes last time . . . What is a tepee fire anyway . . . Hold the fort, uh, I mean the chip-paway trail kitchen, the wind's blowing pretty hard . . .

Does this sound familiar? No, you haven't been switched to the main ward of Bryce's hospital. There is a typical conversation of a camping class.

Due to the variety of personalities in camping classes, cook-out can be a hilarious affair.

For instance, there's rugged, out-of-door type Olive, thumping herself on the chest and smothering the usually result-ing coughs.

There is suave, sophisticated, woman-of-the-world type Sonia, unsuccessfully fanning at the fire from a distance of three feet, with smoke billowing around her carefully spray-netted hair.

Walking nervously about is bossy, supervising, just-ask-me type Betsy. She offers a suggestion here, a direction there, becoming frantic if they aren't followed exactly.

Thank goodness for the hardy, industrious, always-know-what-to-do type Hortense. She can quote you the exact page number on what to do if your shirt catches on fire, the ten best

ways of slicing tomatoes, and how to grip an ax handle without rubbing blisters.

There is usually a jolly, happy-go-lucky type Gwenivere.

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Crook Hides-- But Not Long

Tiptoe cautiously away from watchful buzzard eyes . . . Paw frantically through the leaves . . . Dig up half an acre of ground . . . Zowie! You're caught!

Just a Junior nabbed by her Senior and not-so-playfully warned against hunting the Crook until she had permission to do so.

Not an easily cowed (or buzzarded) group—probably purely editorial opinion—the Juniors resolved to take matters and the Crook into their own hands come early Saturday morning.

However, they waited not for it to come—they met it halfway. By 5 a.m. frantic Tunga penetran havenensis ancyclostoma duodenales were pulling a Joe Friday trick and tearing Saturday morning to shreds with their investigations.

Most Honorable Whelchel had sleepily given boundary cuts and another revealing clue—Miss Whelchel's opinion. Then the search began in earnest.

Oh, to wake the Seniors with a pre-7 a.m. blast of the laundry whistle! Oh, to go to breakfast in real clothes and not look like an antelope caught in the woods!

Oh, here it is!

Scratched and bedraggled, Most Lowly Claudette Jackson became Most-Highly-Elevated-on-Junior-Shoulders.

For a while there appeared to be some uncertainty as to whether or not that was really the Crook hiding out in the hedges near the Social Science Building. But it had the gleam of varnish—and Claudette got the gleam of victory as she dragged it from the tangle.

At 6 a.m. the laundry whistle put on its show and by 6:30 the Juniors had that Crook safely in Ramsay. Now they have two—and legally!

She's likely to be either dipping all the matches in the drinking water, filling the pepper shaker with dirt, or placing a grasshopper down some unfortunate person's neck. Never a dull moment with her around.

On the other extreme is the quiet, I'll-dare-not-venture-a-word type, Valerie. She's usually to be found working tirelessly over the fire, never grumbling or complaining.

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And Into the Valley of Exams Rode the Untrained Text!

By Margaret Ann Shotts

Yow! What in the world is happening? Here I have been sitting on the shelf all semester next to my fellow texts with a coating of dust on my still-new cover. I haven't even been disturbed since the day my student bought me at the Tea House.

All of a sudden she came charging into the room with a wild look in her eye. She snatched me from my resting place in the bookcase and frantically flipped my pages until the supper bell rang. Now she has gone to supper, and I have a minute to catch my breath and survey the situation.

Dictionary, you've belonged to this frantic child for a long time. What do you make of all this?

Exam? Who is that? Must be a terrible person to make my girl flip her lid like she just did.

Oh, a test? Well, what's so bad about that? The kid has them all the time.

Hm — covering everything, huh? That's different, but what's that got to do with me?

All night! Not on your life! I'm not in condition for things like that. My pages cracked just now when she picked me up. What would I feel like if she studied me all night?

I can see it now. She'll come

in from supper with that gleam in her eye and plop me down on that desk. Then she'll turn on that beacon right in my eyes and begin marking me and making dog tails or ears, whatever that is, on my pages.

Tell me—something, Dic, why has this child waited until now to start this pursuit of knowledge? Did they spring this on her as a surprise or has she known about it all the time?

Huh! Just as I thought! She put it off. Oh, why didn't she give me some spring training before she put me in the game?

Well, you can't expect me to be happy about it, can you? So why can't I gripe? This is a fine thing. At the book factory they promised all us new books that we would have a nice lazy life ahead of us. Now all my peaceful dreams are shattered. Why, soon I may even look like you.

Oh, excuse me, Dic. I didn't mean it the way it sounded. It's just that I hate the thought of being an old second-hand book, and I will be when this is over.

Listen! Oh, no! Here she comes. Well, farewell, cruel world. Exams have hit Alabama College. There's no more rest for anybody.

Sun, Roof, Red, Pink, Tan, Peel!

Present time: Sun, roof, bathing suit, oil, sunglasses, me.

Heck, yesterday I had everything. Flew up to the roof, and what? No room—only a half-baked leg here, a streaked arm there, and everywhere—SUN.

Golly, there's only one thing harder to get around here than a tan—a man!

Come on, let's see if we can squeeze out on the roof . . . hurry!

Through the window . . . uh-ho . . . oops . . . one new face needed! Sorry, kid.

I tread my way through . . . rows on rows of . . . Is it battleground? They're lying still. Hark! Something moved . . . life . . . a hand reaching for oil.

Smear on flesh, nice and baked. Hey, reckon I'll look like that? Oh, well, what's one burn, more or less? Anything for the cause—a tan.

Oh, here's a place . . . Sunglasses, oil, sun . . . This side now; that side . . . perhaps an even pink . . . red . . . no . . . fuschia!

Tan?
Second hour later: Infirmary!
One day later: Tan!
Two days later: Peel !!!

Packing, Storing, Rushing-- It's Leaving Time Again

By Milly Slater

Heave—Tug—

Everybody's ready but me. Now, how did that happen? The hall is lined with luggage, boxes, and "goodness knows what". And me? (Sigh). Still packing.

Of course, been kind of busy. Exams; exams; (sigh) more exams. The midnight oil's been burned pretty low, too. But not quite so low as these circles, shadows, and bags beneath my eyes.

Ah, it's not so bad. Life's wonderful!

But I'm not packed! And Mom is due any moment.

Race to the closet. Clear the shelves. Fling open dresser drawers.

Pack. Pack. Time's a-wastin'. Store books. Books! Maybe they'll mildew. Serve 'em right.

Goodbye, Biology — English. 'Bye five-hour history. Whew! Algebra? 'Bye? Maybe one foot is over the borderline. At least, I hope so.

Pack. Store away beatup coffee pot. Burned-out lamp—filled-up bulletin board (My Alabama College memoirs)—di-

lapidated hot-plate.

Sigh! More books!

This remains here. Next year, you know. This goes home. Leave this here? No, Mom probably has needed her good iron. It's kind of disreputable, though. Burned-out cord, broken handle. Wasn't dropped but twice. She didn't want me to bring it. I can't imagine why.

Ah, at last! I've finished!

Au revoir, Main. My, your distress is almost over. Hanson, Tut, Ramsay—don't go away. It won't be too long.

And Alabama College—even considering your Spanish, "Cat", French, and 140 speeches. We kind of hate to go. Your tower. And all the swell roommates.

Ah, well, we'll return. And if not to stay—yes, we're still your daughters.

What? Yes'm, I'm coming. Now, roll up your sleeves. The suitcase must be closed. Gently? No. Sit on suitcase. Jump—heave—pound. Well! It fastened! Poor luggage.

Ready. Nice vacation everyone. So long!

Ugh! I promise not to bring so much junk next year.

Hum! I probably will.

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New Officers Named Here

New officers now in charge of the Canterbury Club are Millie Callen, president; Shirley Parcell, vice president; Jeanne White, secretary; Martha McCutchen, treasurer and organist; Anne Elise Berry, worship chairman; Vivian Welk, representative to the Religious Council; Nell Ruth Freeman, choir director; Mabel Greene, assistant choir director. Several members attended the convention of Canterbury Clubs held at Auburn last week-end.

New officers of Wesley Foundation have been installed. They are: president, Pat Price; vice president, Monette Strickland; secretary, Betty Ruth Dawson; treasurer, Jewel Swanner; representative to the Religious Council, Margaret Anne Shotts; deputations chairman, Ann Havens; World Christian Service Fund chairman, Annie Carolyn Waite; publication chairman, Charlotte Pritchett; publicity chairman, Kay Bryant and Marion Vice; recreation chairman, George Anna Caufield; visitation chairman, Sarah Wilbanks; morning worship chairman, Geneva Bryant; social chairman, Sandra Mullins; choir director, Sarah Booth; accompanist, Libby Dailey; sophomore representative, Jane McClain; junior representative, Ann Kimbrough; senior representative, Sara Jeanne Thompson; noon-day worship chairman, Mary Frances Tipton.

Eleven new members were initiated into Pi Tau Chi, the honorary religious society. Bettie White, president, was in charge of the service during which Sarah Booth, Libby Dailey, Betty Ruth Dawson, Kay Bryant, Monette Strickland, Jewel Swanner, Geneva Bryant, Sandra Mullins, Sarah Wilbanks, Carol Cheery, and Mrs. Preston Hughes were inducted.

Afterwards new officers were elected: president, Sara Jeanne Thompson; vice president, Sarah Ponder; secretary, Annie Carolyn Waite; treasurer, Sandra Mullins.

During the Pi Tau Chi state convention, held on the campus recently, Monette Strickland was chosen vice president of the state group.

Four of the Methodist girls will attend the regional planning conference at Lake Junaluska June 7-14. These girls are Pat Price, Annie Carolyn Waite, Gwen Farr, and Monette Strickland. George Anne Caufield will participate in a work camp in Ferrum, Virginia, and Ann Havens will be working in San Antonio, Texas. Ann's traveling companion will be Ouida McDonald, who will be doing work among the Mexican baptists.

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Lambda Sigma Pi Taps Eleven Art Faculty Attends Meet In Tennessee



PICTURED ABOVE are the ten new student members of Lambda Sigma Pi. They are, left to right, Row 1: Betty Jean Smith, Libby Dailey, Ann Oliver, Jo Fuller, Dot Floyd. Row 2: Edna Jackson, Sarah Booth, Martha Hasenbein, Dean Drake, and Barbara Bradford.

Eleven Named to Honorary Group

Lambda Sigma Pi tapped eleven new members at the Junior-Senior Banquet May 4.

Lambda Sigma Pi is senior women's honorary fraternity here. Initiates are chosen for class and campus leadership, personal integrity and scholastic ability.

Retiring president Bettie White announced the induction of nine Juniors, one Senior and one honorary member.

Miss Iva Gibson, Dean of Women, was tapped as honorary member. She is faculty advisor to the organization.

Senior initiate was Martha Hasenbein. She served as Student Government Association social chairman this year.

Nine Juniors named included Edna Jackson, SGA president; Ann Oliver; Senior class presi-

dent; Betty Jean Smith, president of the Senate; Dean Drake, Chief Justice; Sarah Booth, president of Inter-House Council; Jo Fuller, Recreation Association president; Libby Dailey, SGA social chairman; Dot Floyd, Senior senator, and Barbara Bradford, Senior justice.

Outgoing members include: Bettie White, Phyllis Jones Springen, Harriet Hubbard, Betty Zane Douthit, Mary Gillam, Marion Wheelchel, and Sallie Faulk.

Three Musicians Present Recital

Three advanced music students presented their spring recital Sunday in Calkins Hall.

Taking part in the program were Bobbie Gray, Eleanor Kiewetter, and Sue Smith Phillips.

Selections included: "Ro-

mance" (Schumann), "Meine Liebe ist Gruen" (Brahms), "Romance in E Minor" (Mendelssohn), "Evening in Granada" (Debussy), "Burlesque" (A Bit Topsy), (Bartok), "Let Me Grow Lovely" (Hageman), and "A Piper" (Duke).

Miss Dawn Kennedy and Mrs. Virginia Barnes, members of the art department, attended a meeting of the Southeastern College Art Association April 21 at the University of Chattanooga, Tennessee. Miss Kennedy is vice president of the organization.

Miss Martha Allen, instructor of art, recently attended a council meeting of the National Art Association at Cleveland, Ohio. Miss Allen is president of the Southeastern Arts Association, which is an affiliate of the national group.

Mrs. Charles Grisham of Birmingham spent two weeks here instructing several classes in the silk screen process of printing. There was a display of the finished textiles in Comer just before Spring Holidays.

The laboratory school of the Montevallo High School displayed selections of drawings and paintings by elementary school children. This was sponsored by the instructor, Lee Manners, and the student teacher, Mrs. Mildred Terry.

There was also an exhibit of student work for the meeting of AAUW at Alabama College.

On May 14, the Water Color Society of Alabama will have its annual meeting and exhibit here. Students are invited to attend the student exhibit of water colors from Alabama College, the University, Auburn, Howard and Huntingdon Colleges.

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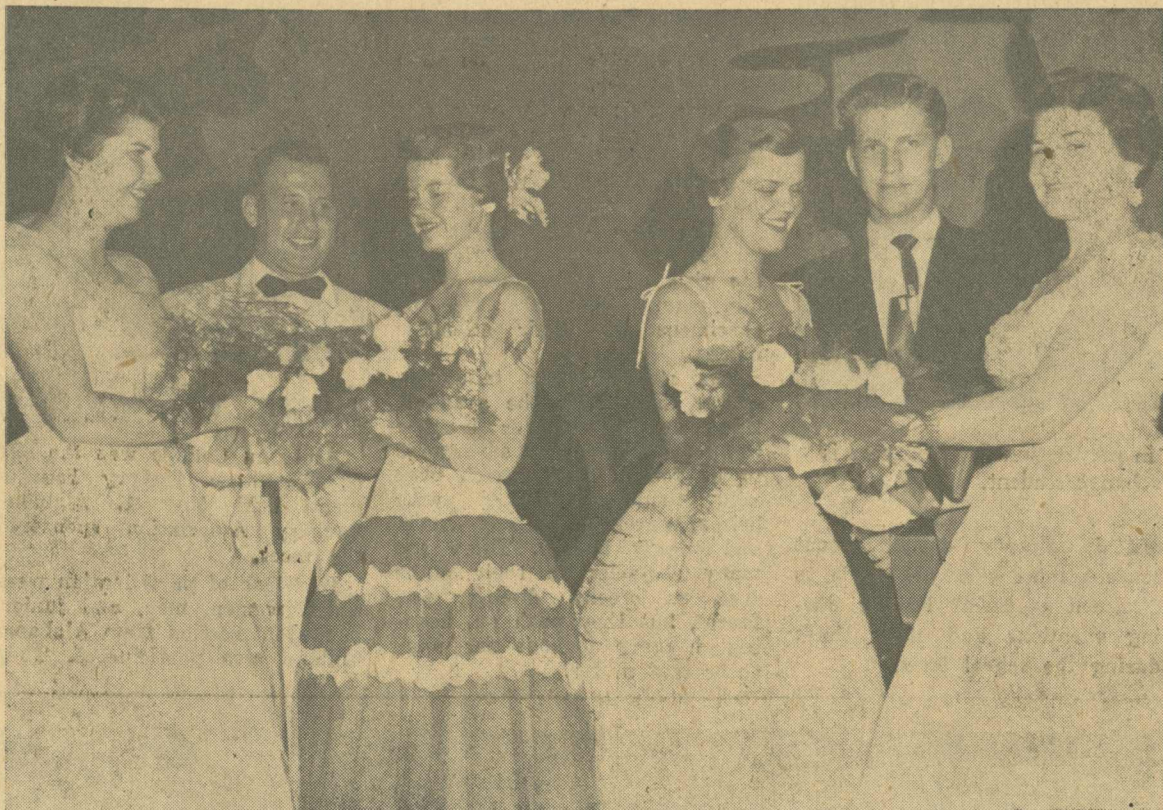
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The Year Passes In Review

Underclassman officers are pictured as they open the spring Freshman - Sophomore dance.



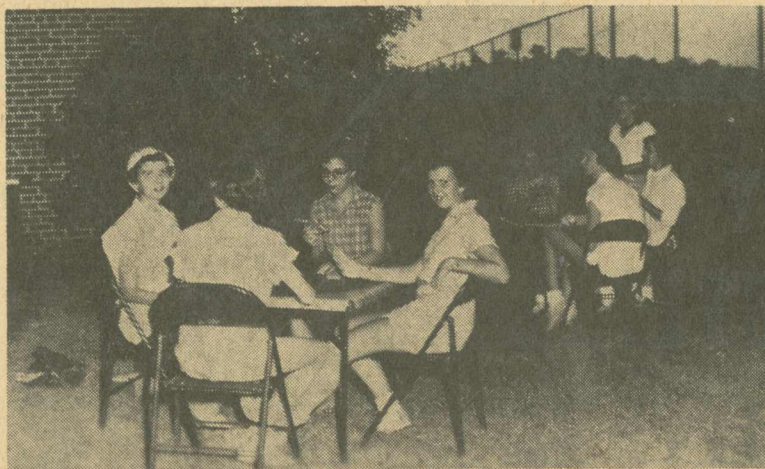
They wonder "How Deep Is the Ocean?" but the under-water world never revealed its secret.



Senior Butch rests while doing her "service" during this year's Drives Week. The disgruntled look is only because her feet are wet.



Grinning confidently that those stupid Juniors will never find the Crook, Marion, Pat and Helen prepare it for its last resting place. Said stupid Juniors proved them wrong.



"Active" participants in Sports Day rest after a hectic bridge game for a grin at the camera.



BONING UP on a bit of French in preparation for next year is Sandra Weary, who will be an exchange student.

France Will Be Home To Sandra

By Kay Bryant

Sandra Weary will be with the class of '56 in spirit only next year. While the other members of the class are packing those trunks and boxes for the last trip to Alabama College, Sandra will be shipping her trunks to Bordeaux, France, where she will attend the University of Bordeaux for a year.

As an exchange student, she will take a course planned for foreign students, and plans to continue her studies of foreign languages. She expects to put her previous studies of French, Spanish and German to practical uses while in Bordeaux.

Sandra plans to leave home in Carlisle, Pennsylvania, in the latter part of August or early September. She will not stay in the dormitory at the university, she reports, but is planning to stay with the parents of Monique Pouey, an Alabama College student from France. Monique has served as a source of encouragement and help to Sandra in planning her trip and studies and she believes this will make her stay in France much more worthwhile and enjoyable.

The year will not be all work and no play, however, and San-

dra is already excited about student tours that are made to different parts of Europe during vacations and other times during the school term.

Field Biology

(Continued from page 3)

"Yow, it's down my back."

Now that this safari has been described to you, perhaps you have guessed that these hunters are members of the field biology class.

For many weeks this enthusiastic crew of Juniors has searched for specimen in every nook and cranny of Alabama College and the surrounding countryside from the lake to Davis Falls.

These girls are the ones you have seen wandering around the campus waving big white nets and running wildly after every sort of creature.

After they have caught the insects or picked the flowers, the girls take them back to the lab, mount them, and tag the specimens with their scientific names.

The students who take this course think it is the grandest thing on the campus because there are all sorts of adventures to be found. They march over wild territory choked with briars, searching for odd weeds, and wiggly insects. There are many obstacles in their paths such as creeks, ditches, and fences, but they push on, keeping a sharp lookout for anything that moves.



Anne Williams Wins Silver Cup

Alabama College was the site of the State Archery Tournament held May 1. Alabama Archery Association sponsored the meet.

Divisions of participation were cadet, women, men, and junior. A student section from Alabama College also participated. They

were: Jeanelle Stallcup, Anne Williams, Nancy Rigell, and Dora Duncan.

Anne Williams, junior physical education major here, received a silver cup for placing first in the student section. She was also second in the state for women.

Three Recitals

Scheduled in May

Activities scheduled for the Music Department in May include three recitals.

Last night, May 12, Mary Katherine Hicks, Montevallo High School Senior, presented a violin recital in Calkins Hall at 8 p.m.

May 17 the College orchestra will be in concert in Reynolds Hall, 8 p.m.

A recital of the Montevallo string pupils will be held in Reynolds, 7:30 p.m., May 20.

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